EDITION PETERS

No. 1907

CHOPIN

ETÜDEN

Etudes – Studies

(Scholtz)

Etüden

von

FR. CHOPIN

kritisch revidiert und mit Fingersatz versehen

von

Herrmann Scholtz.

9057.

LEIPZIG
C. F. PETERS

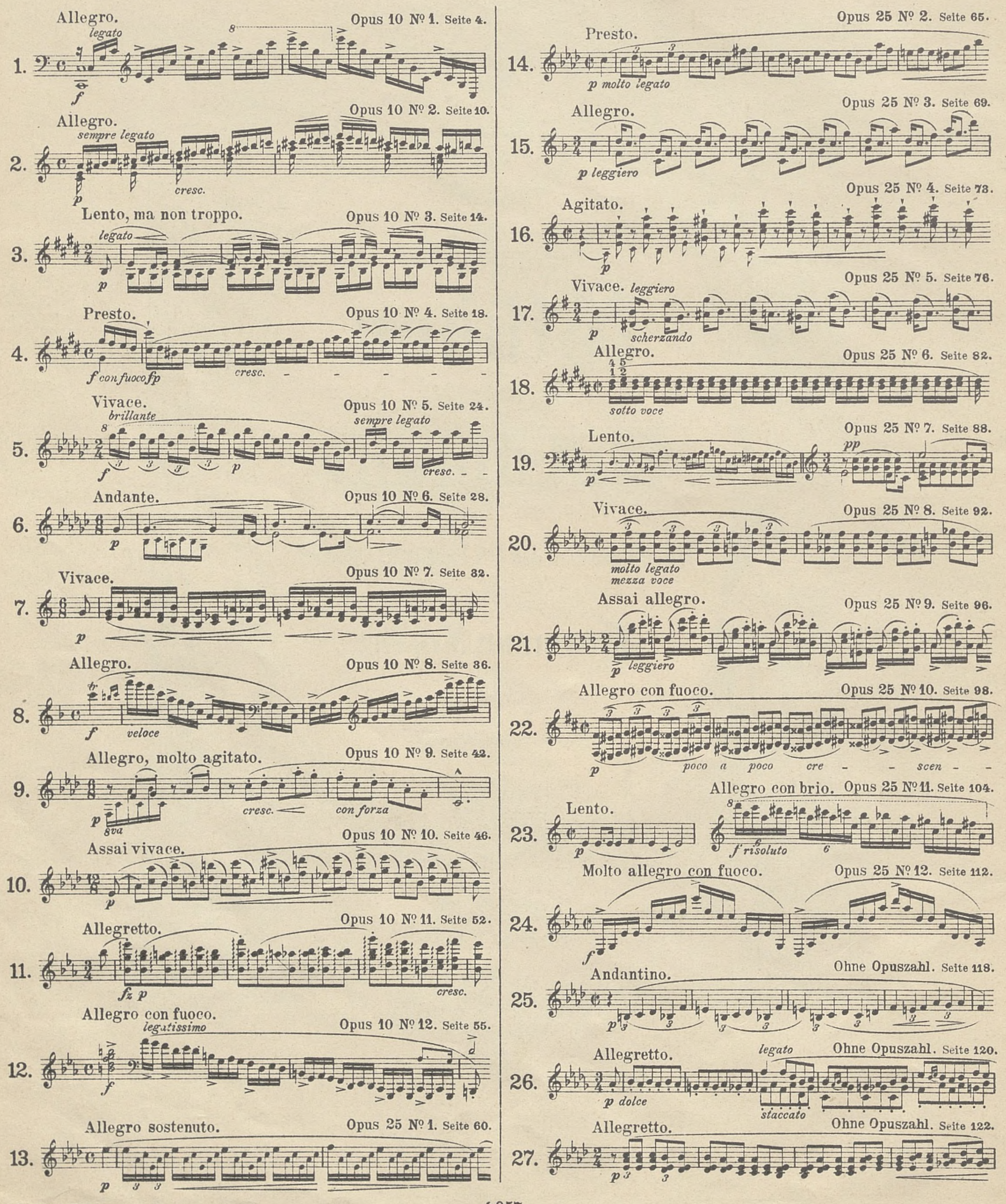
F. Baumgarten, del.

Druck v. C.G.Röder, G.m.b.H., Leipzig.

ETÜDEN

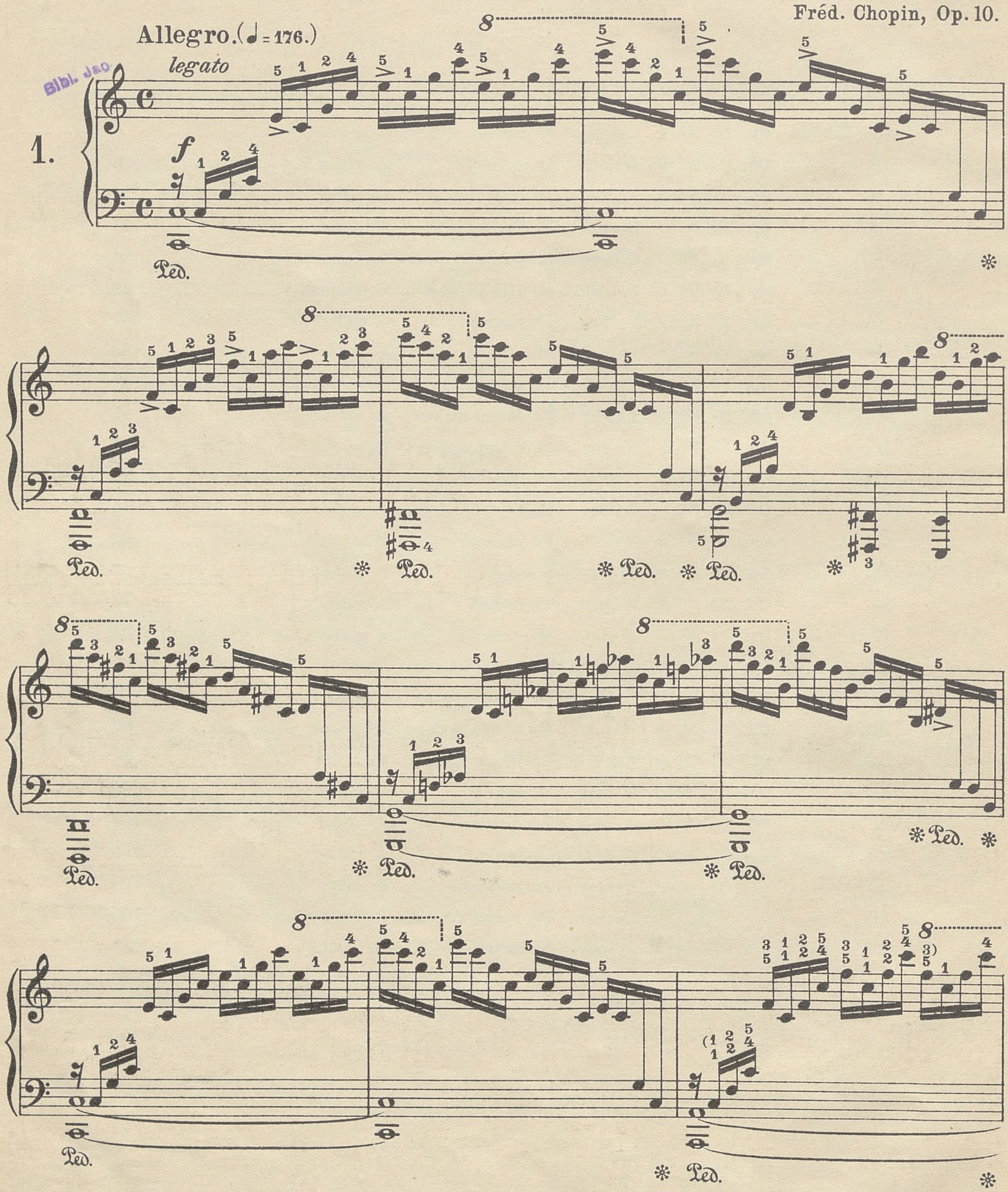
von

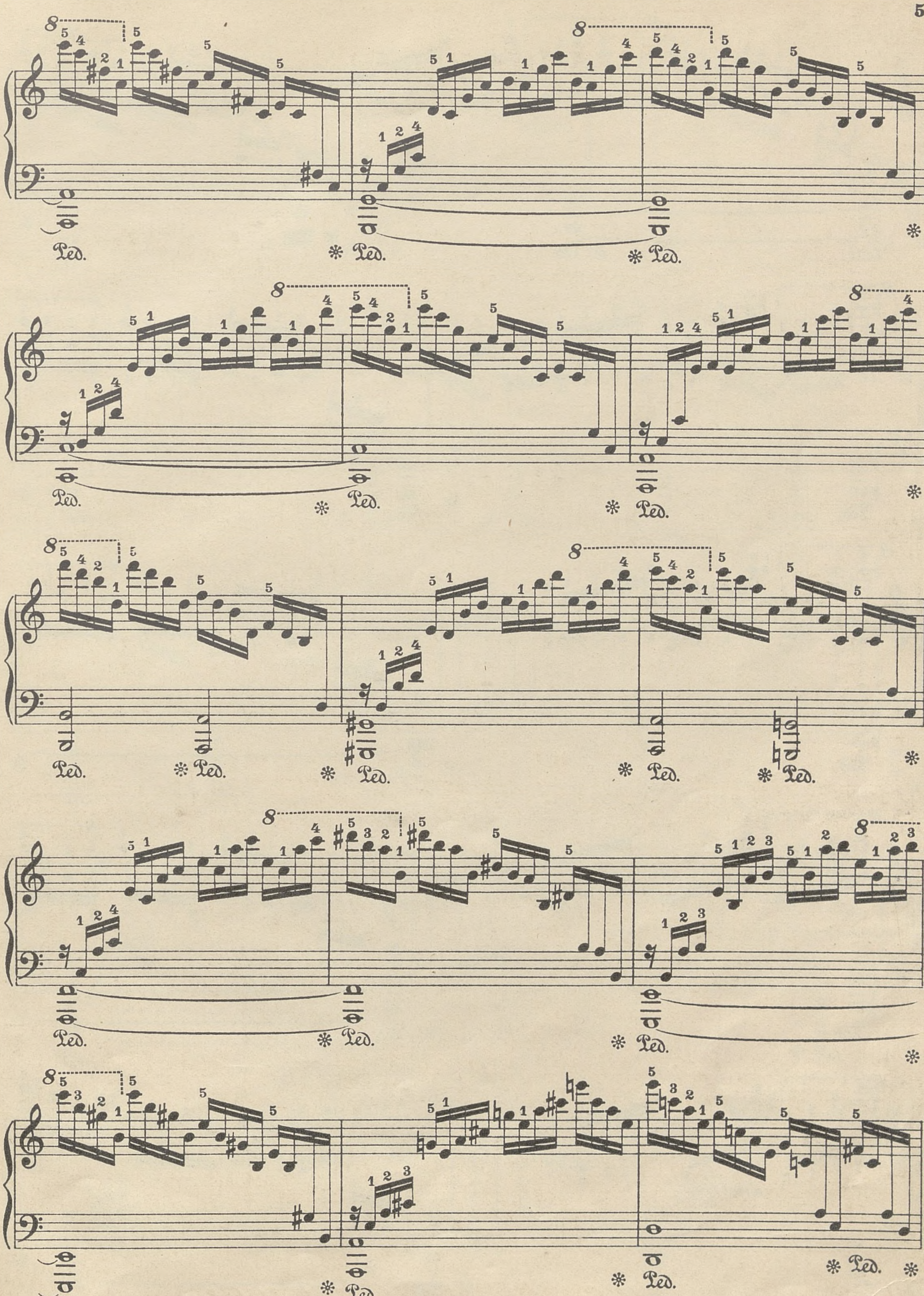
FR. CHOPIN.
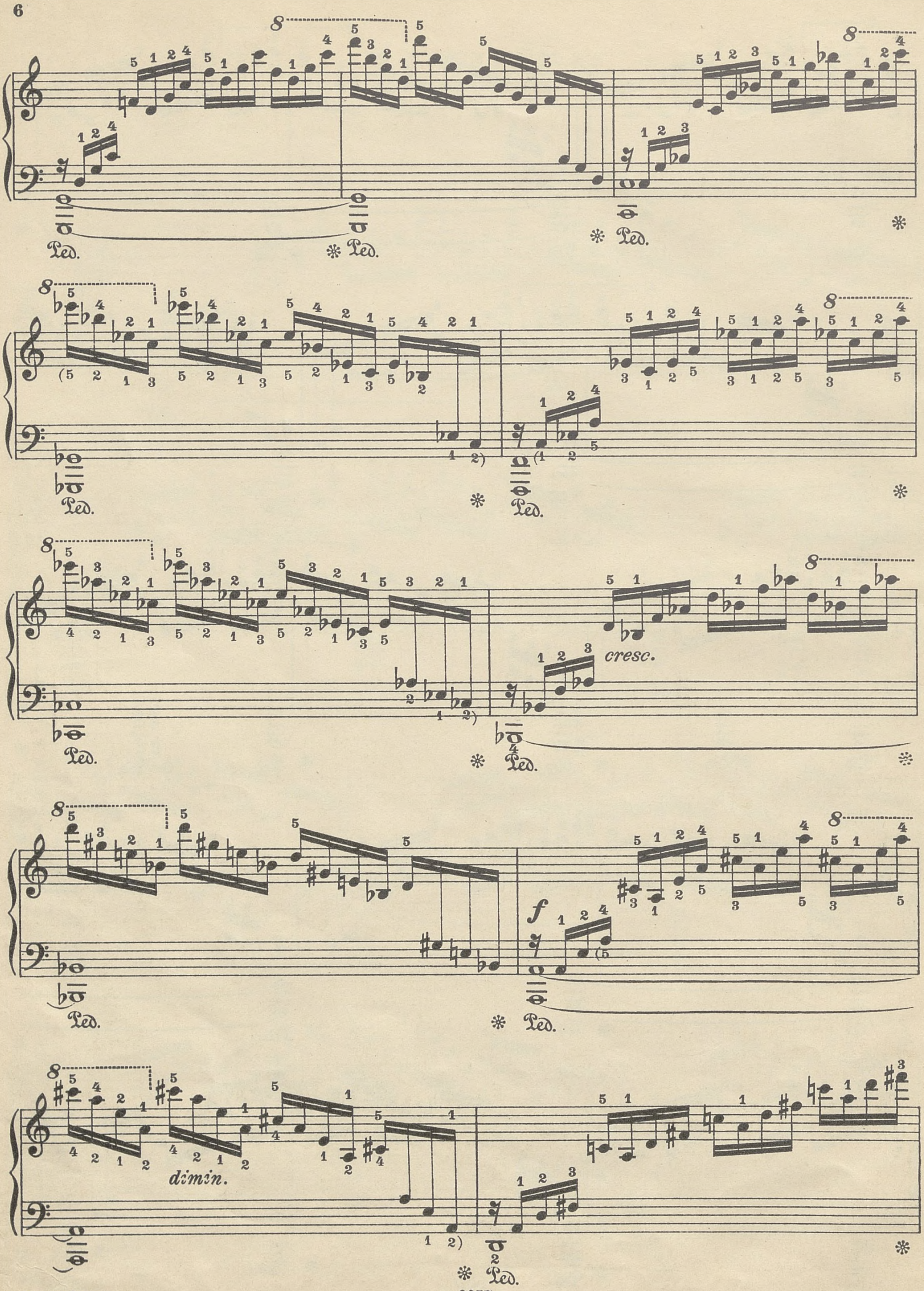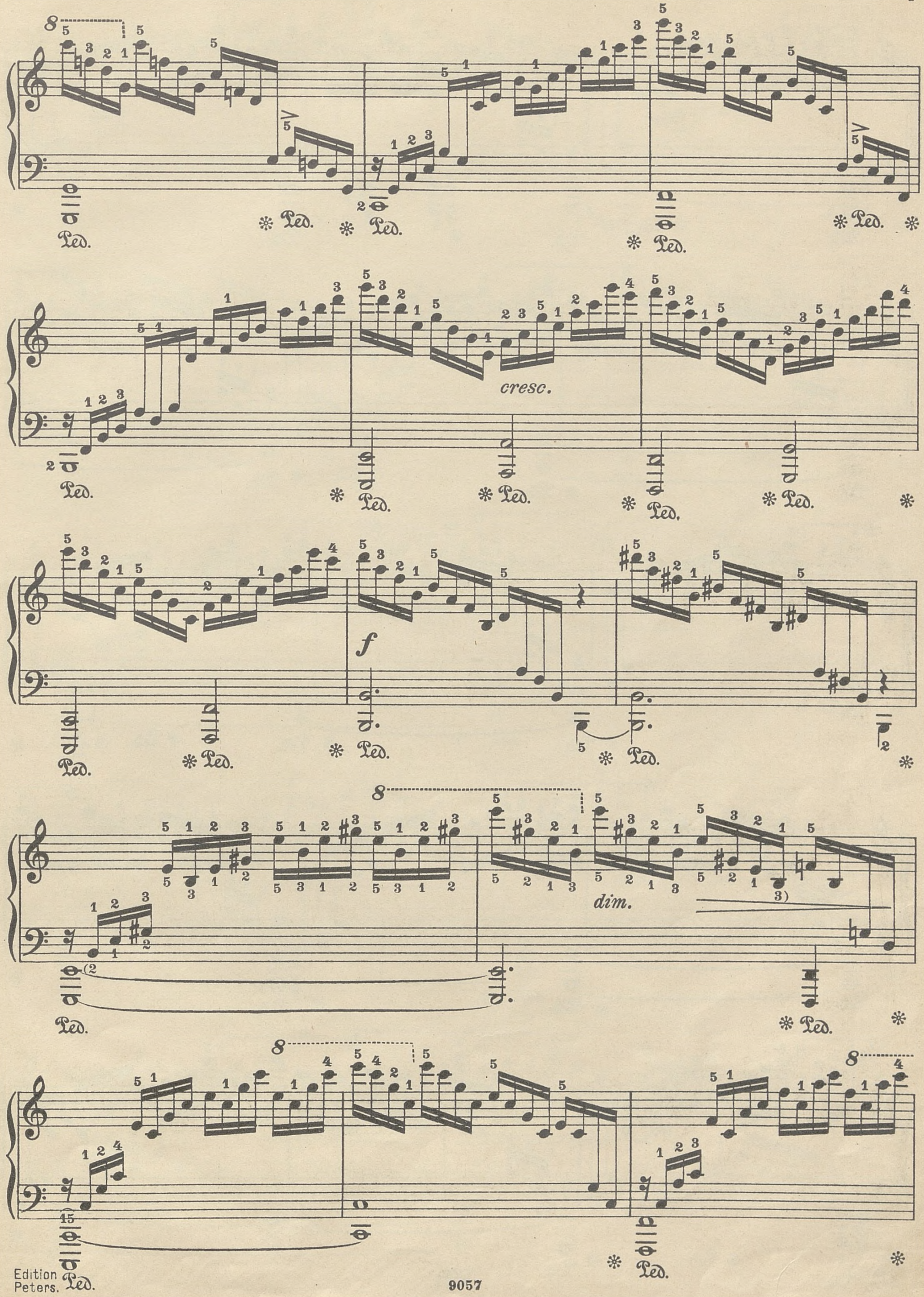


12 ETÜDEN.
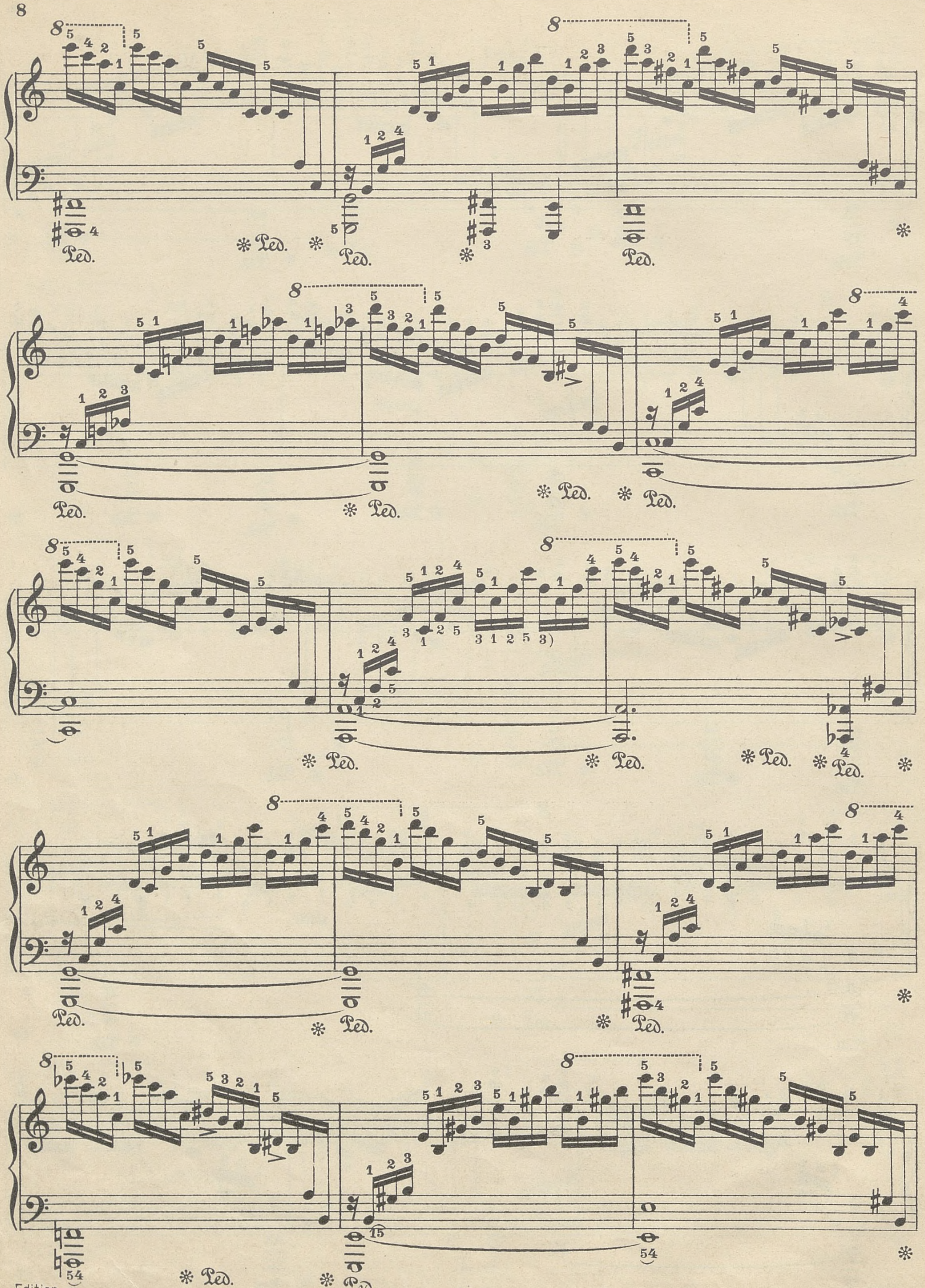
Fréd. Chopin, Op. 10.

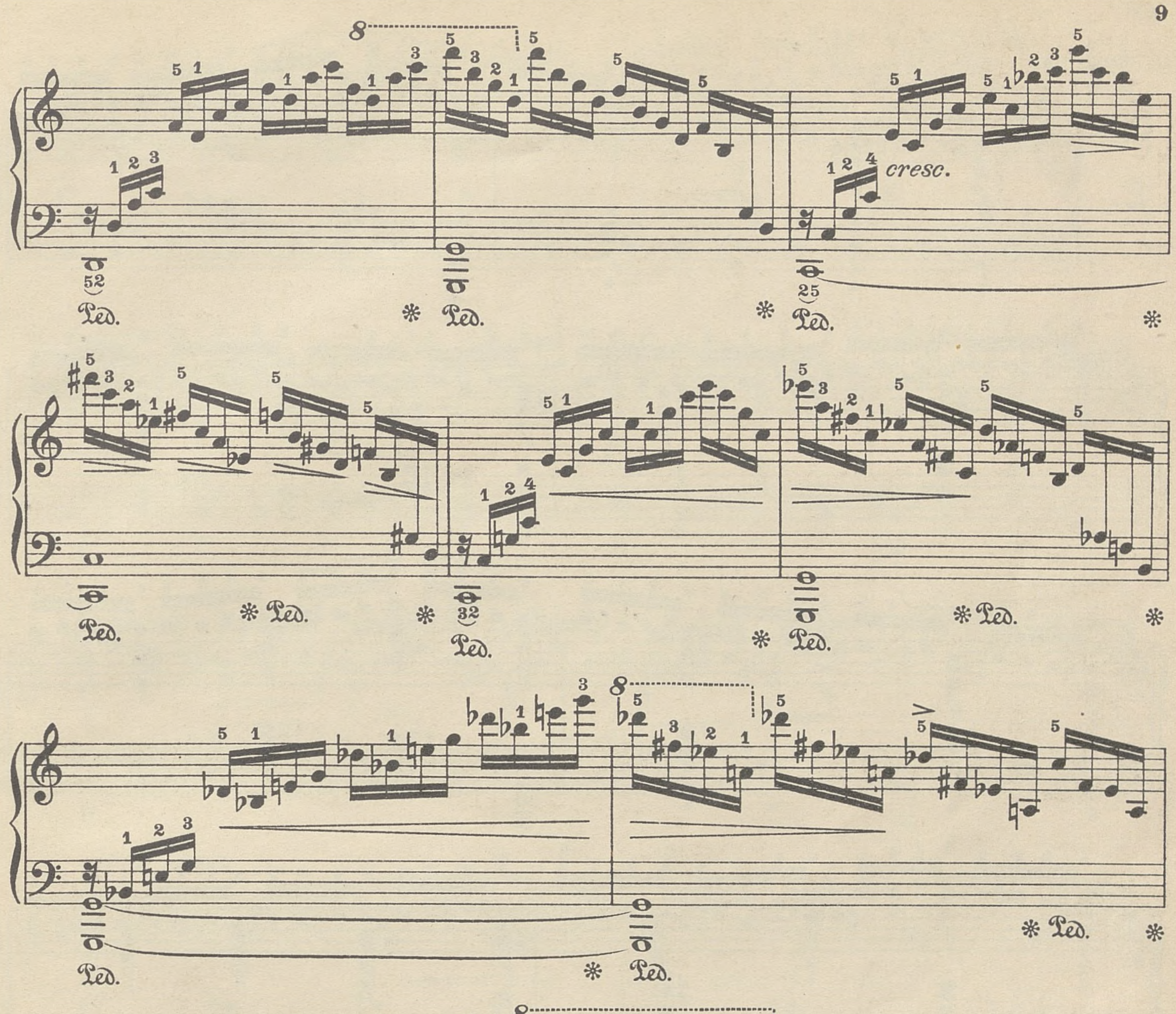


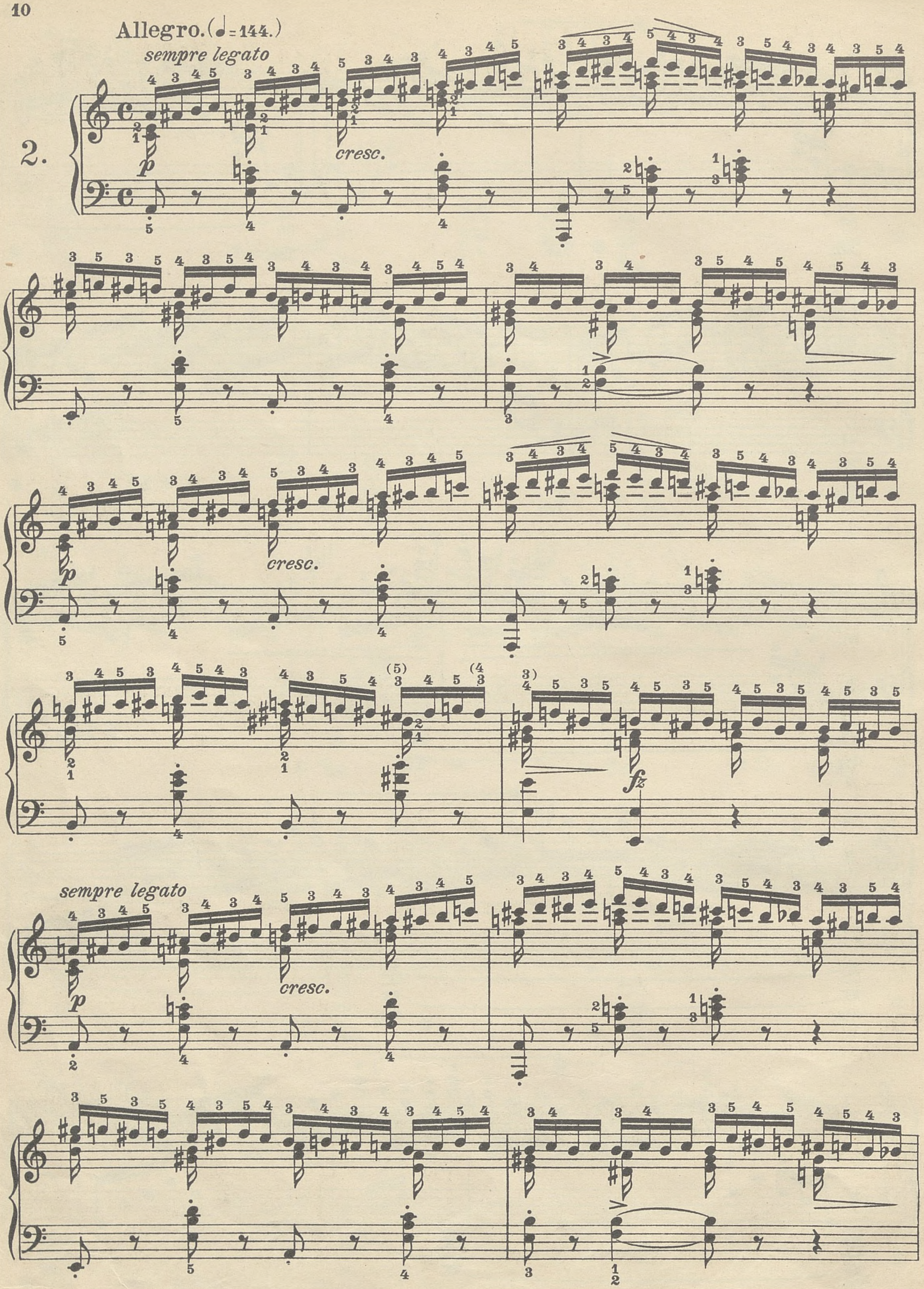

Ped.

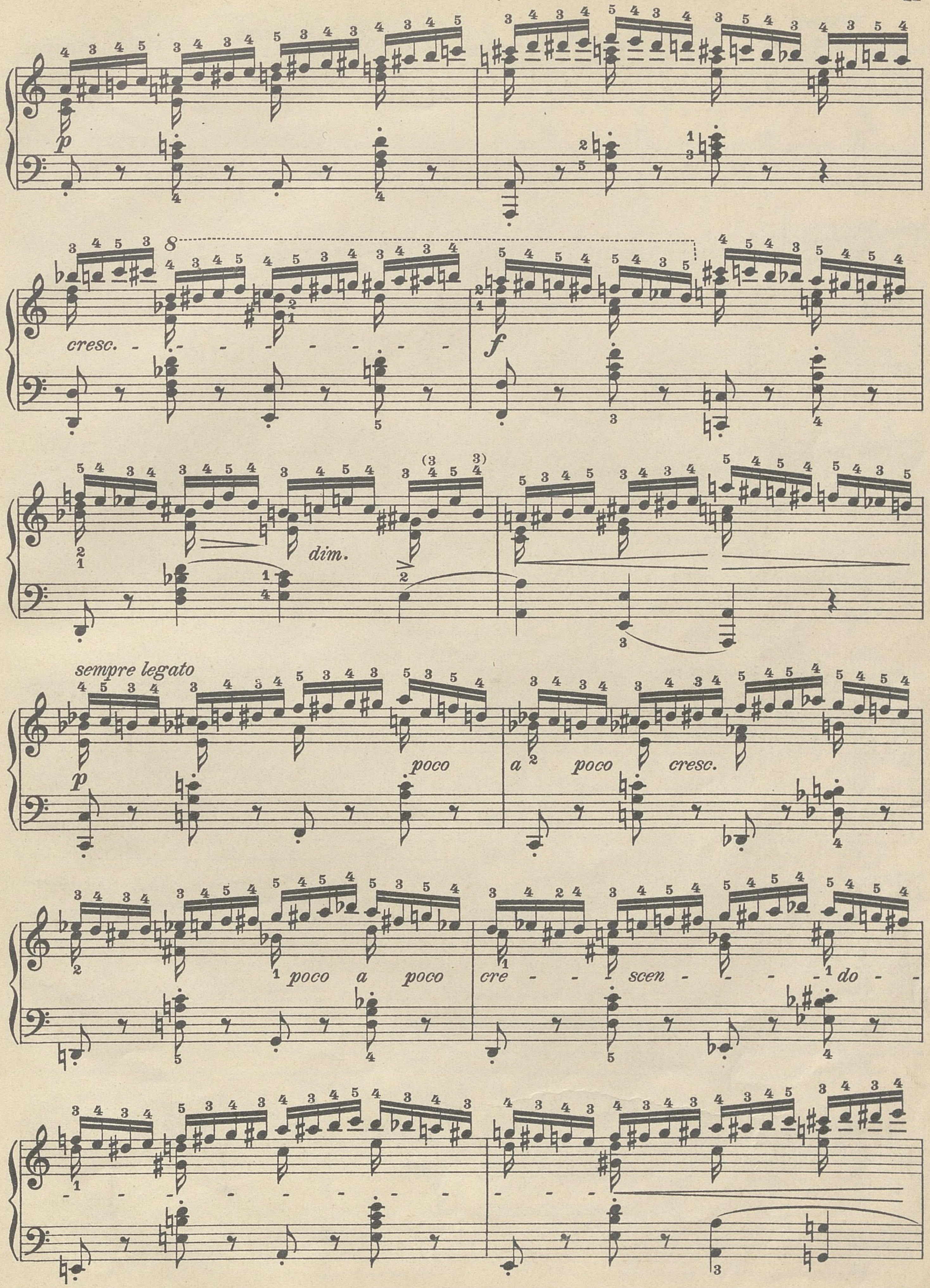

Ped.
cresc.
f
dimin.
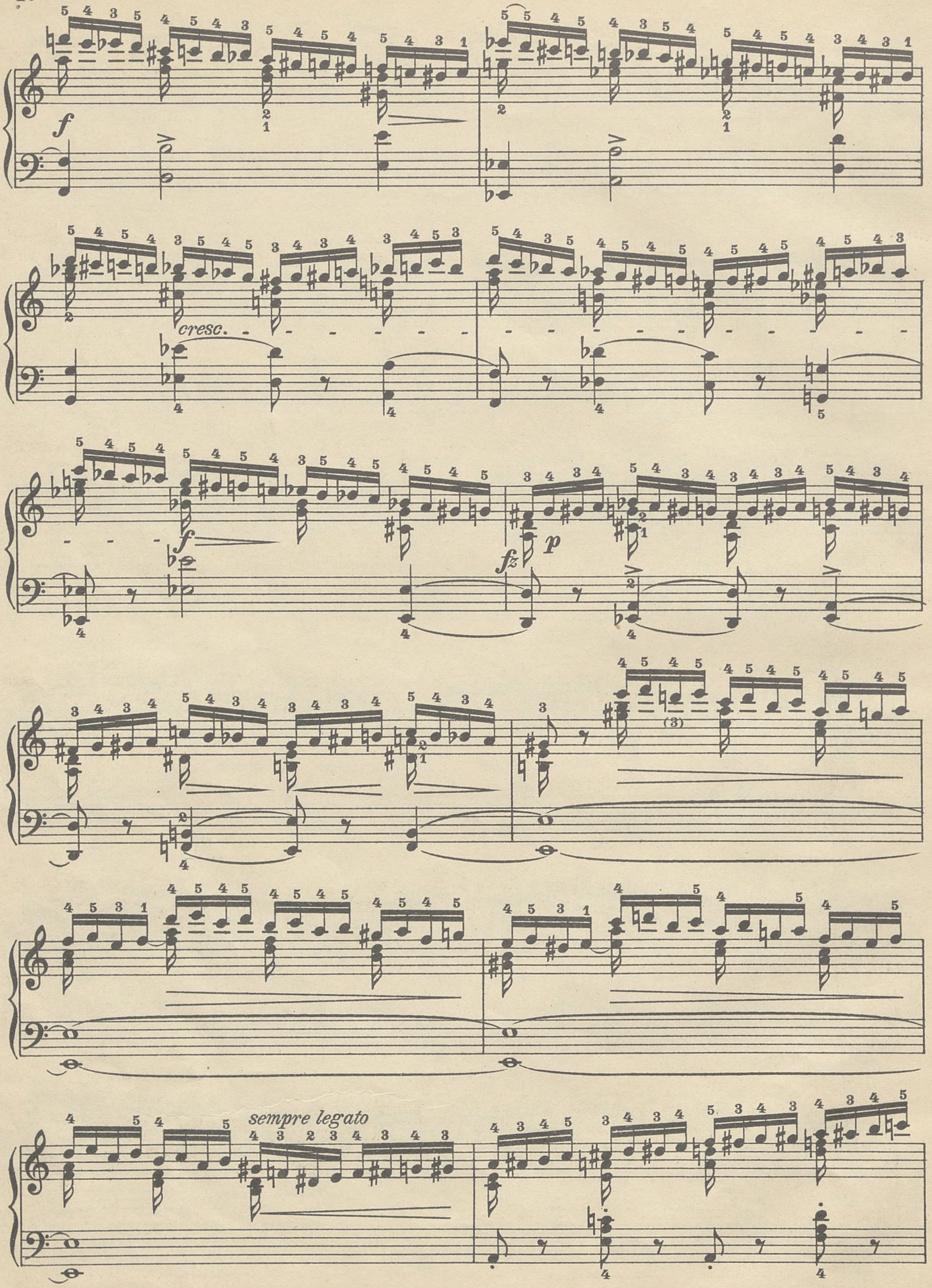

cresc.
dim.

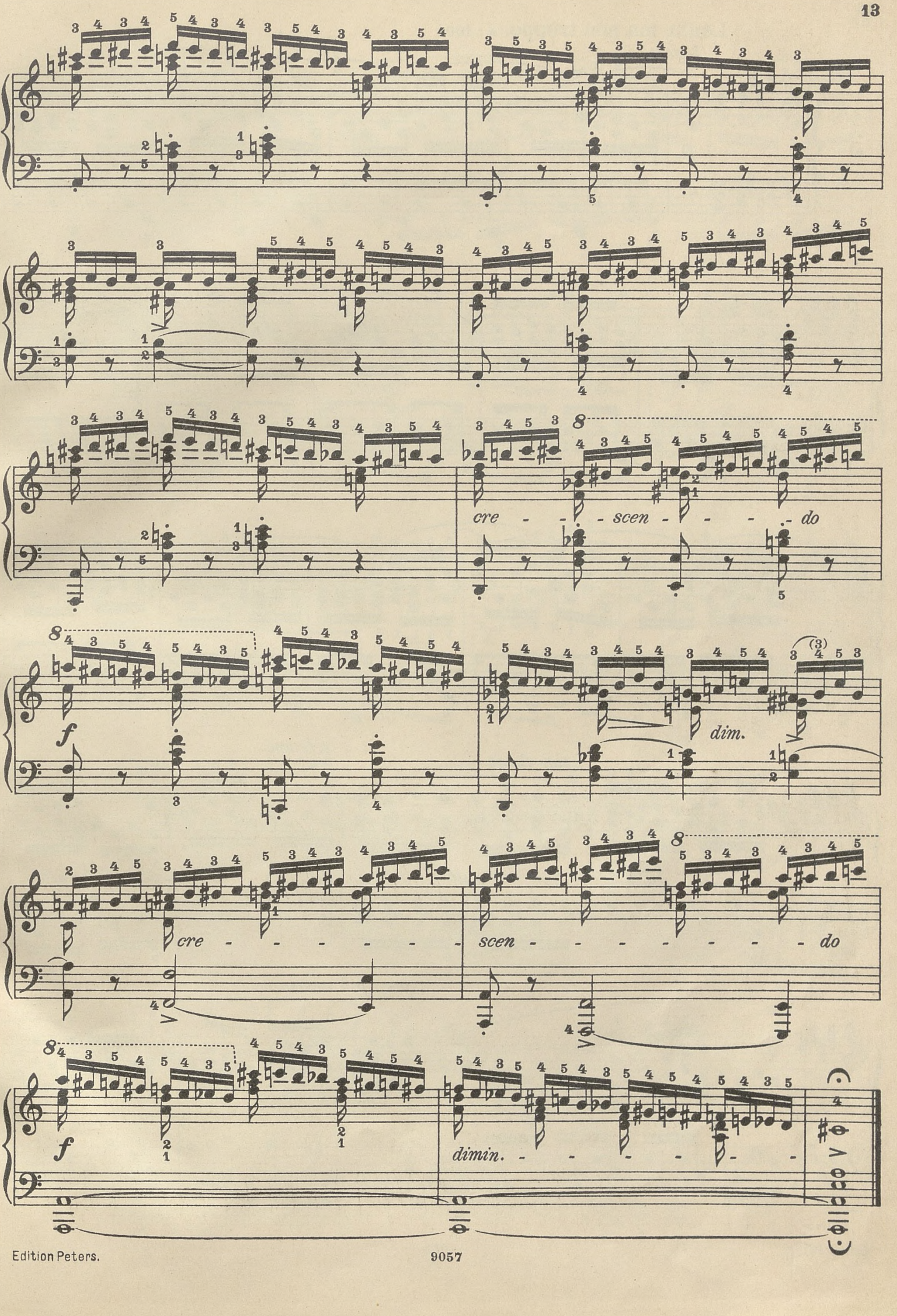

Ped.


cresc.
dim.
Ped.

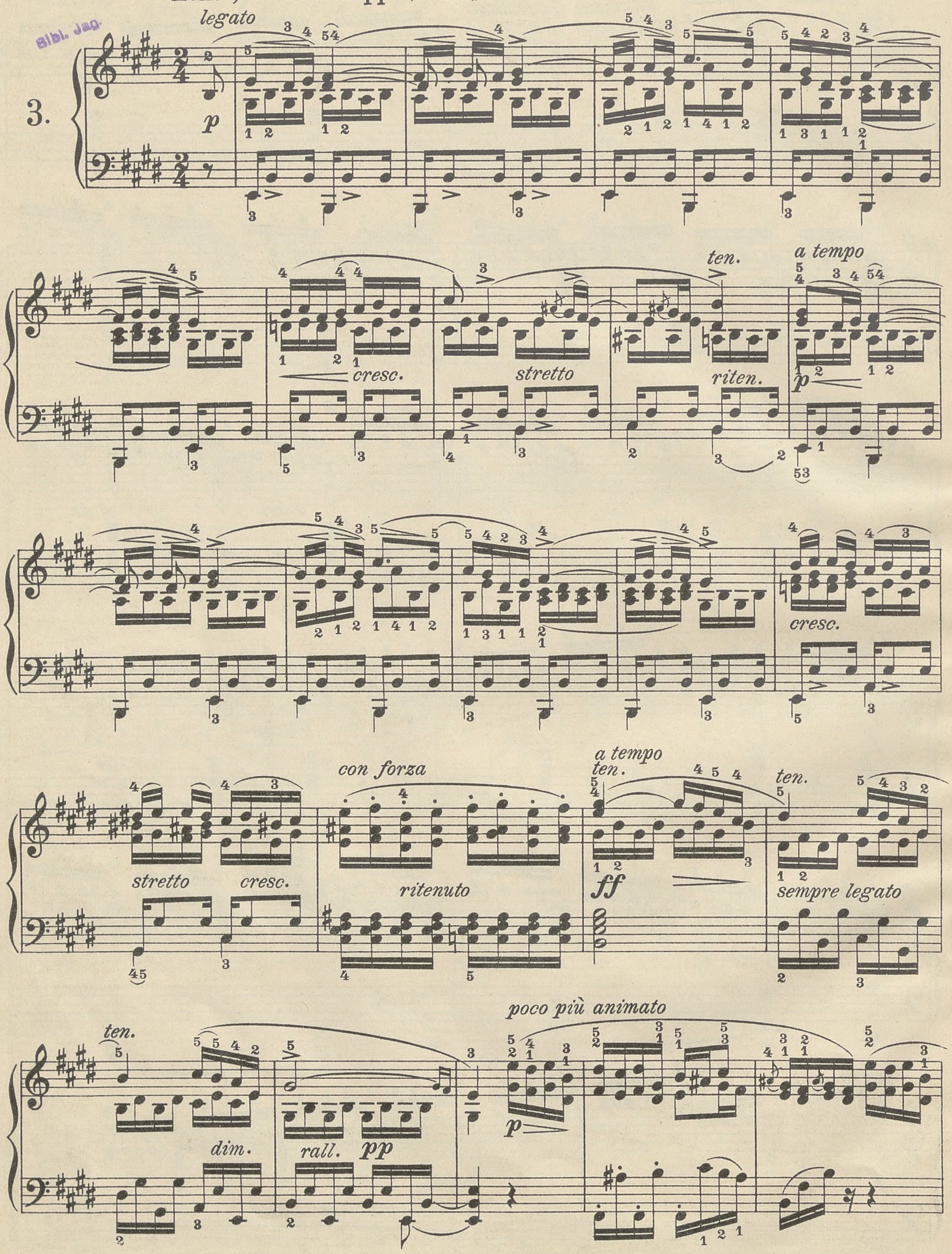

Allegro. (♩ = 144.)
sempre legato
2.
cresc.
cresc.
sempre legato
cresc.

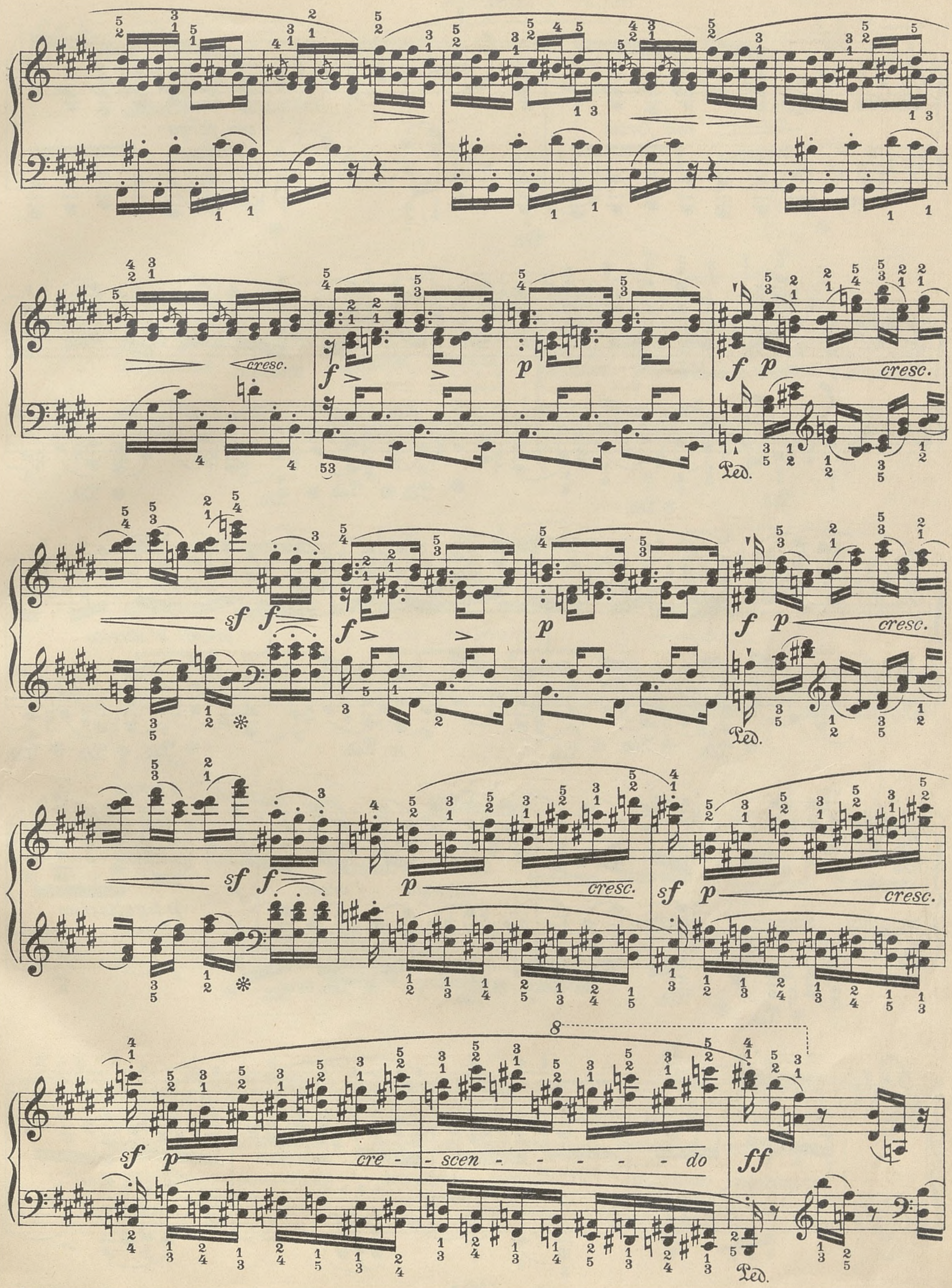

p
cresc.
8
f
dim.
sempre legato
p
poco
a poco cresc.
poco a poco
cre - scen - do

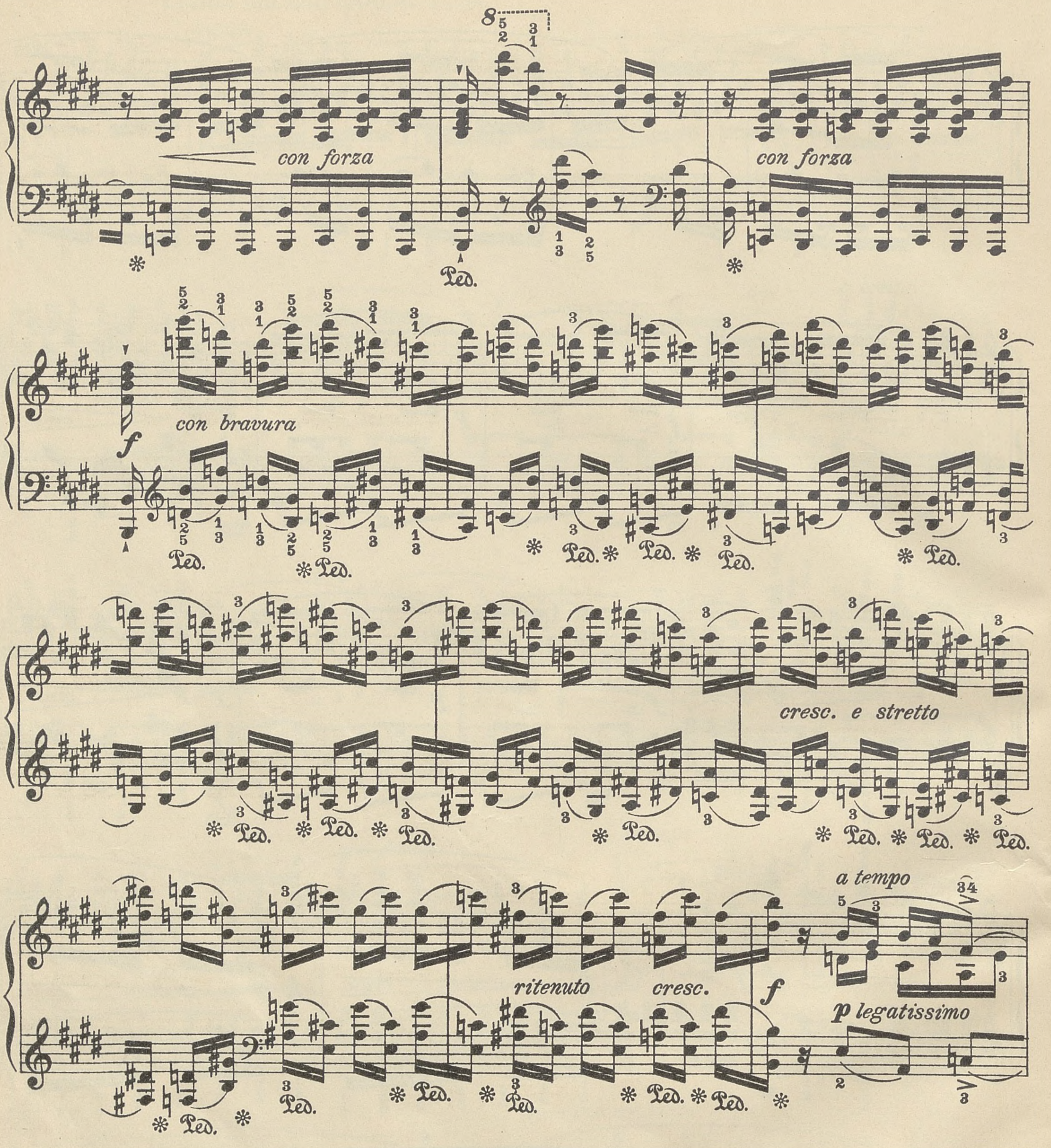

cresc.
sempre legato

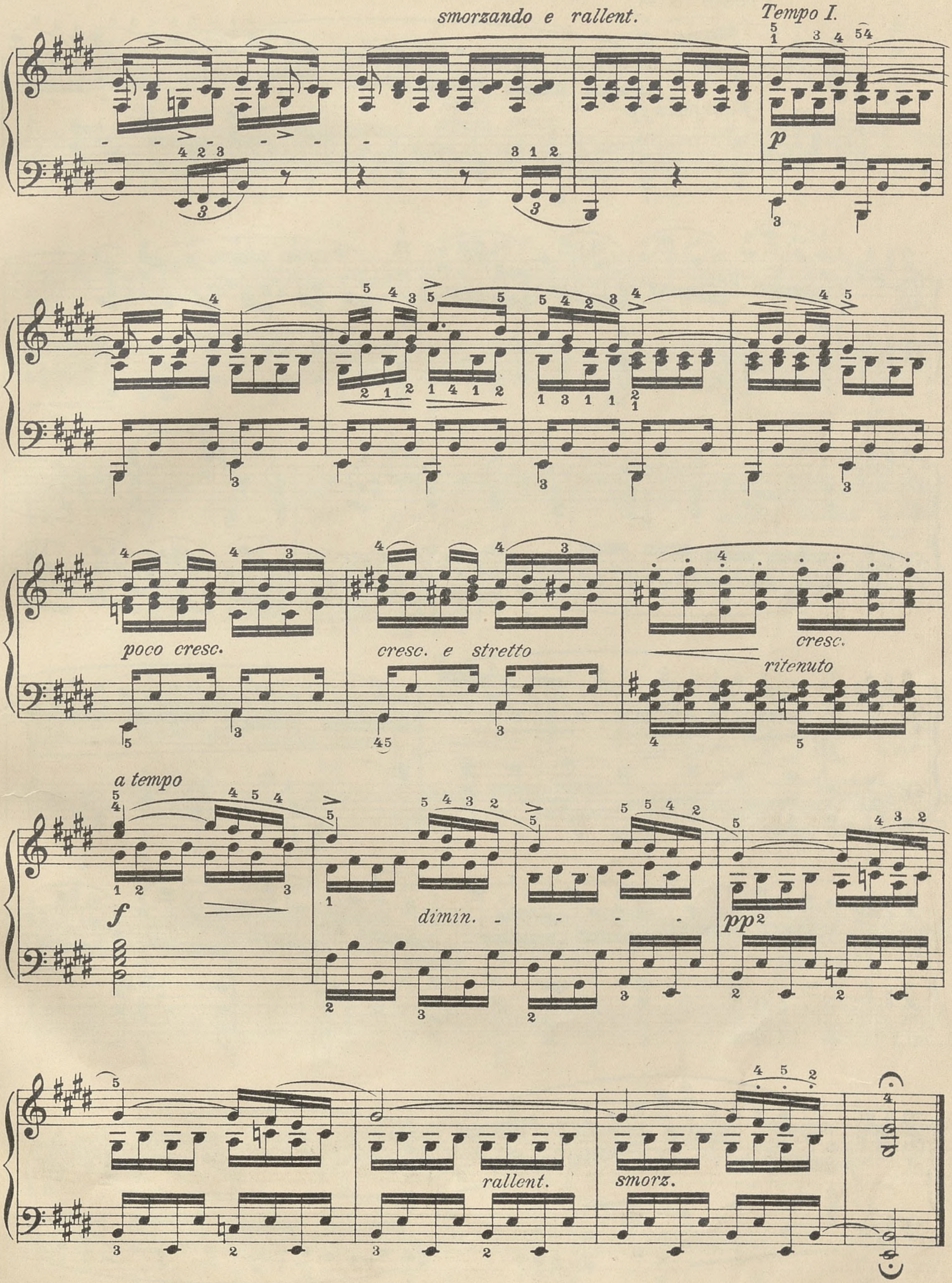

cre - - - scen - - - - do
f
dim.
cre - - - - - - scen - - - - - - - - - - do
f
dimin. - - - - - - -

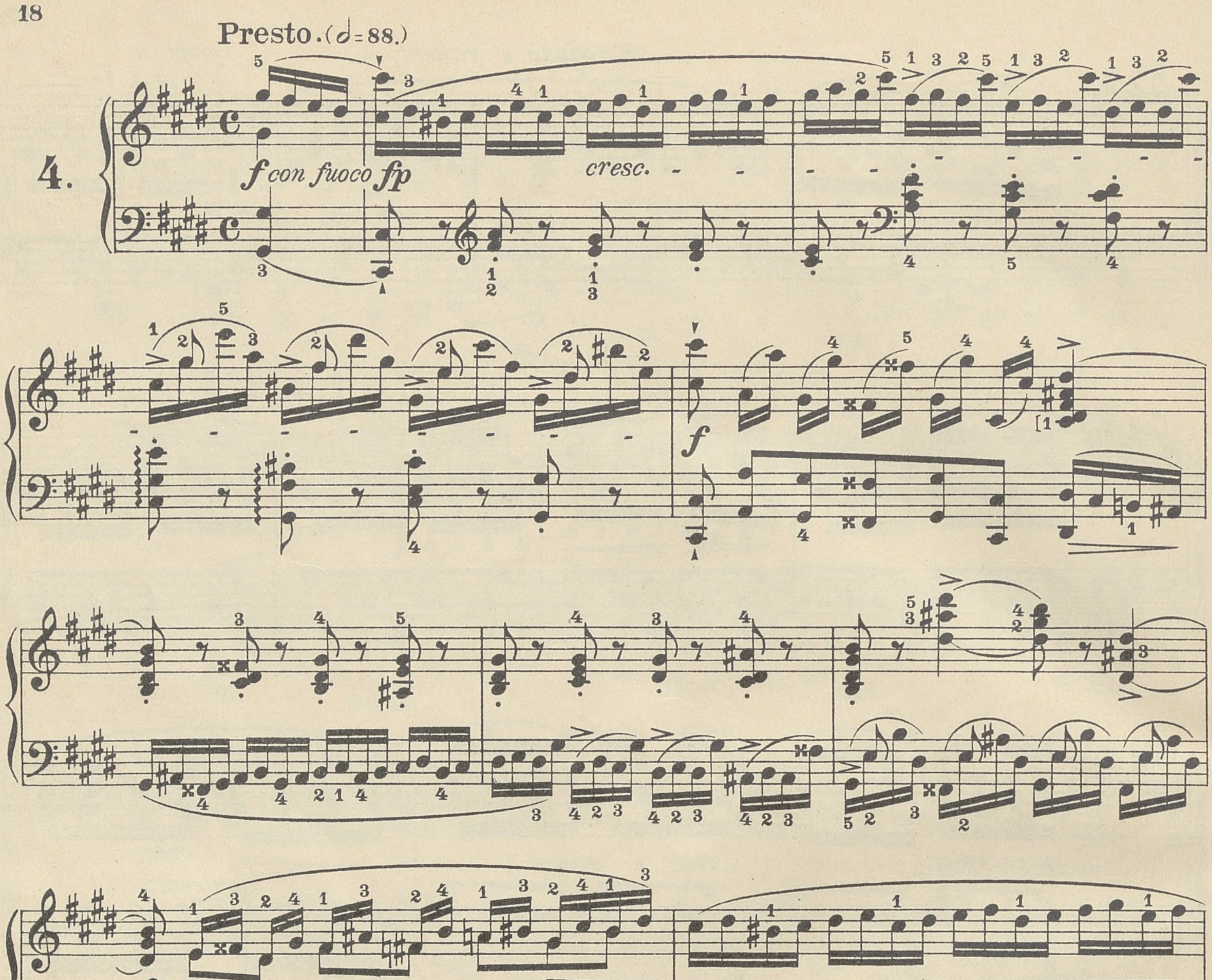
Lento, ma non troppo. (♩ = 100.)

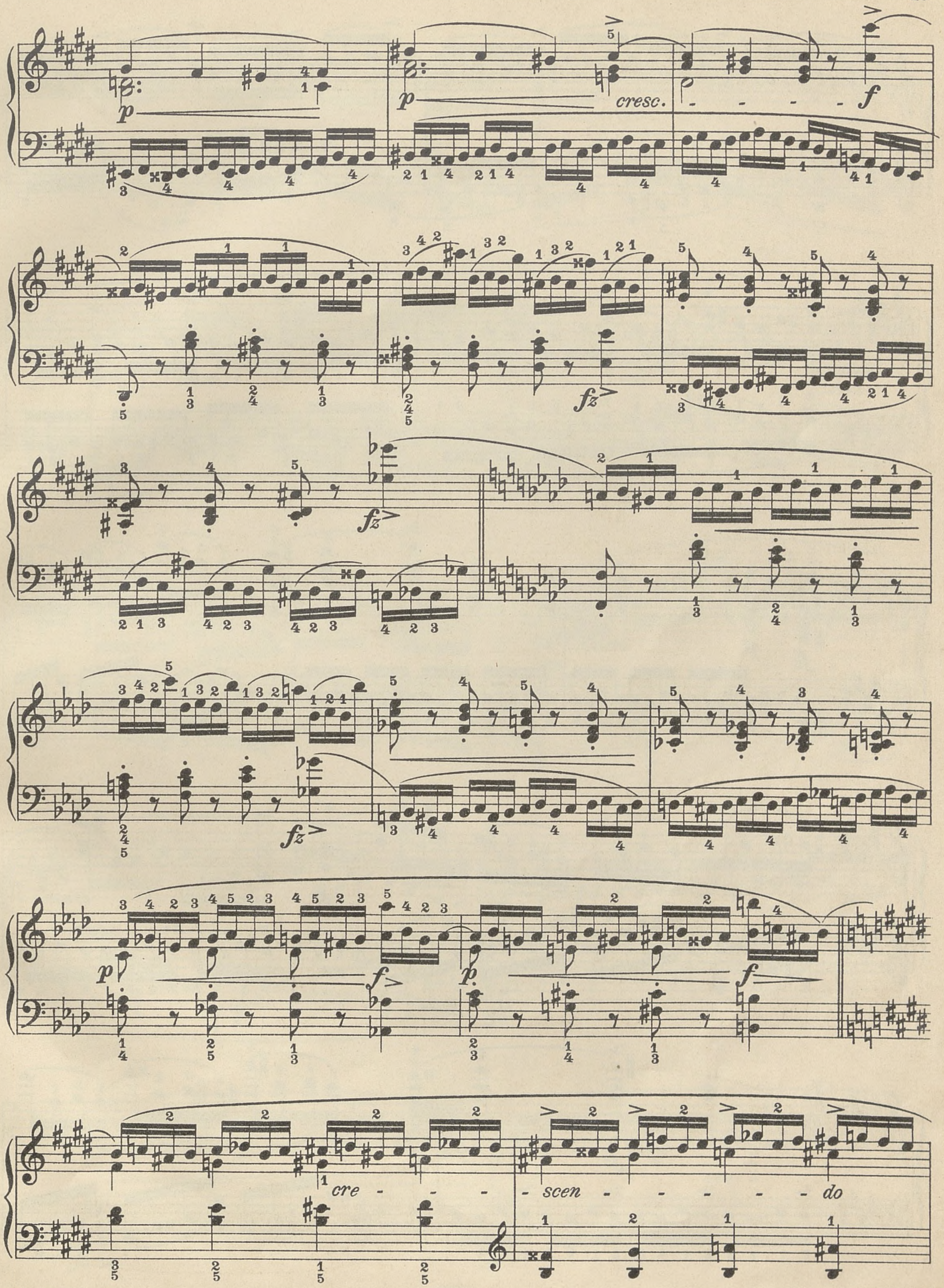


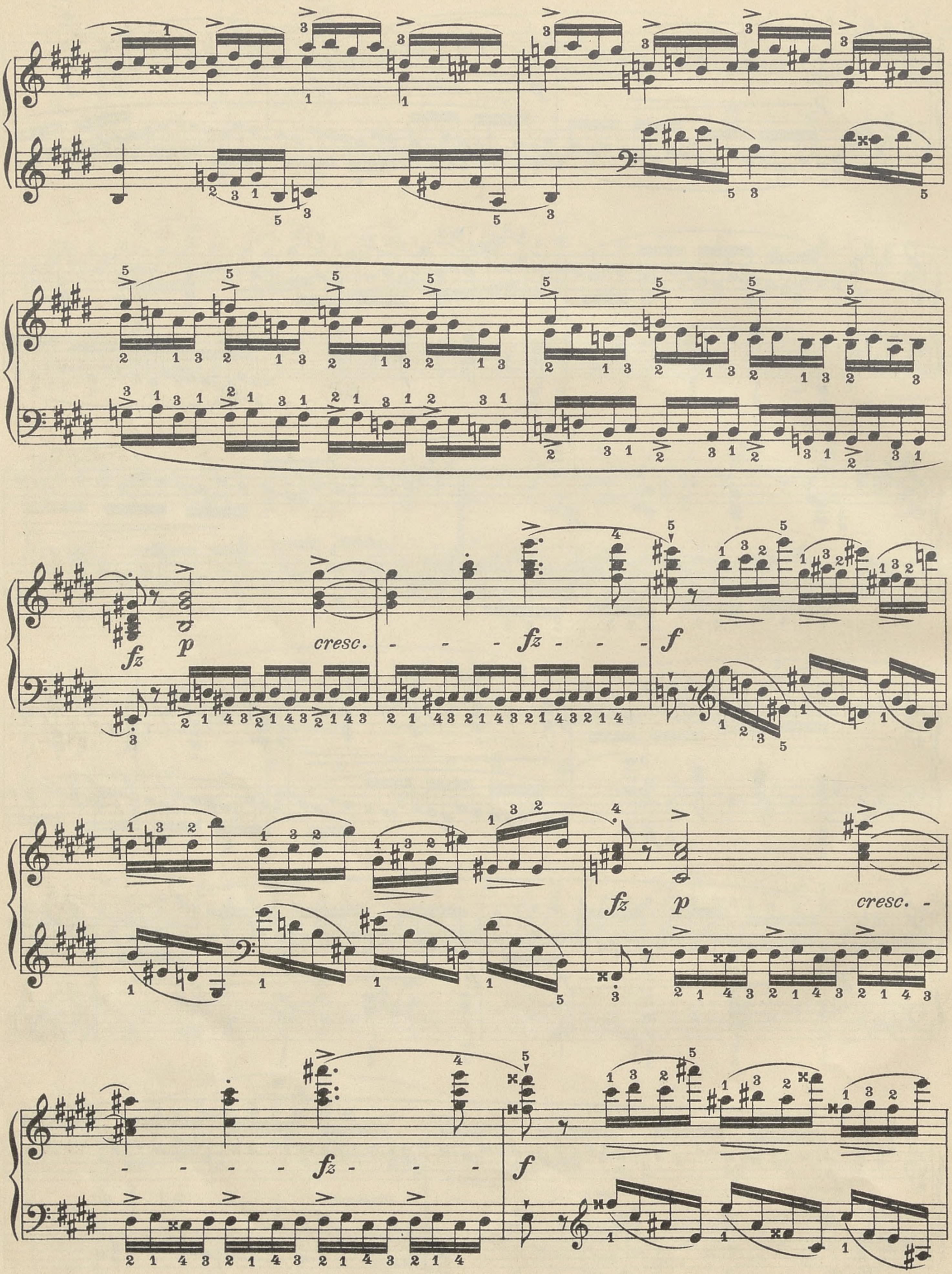

cresc.
cresc.
Ped.
cresc.
Ped.
cresc.
cresc.
cre - - scen - - - - - - do
Ped.

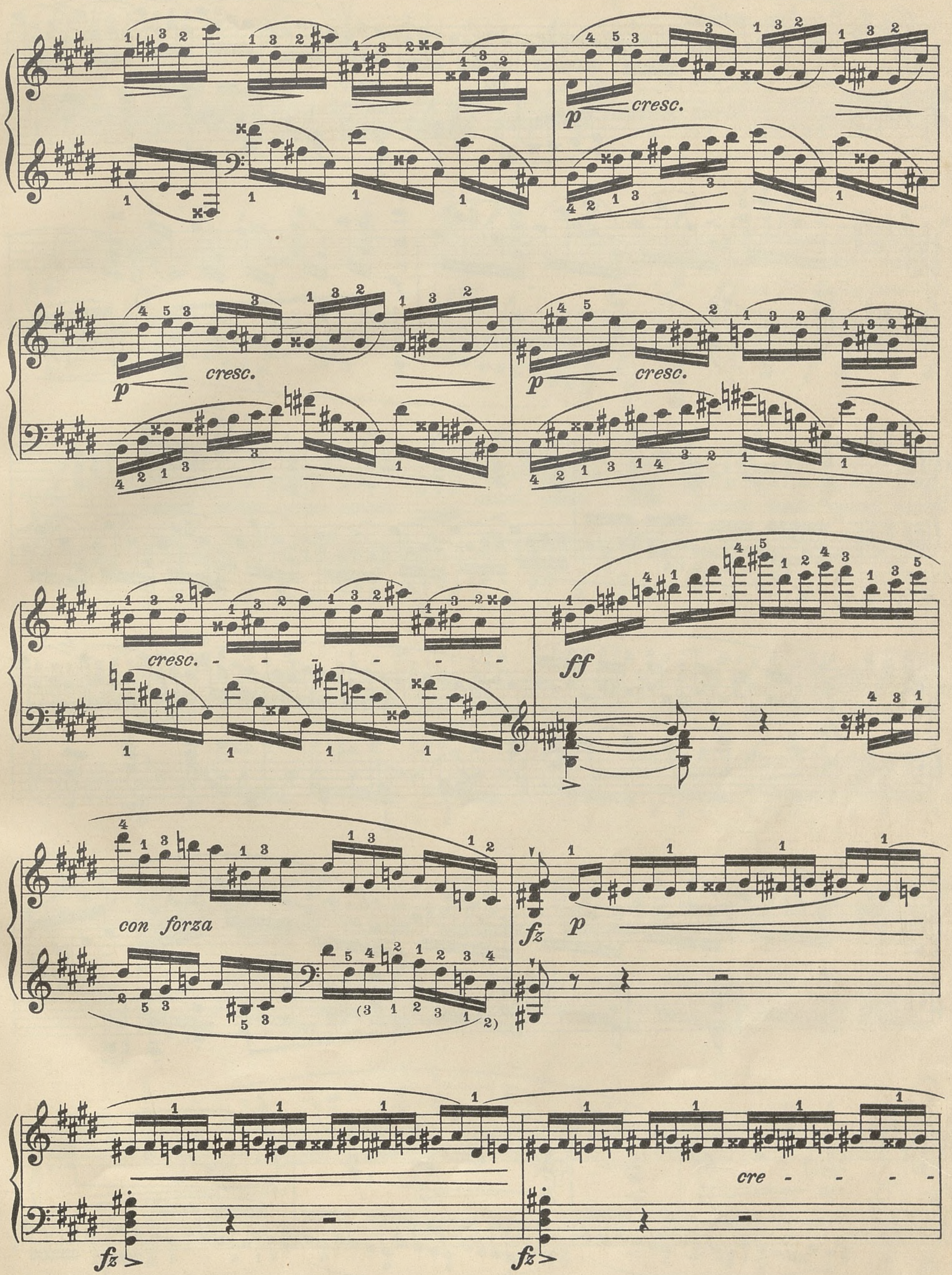

con forza
con forza
Ped.
con bravura
f
cresc. e stretto
a tempo
ritenuto
cresc.
f
p legatissimo
sempre p
dim.

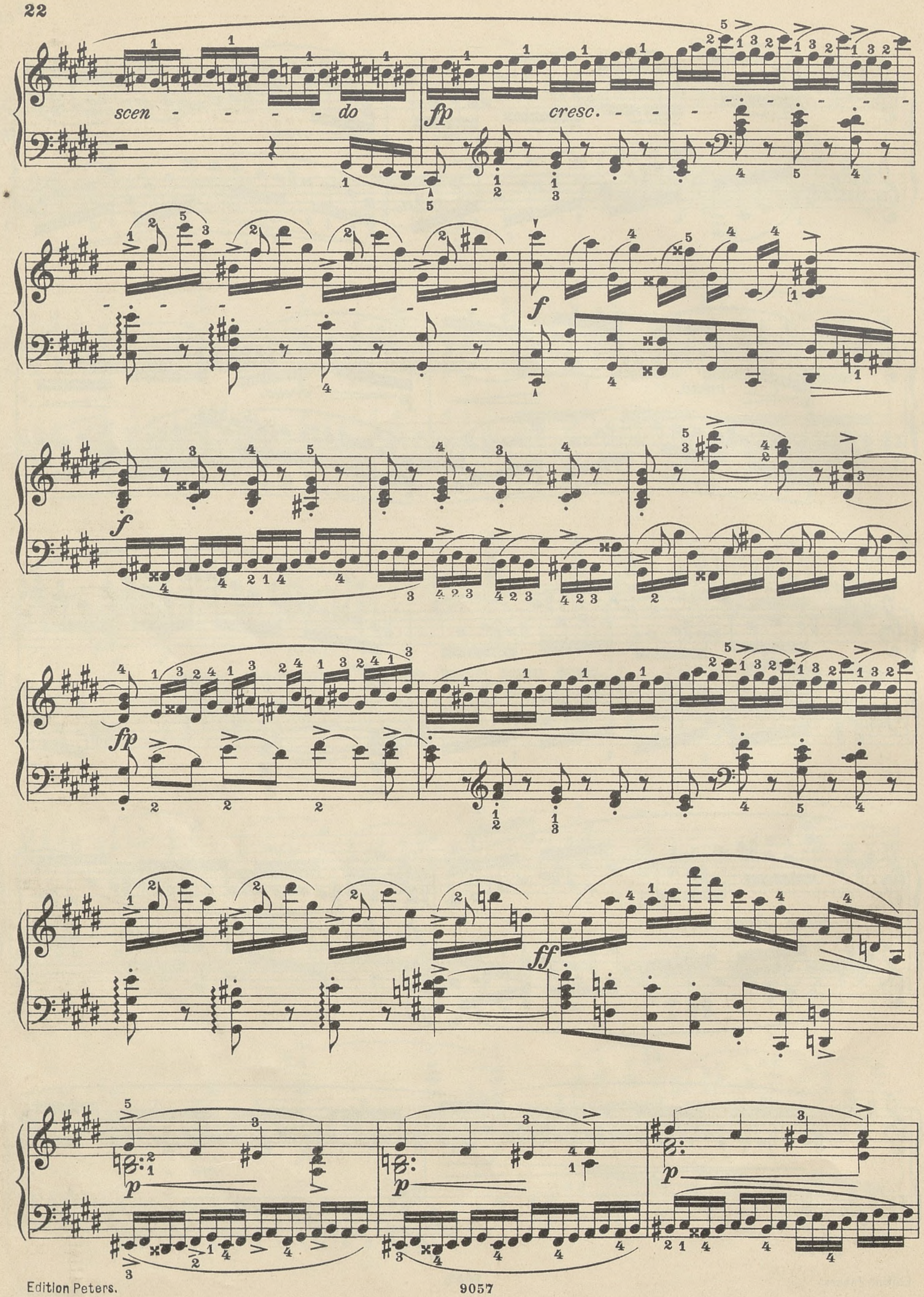

smorzando e rallent.
Tempo I.
p
poco cresc.
cresc. e stretto
cresc.
ritenuto
a tempo
f
dimin.
pp
rallent.
smorz.

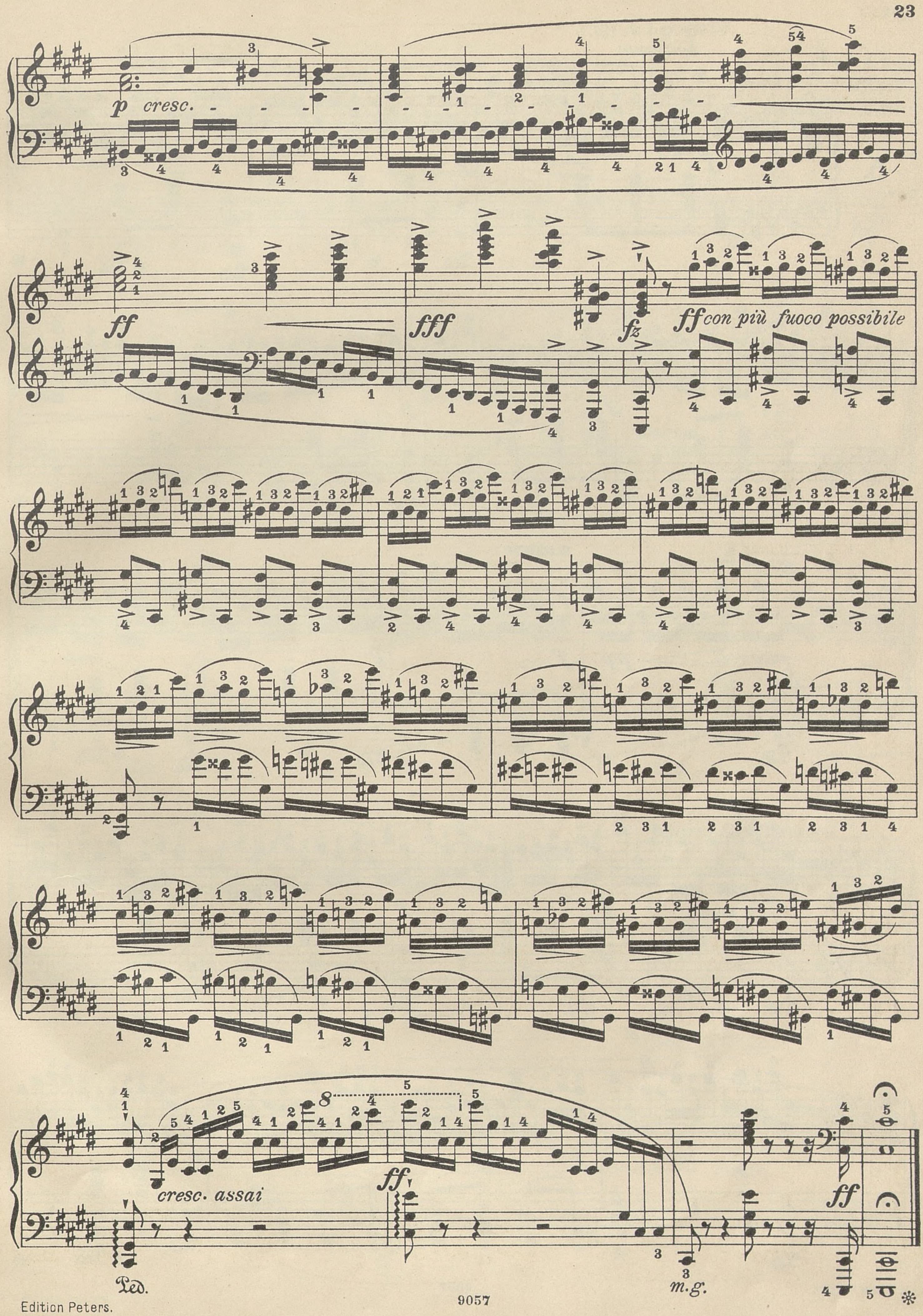

Presto. (𝅗𝅥 = 88.)
4.
f con fuoco
fp
cresc.
f
fp
f
p

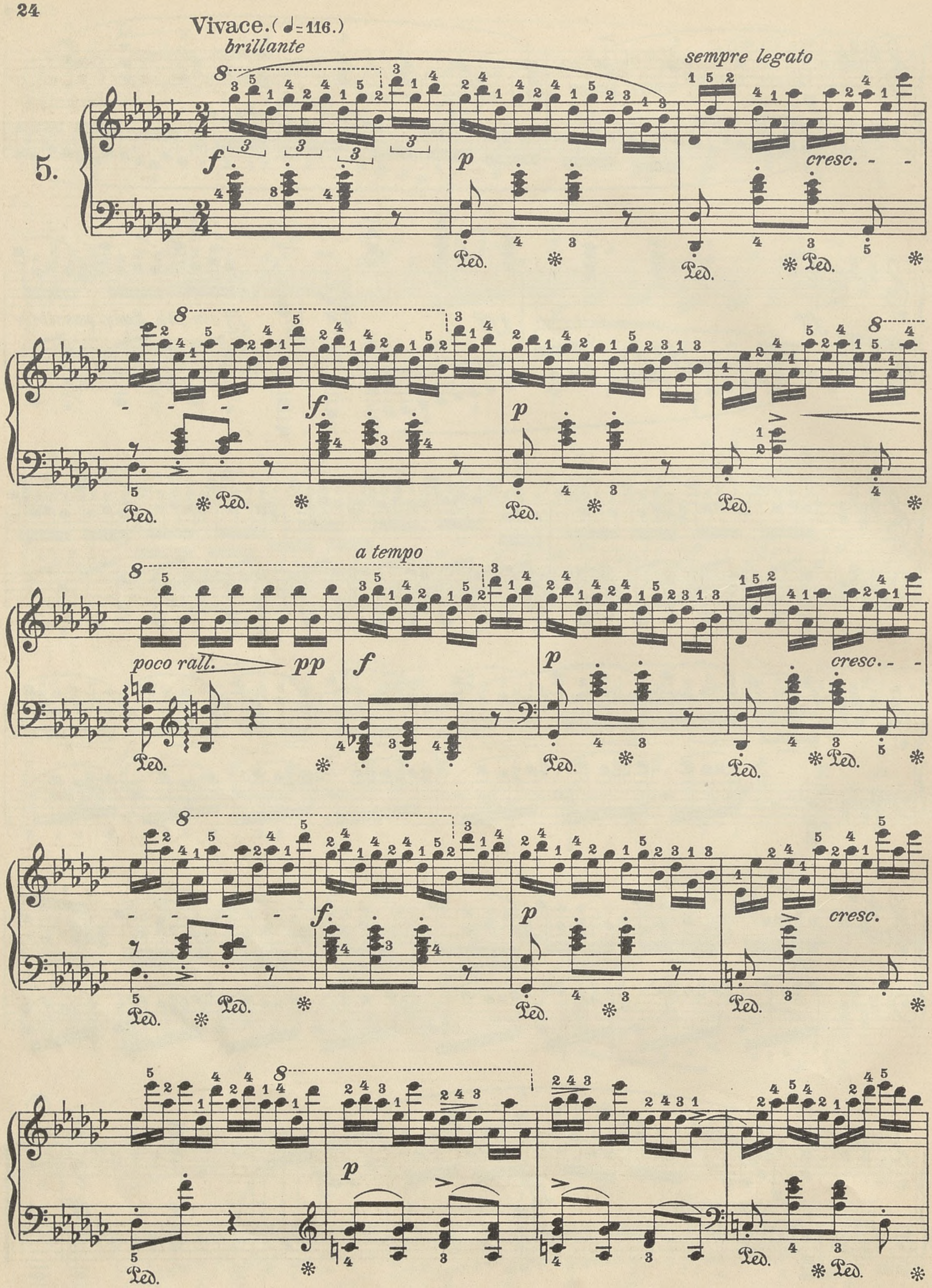

cresc.
cre - - - scen - - - - - do

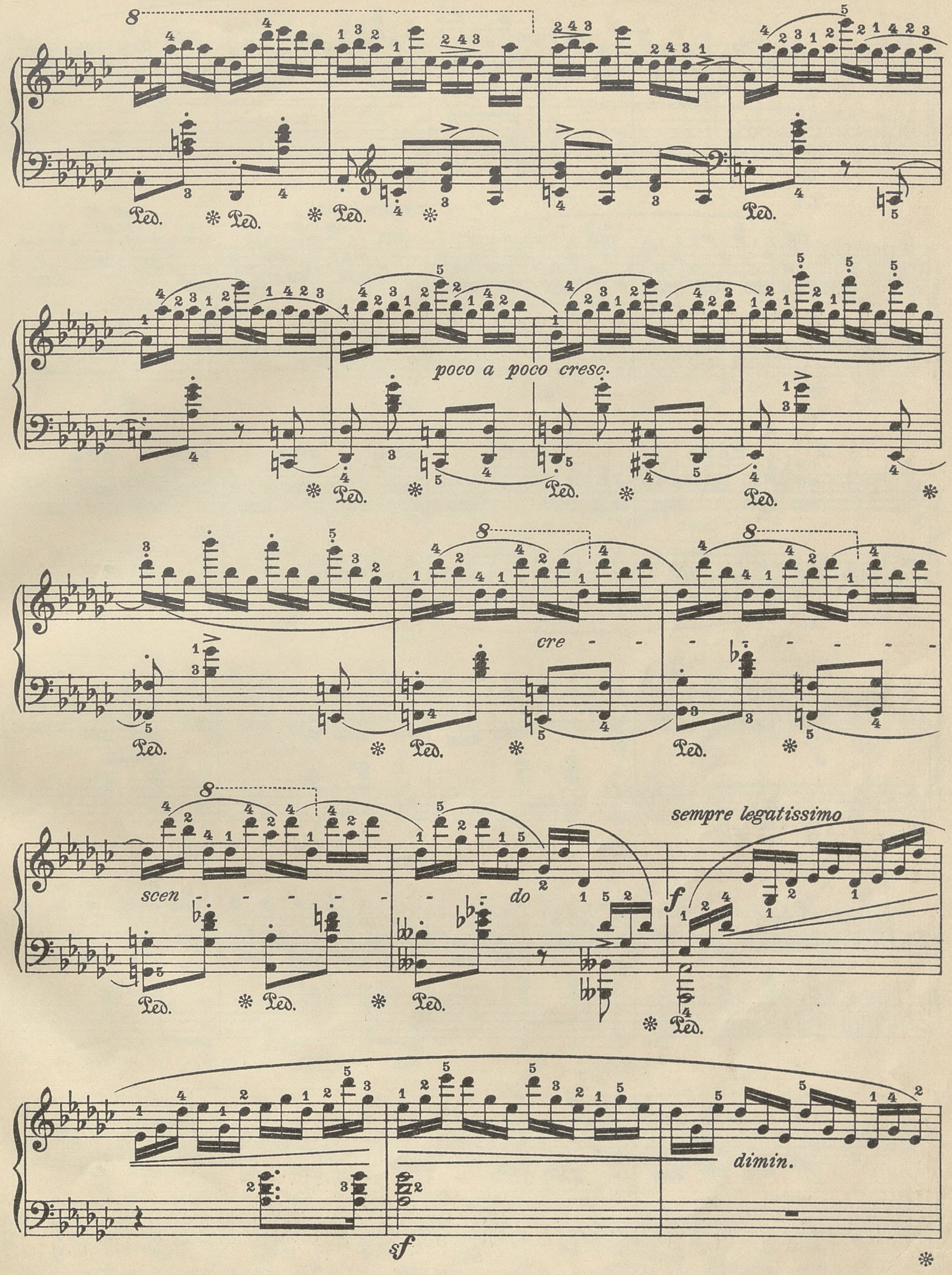

fz
p
cresc.
fz
f
fz
p
cresc.
fz
f

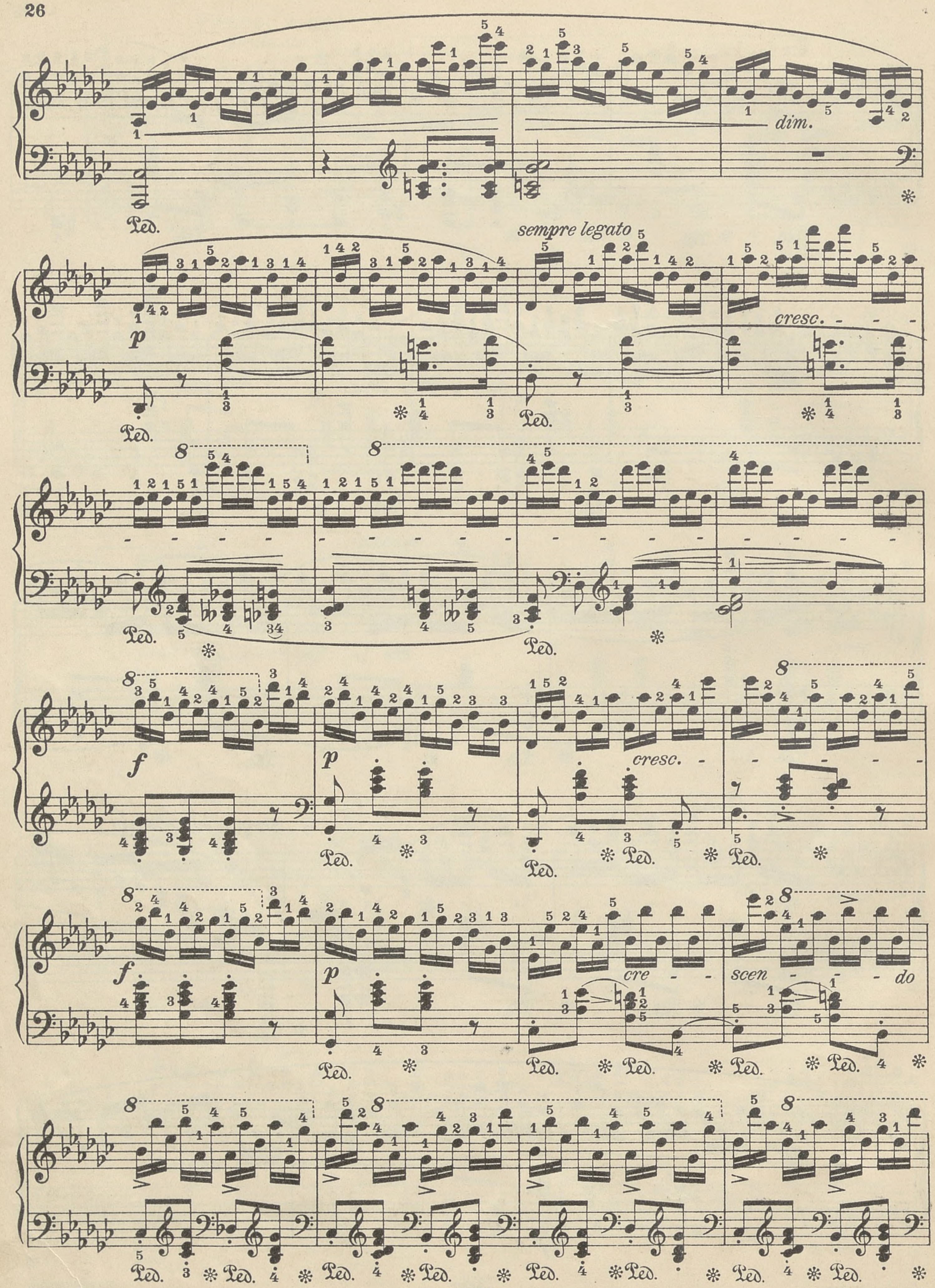

p cresc.
p cresc.
p cresc.
cresc.
ff
con forza
fz p
fz
fz
cre

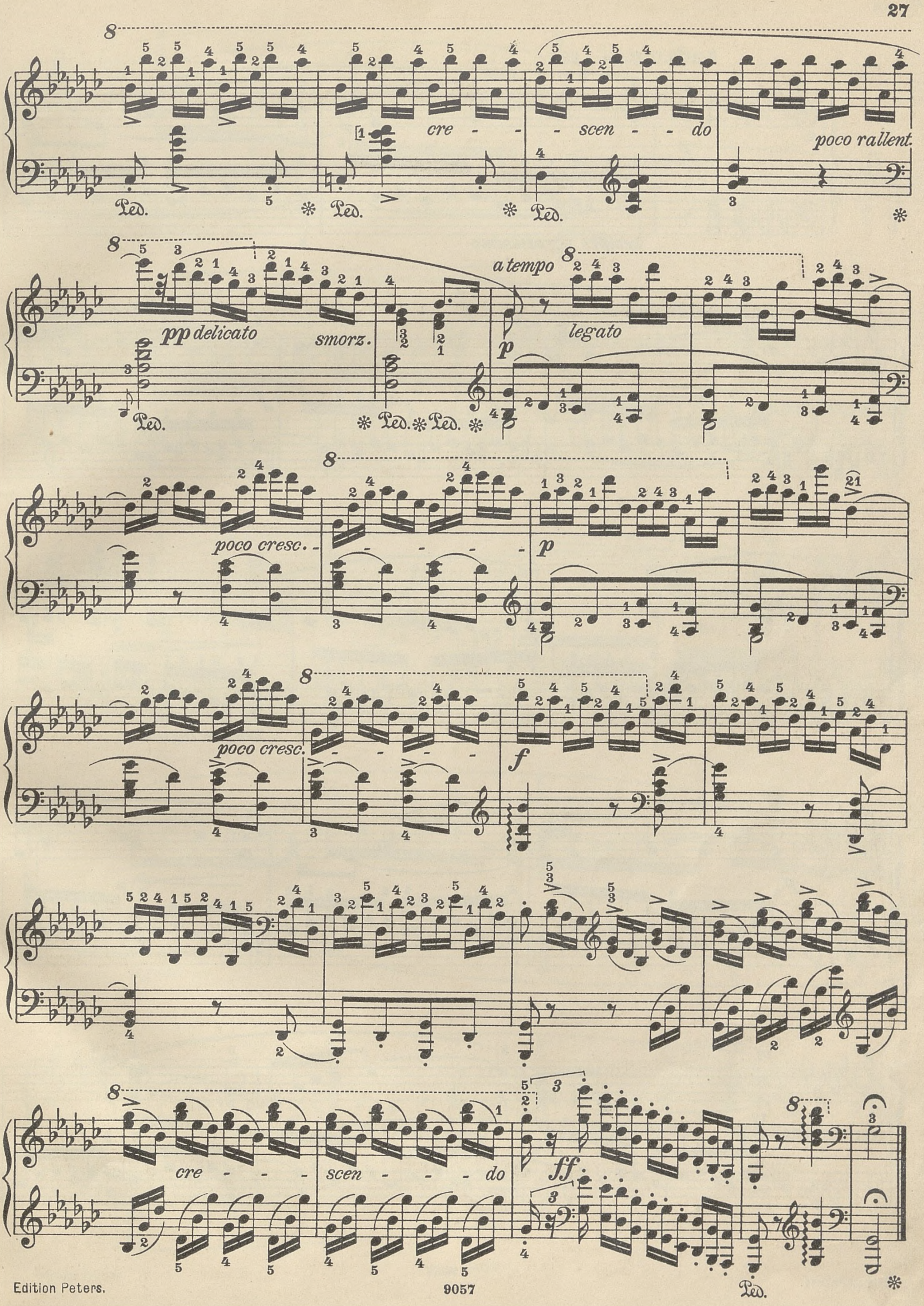

scen - - - - do
fp
cresc. - - -
f
f
fp
ff
p
p
p
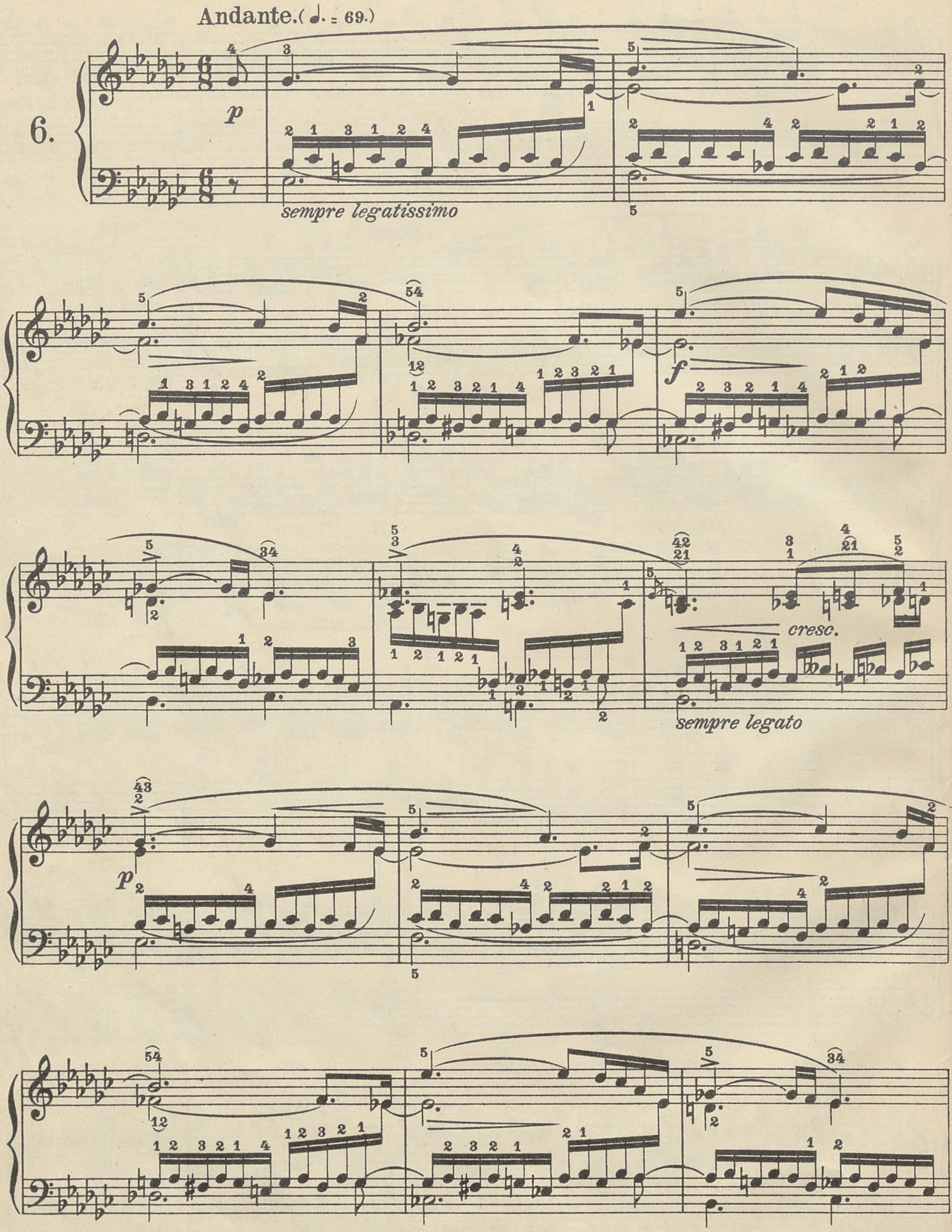

p cresc.
ff
fff
fz
ff con più fuoco possibile
cresc. assai
ff
Ped.
m.g.
ff

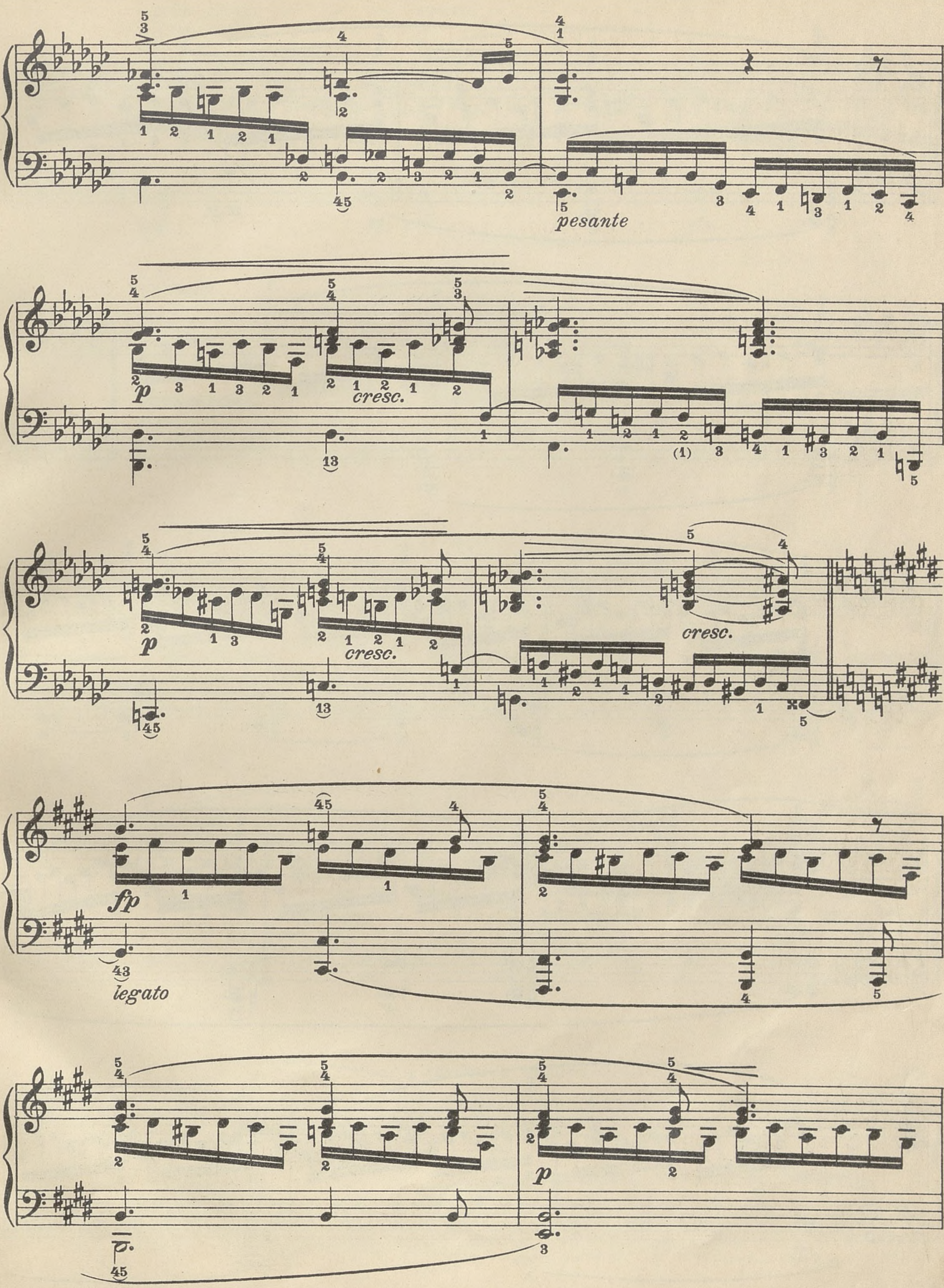

Vivace. (♩= 116.)
brillante
sempre legato
5.
cresc.
Ped.
f
p
a tempo
poco rall.
pp
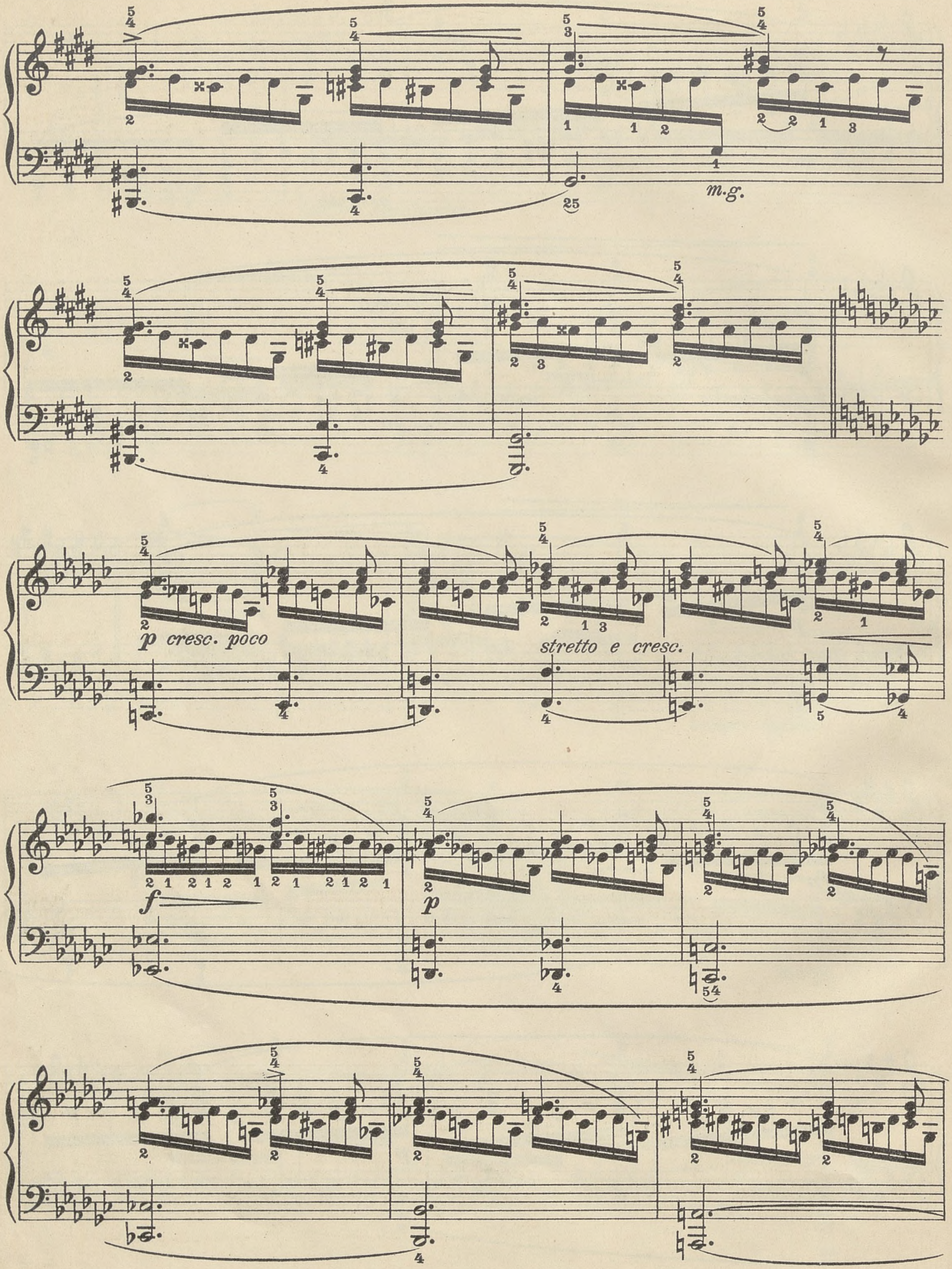

poco a poco cresc.
cre - - - - - - - -
scen - - - - - - do
sempre legatissimo
dimin.

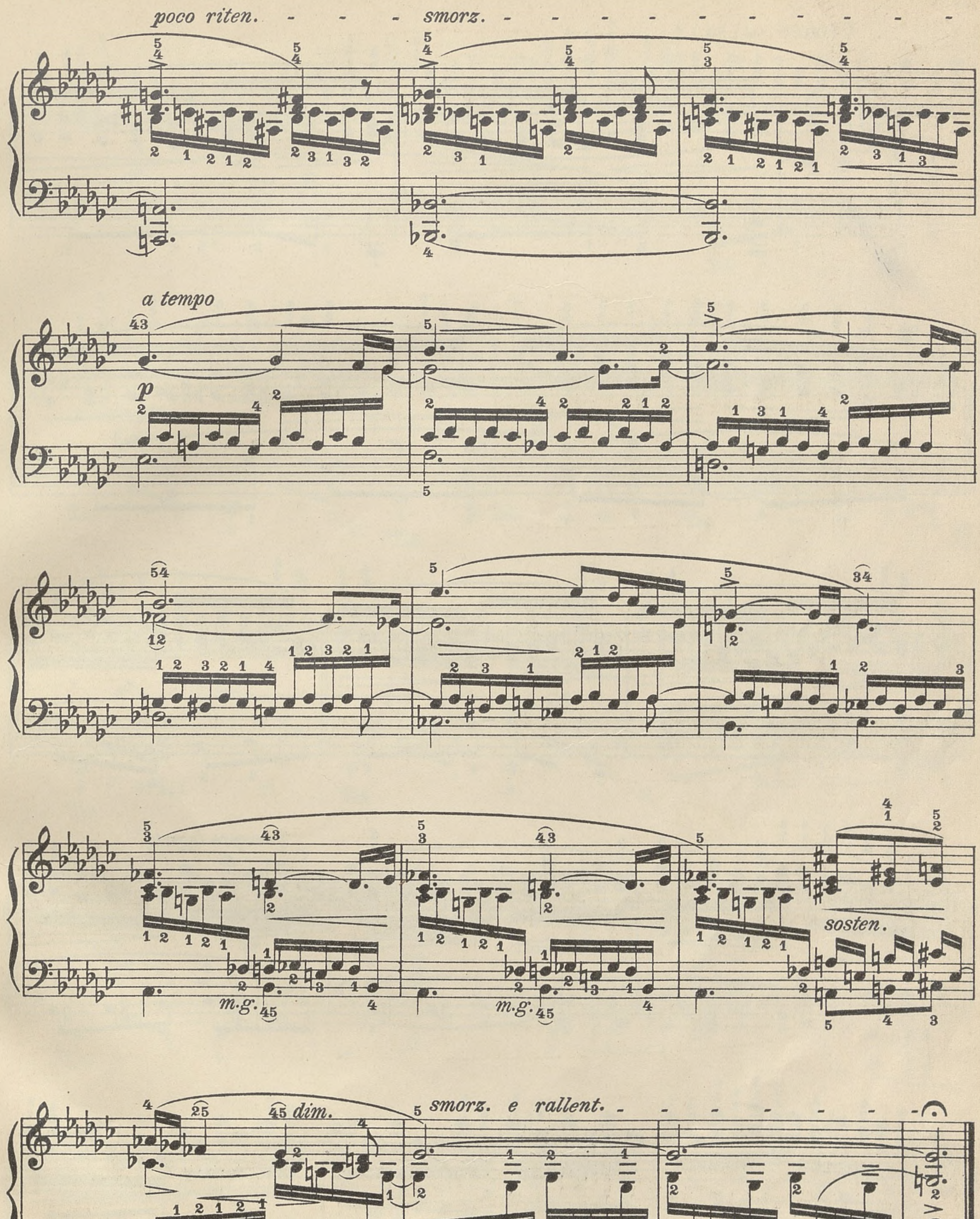

dim.
sempre legato
p
cresc.
f
p
cresc.
f
p
cre - - scen - - do
Ped.

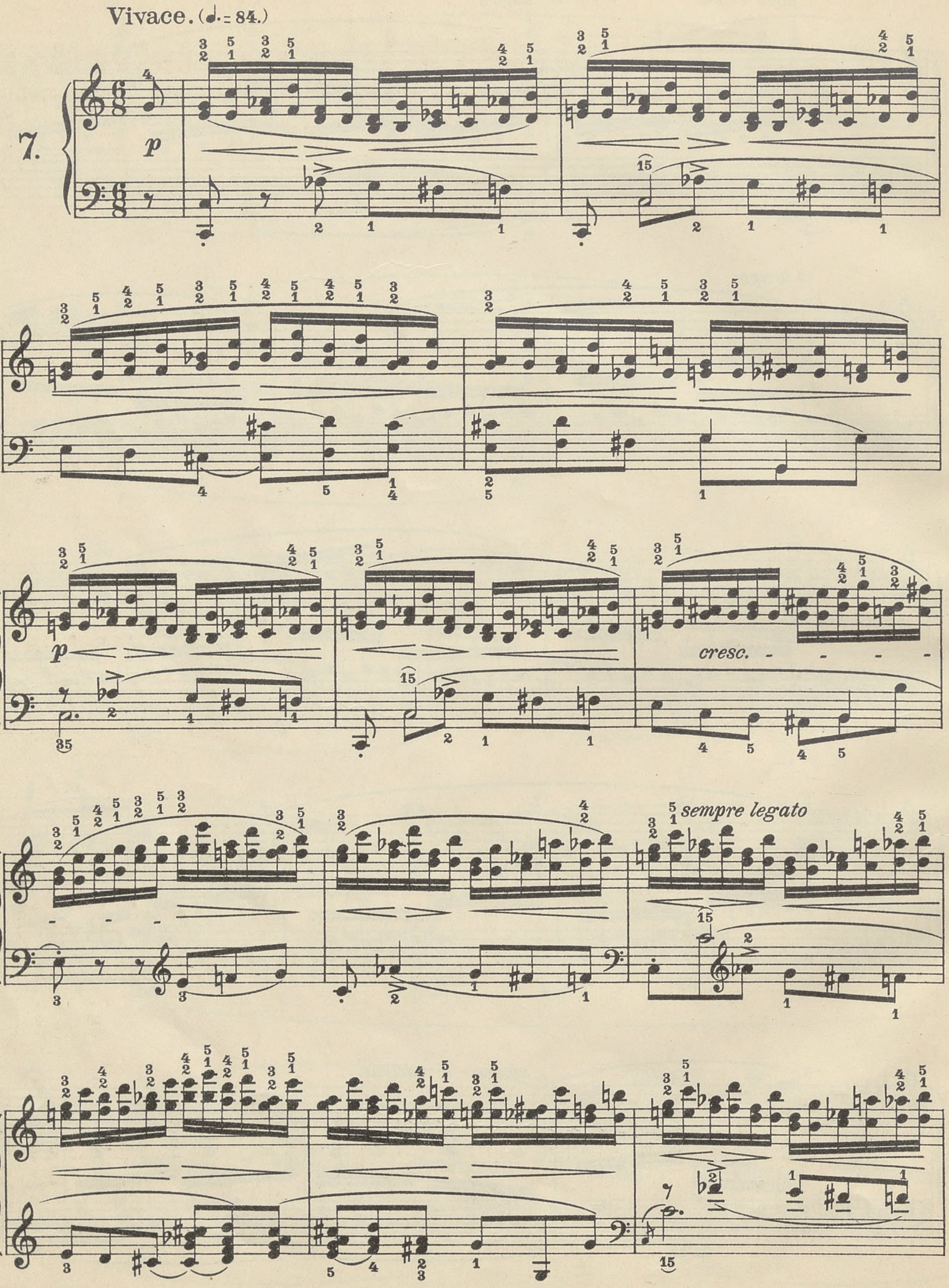

cre - - scen - - do
poco rallent.
pp delicato
smorz.
a tempo
legato
p
poco cresc.
p
poco cresc.
f
cre - - - scen - - - do
ff
Ped.

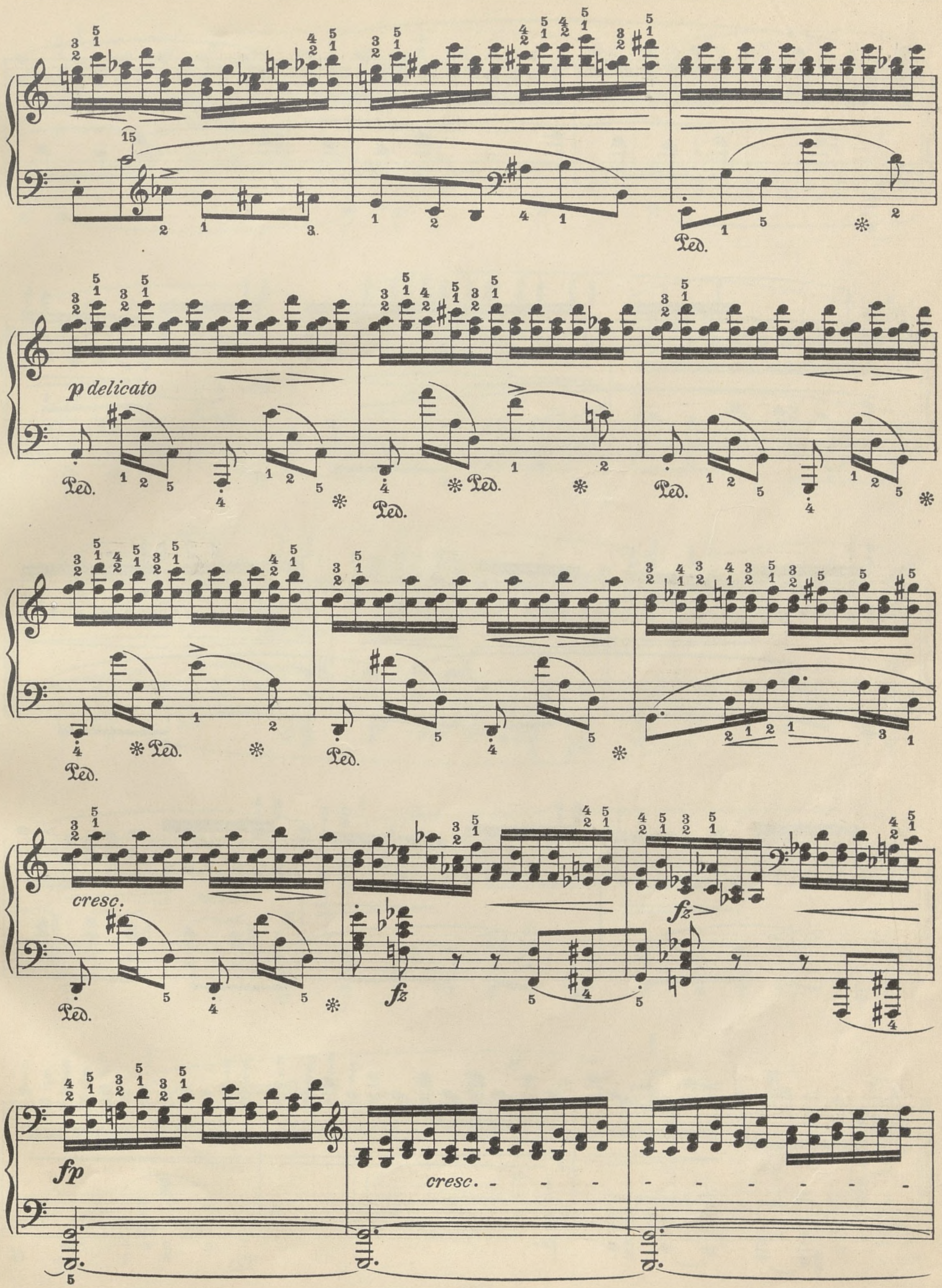

Andante.(♩. = 69.)
6.
p
sempre legatissimo
f
cresc.
sempre legato
p

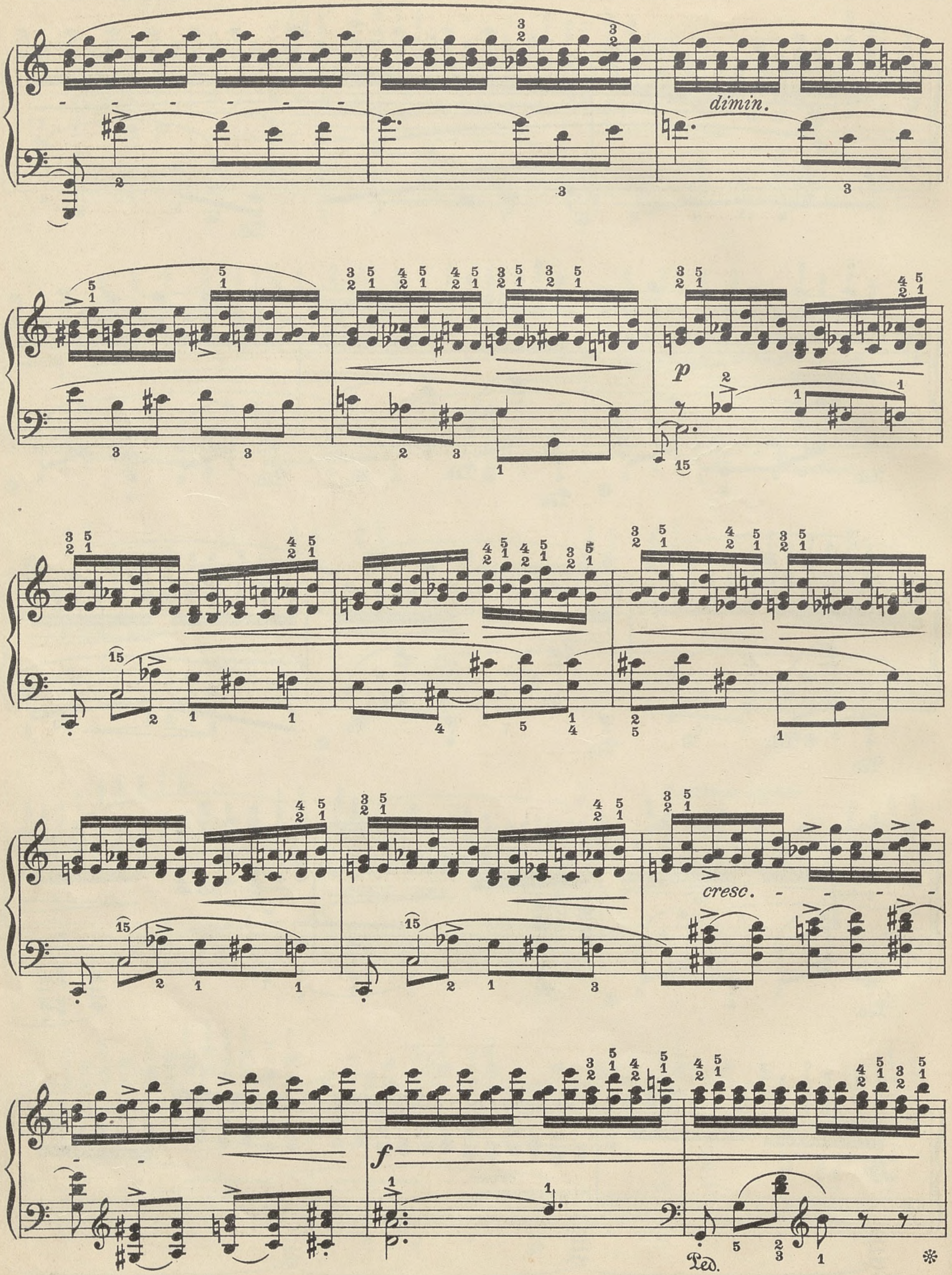

pesante
p
cresc.
(1)
p
cresc.
cresc.
fp
legato
p

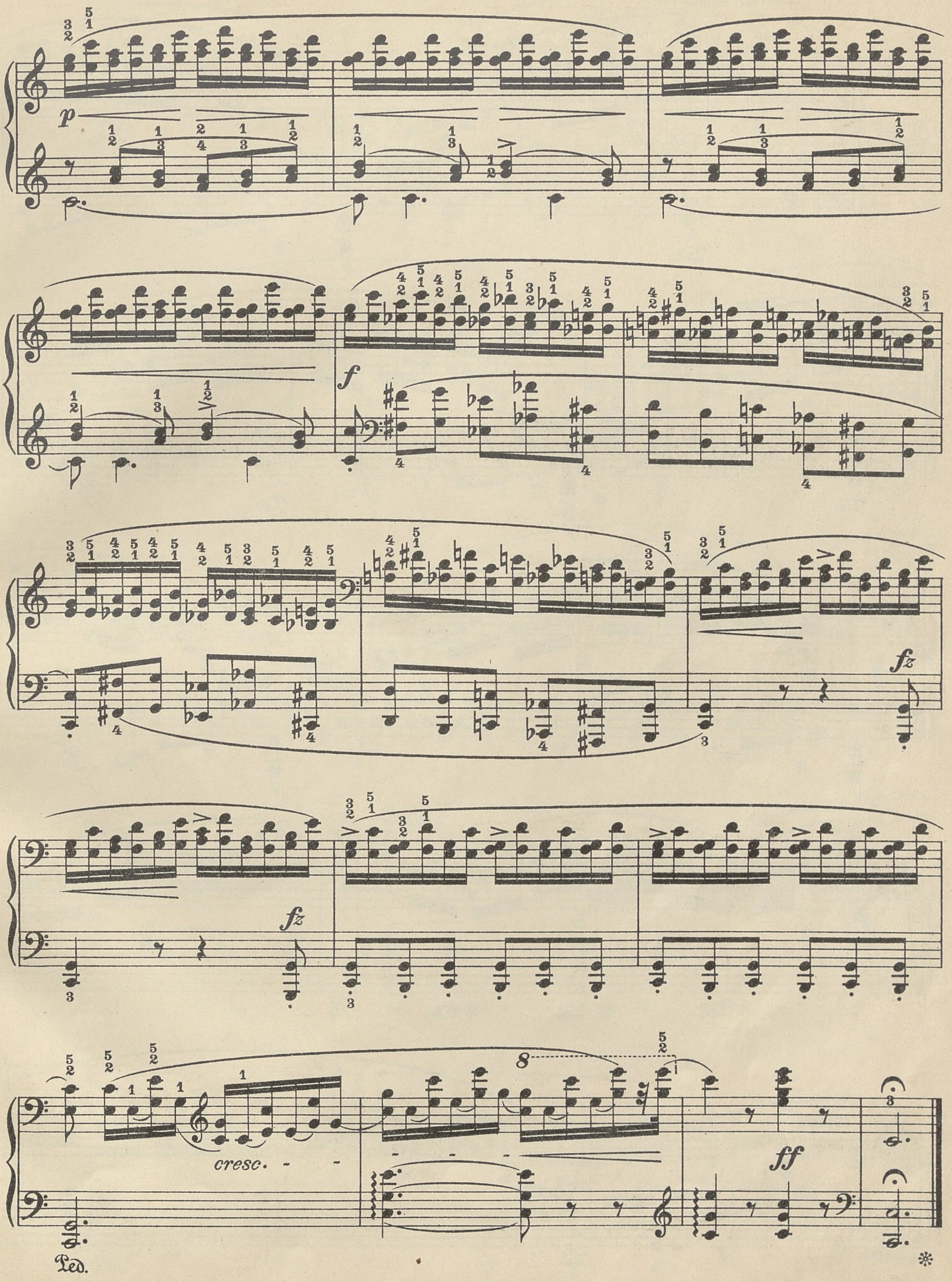

m.g.
p cresc. poco
stretto e cresc.
f
p
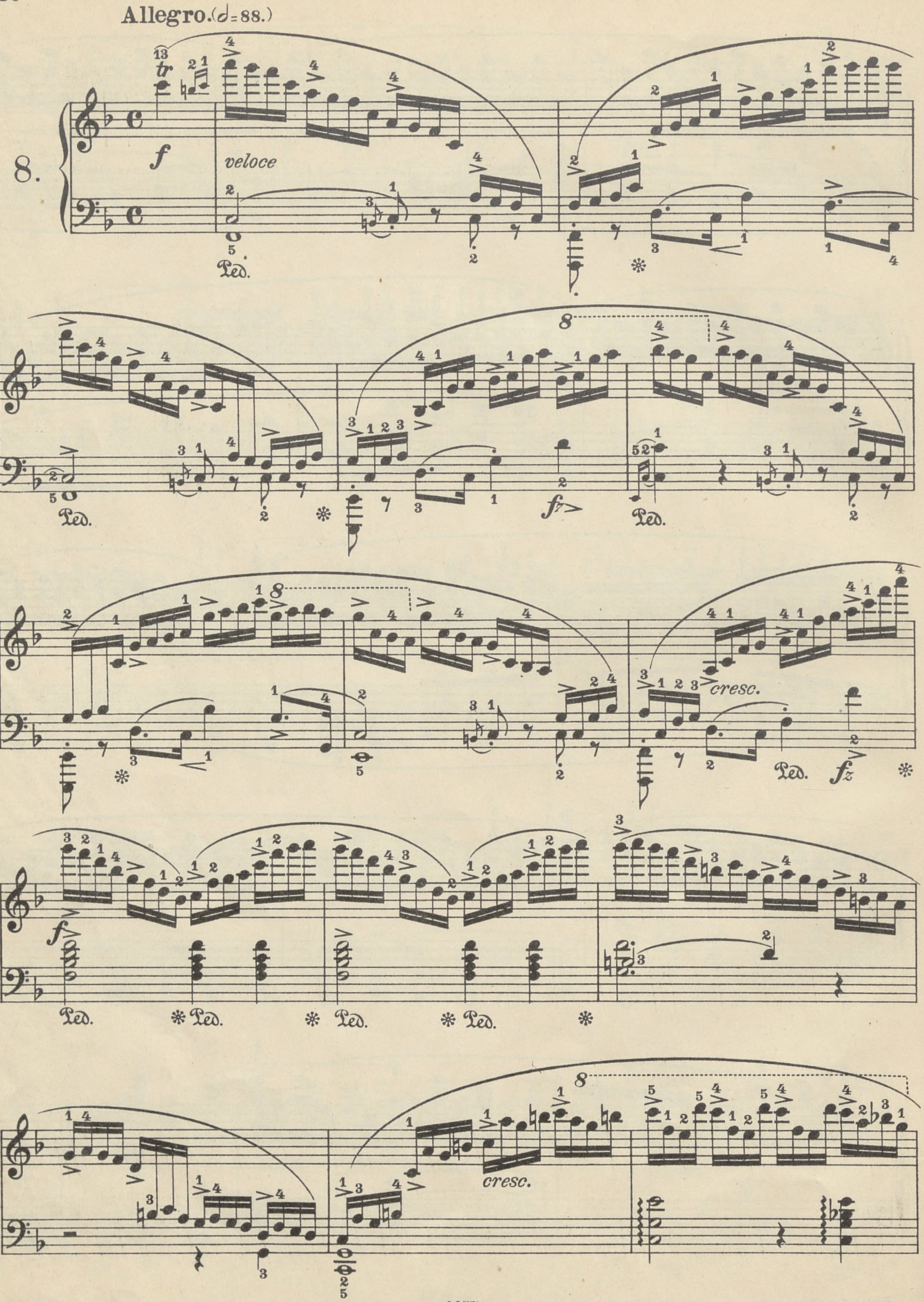

poco riten.
smorz.
a tempo
p
m.g.
sosten.
dim.
smorz. e rallent.

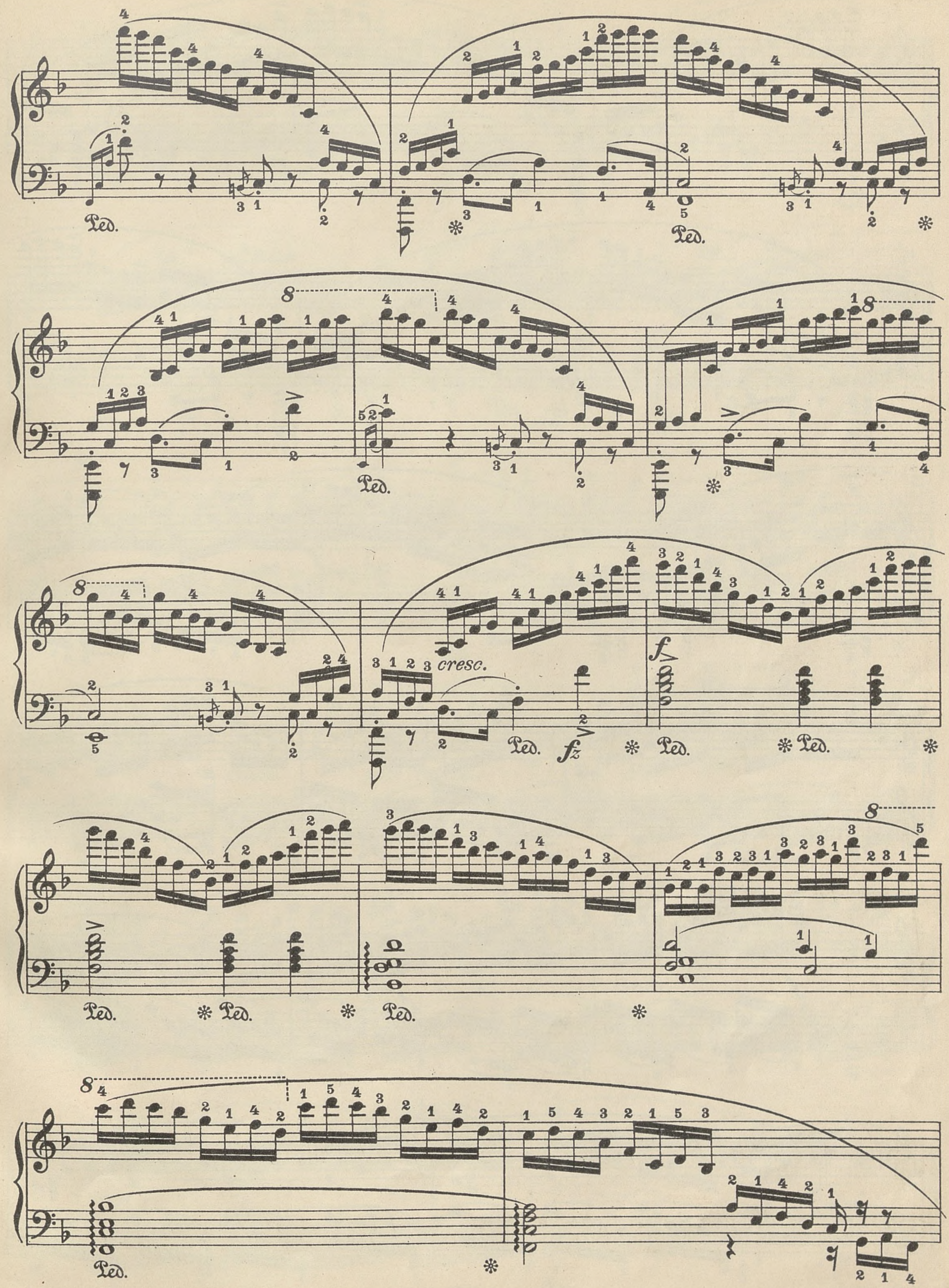

Vivace. (♩. = 84.)
7.
p
p
cresc.
sempre legato

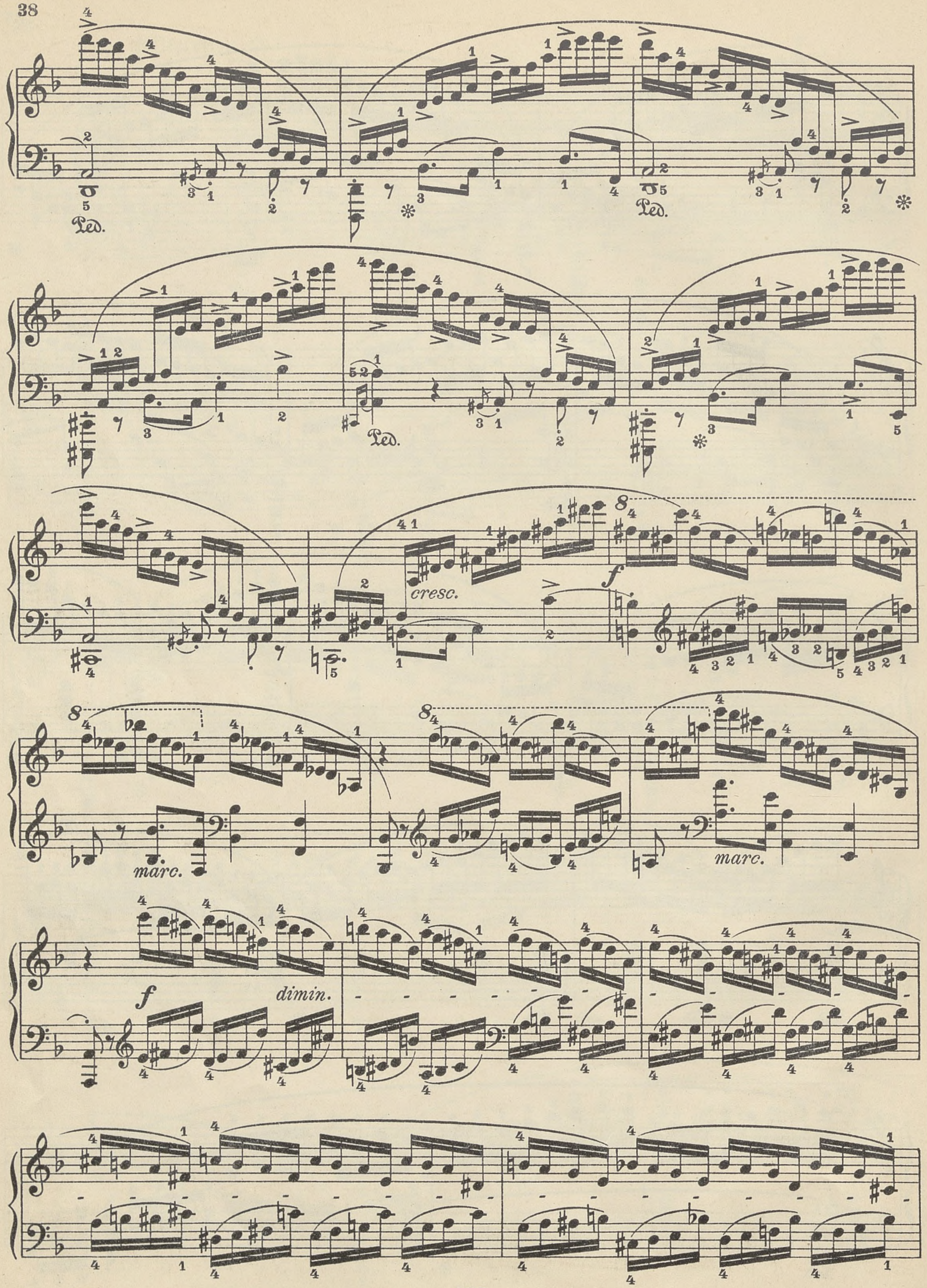

p delicato
cresc.
fz
fp
cresc.
Ped.
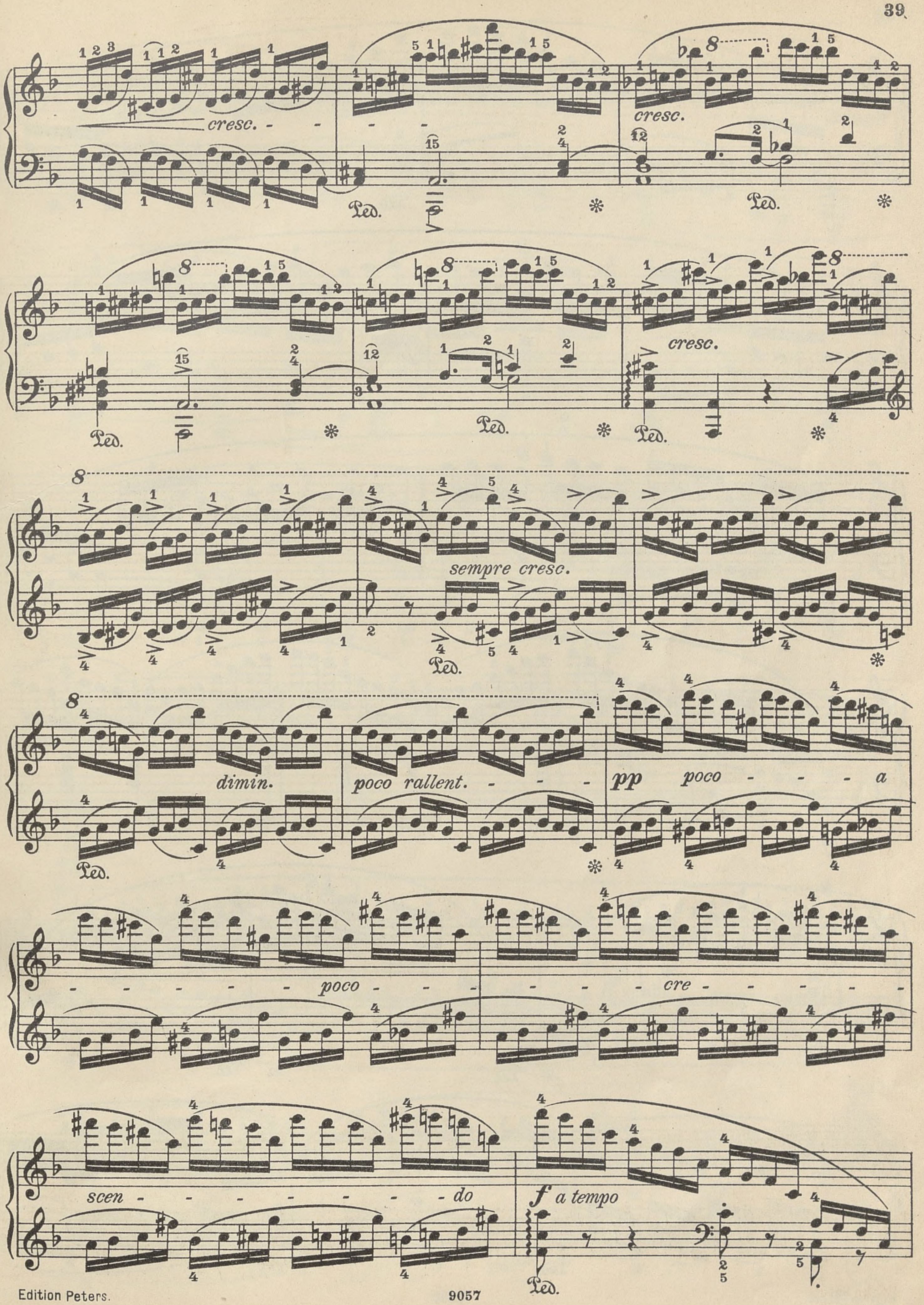

dimin.
p
cresc.
f
Ped.
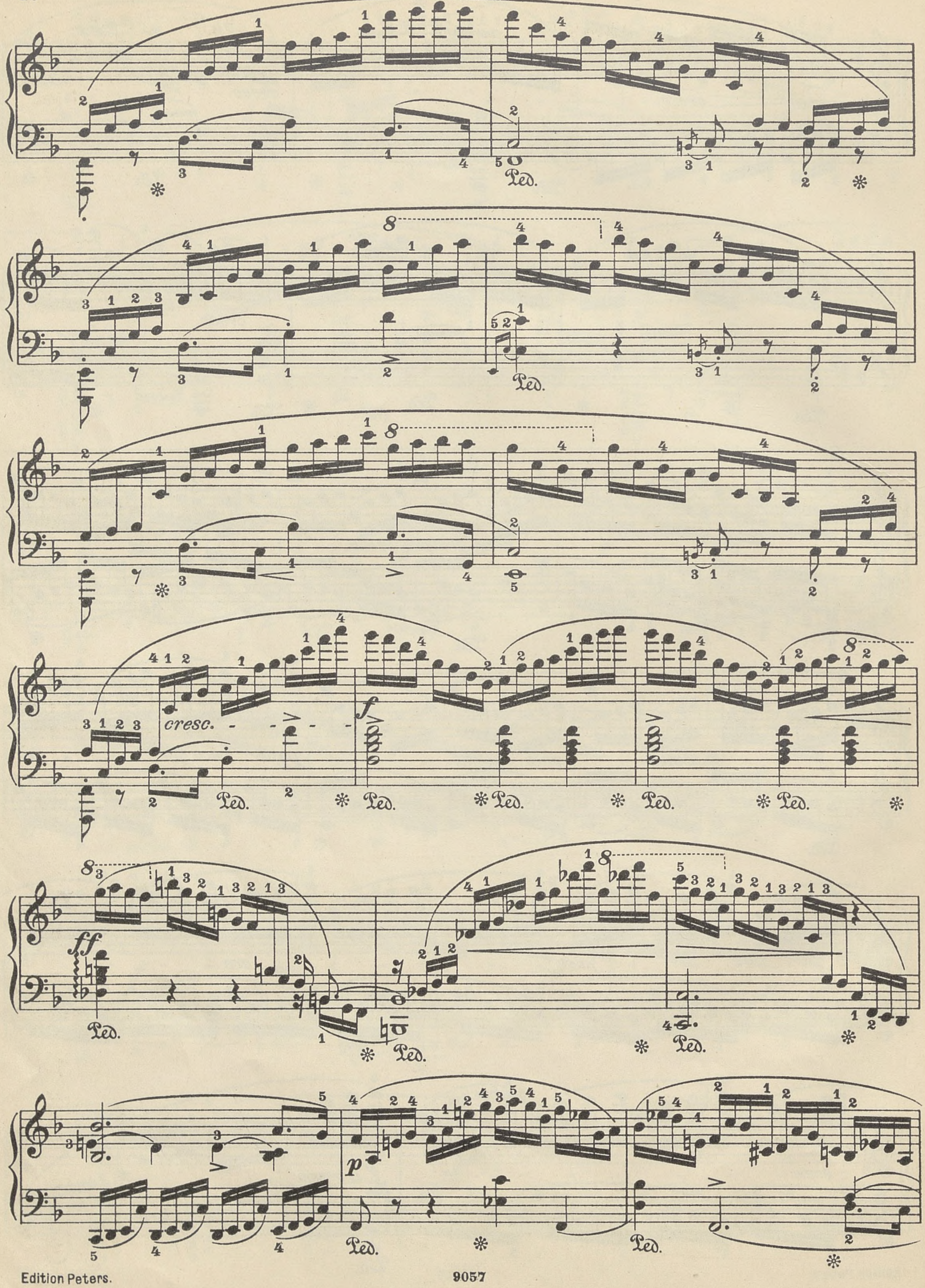

p
f
fz
fz
cresc.
8
ff
Ped.

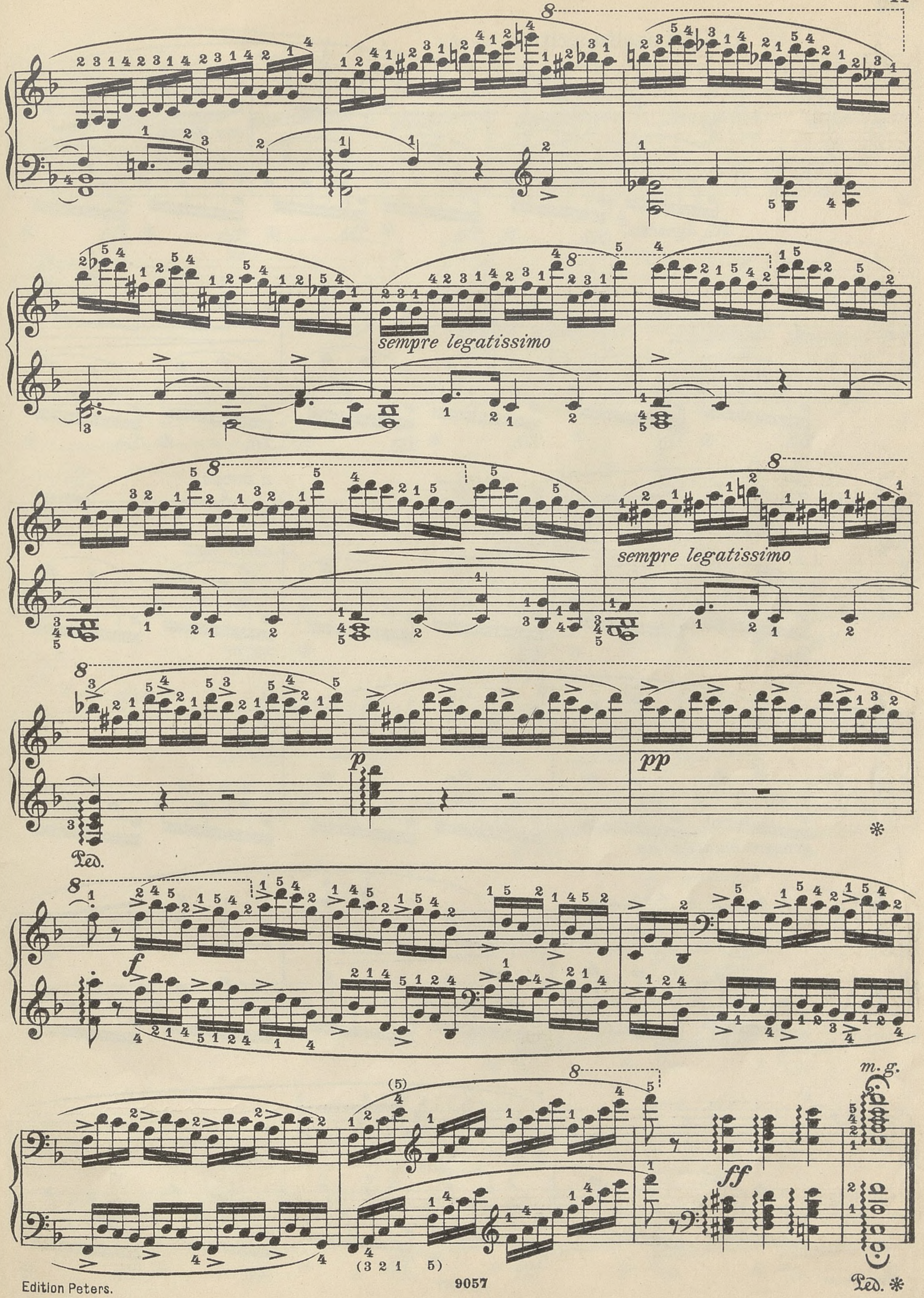

Allegro.(𝅗𝅥=88.)
8.
veloce
cresc.
cresc.
Ped.
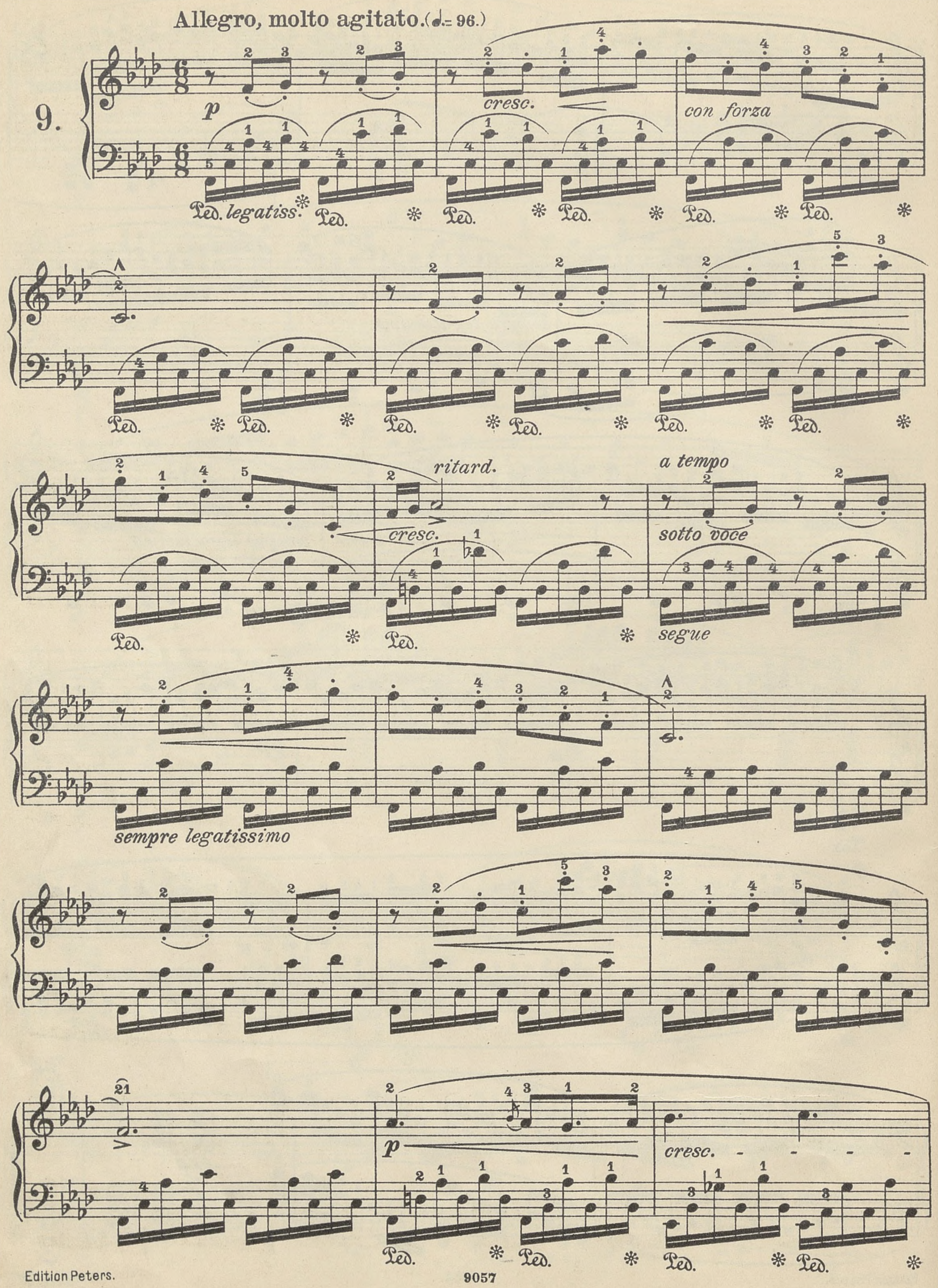

Ped.
cresc.
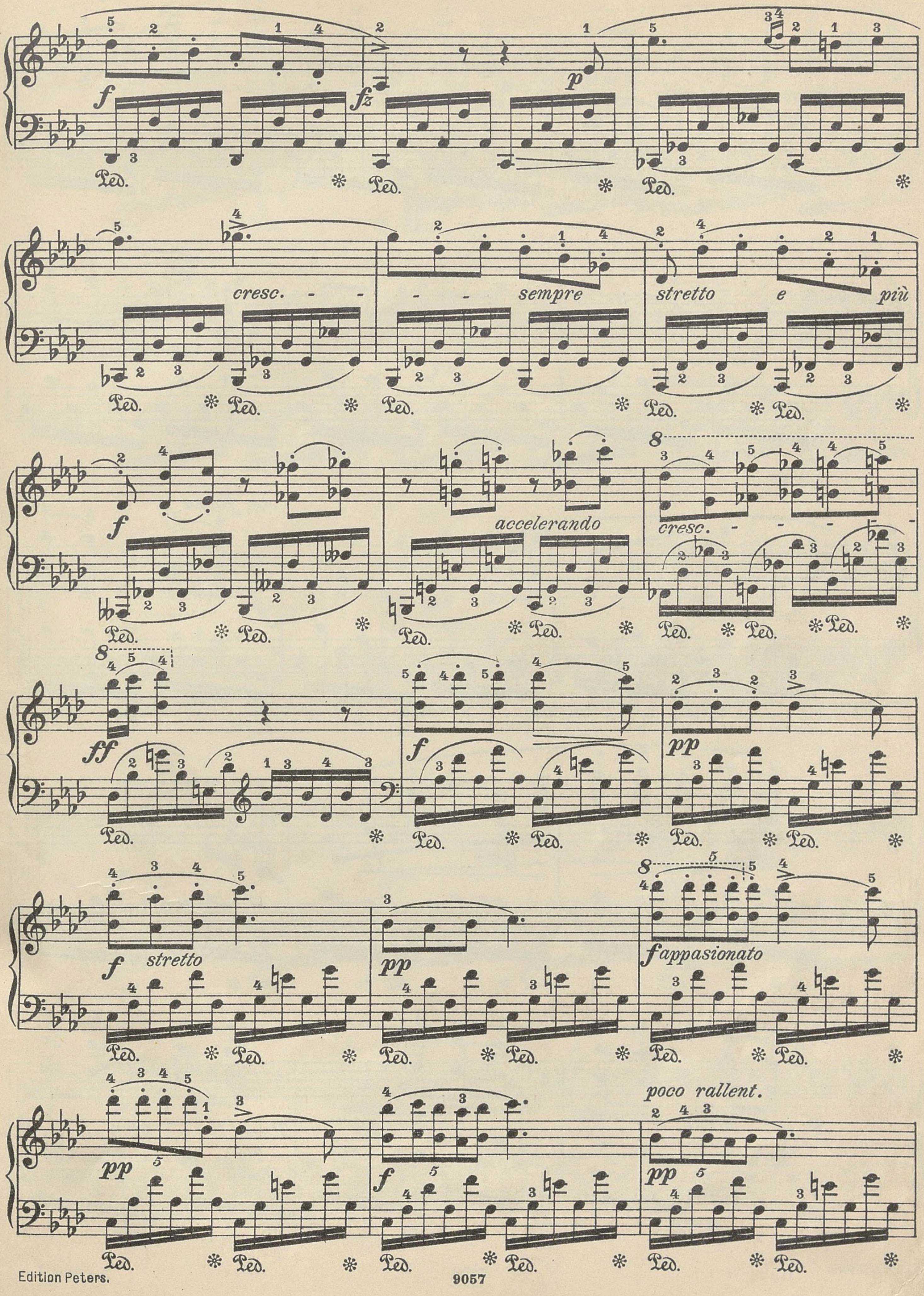

Ped.
Ped.
Ped.
cresc.
f
marc.
marc.
f
dimin.

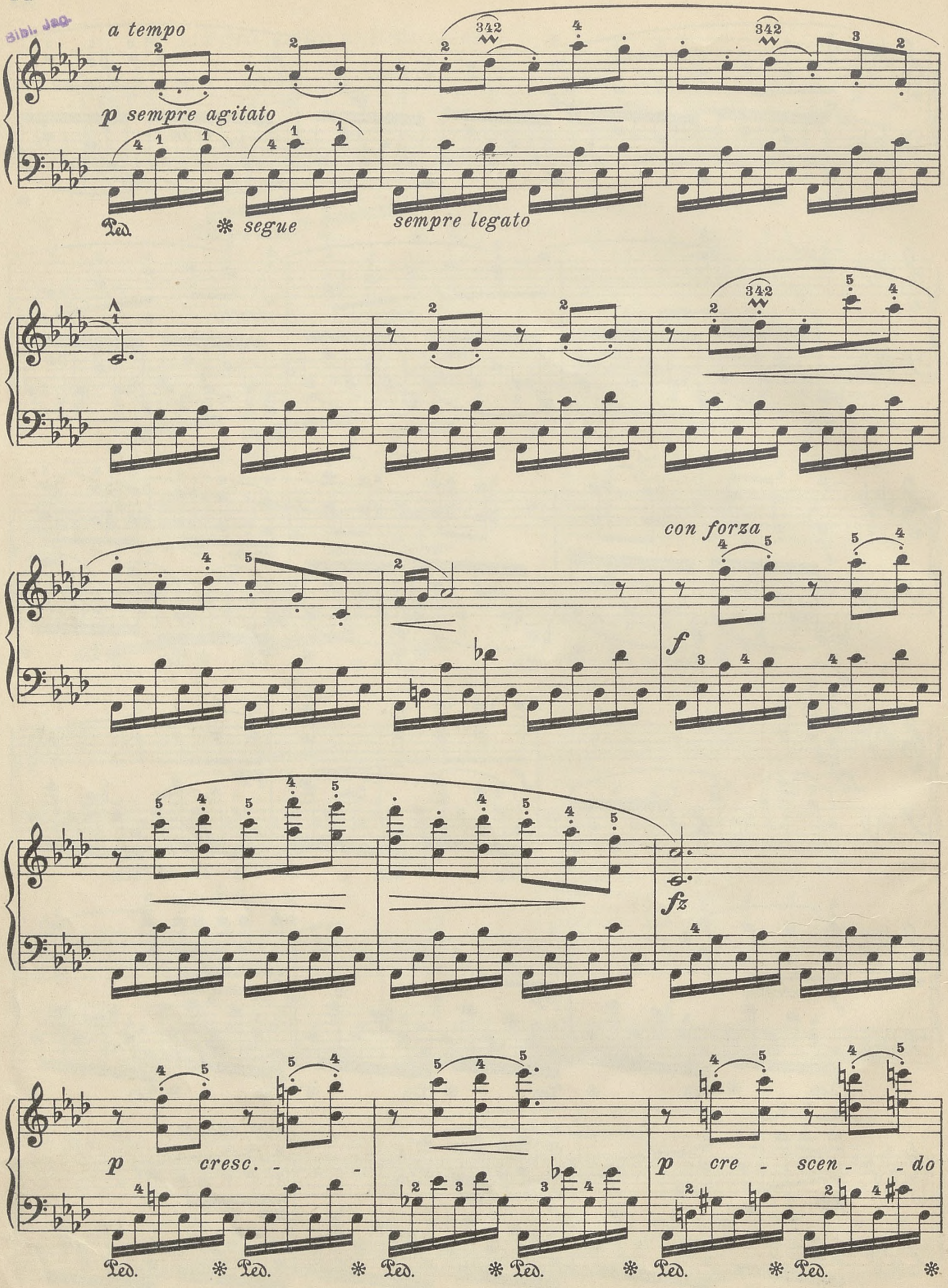

cresc.
Ped.
cresc.
Ped.
cresc.
Ped.
sempre cresc.
Ped.
dimin.
poco rallent.
pp
poco
a
poco
cre
scen
do
f a tempo
Ped.

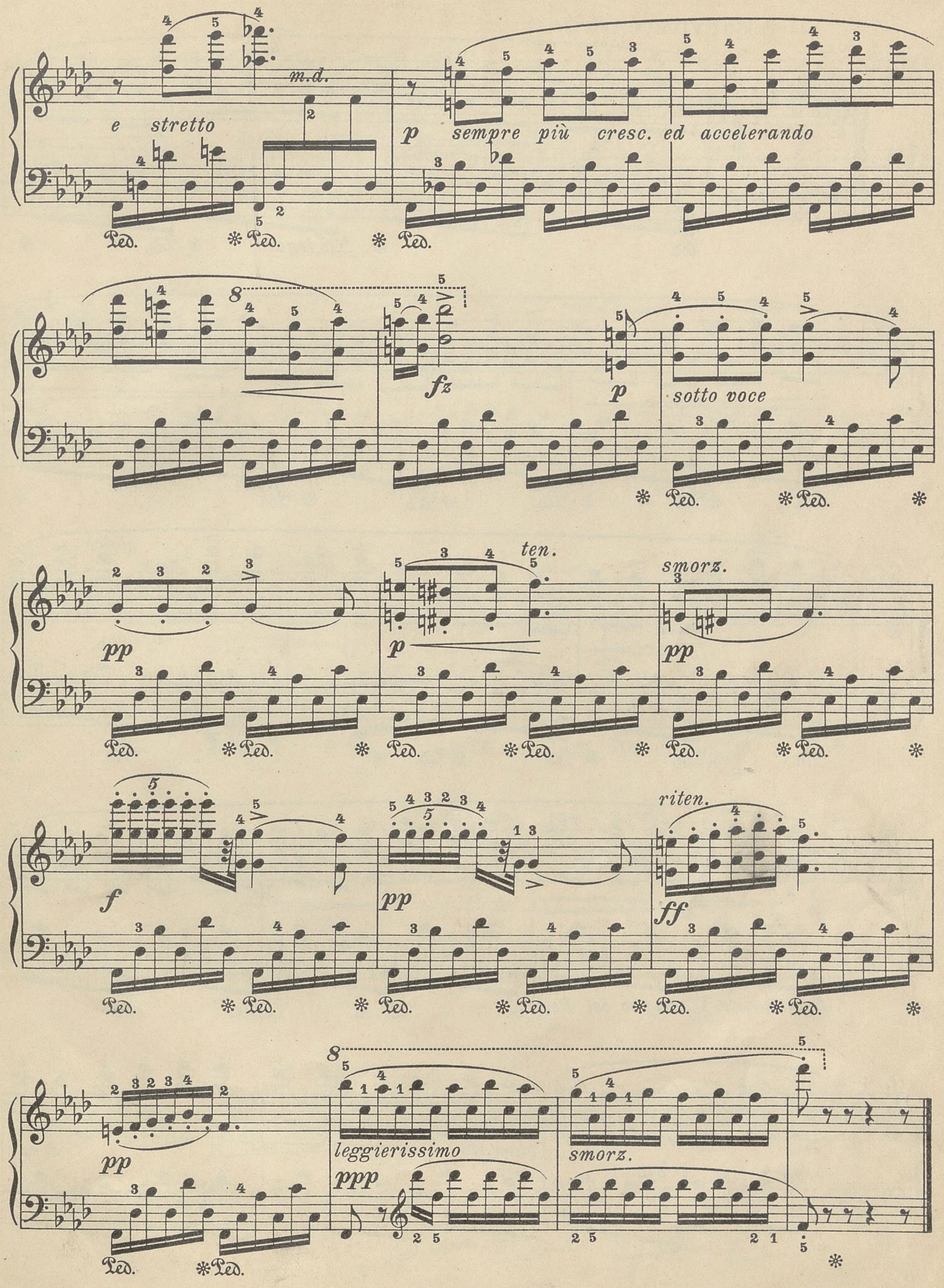

cresc.

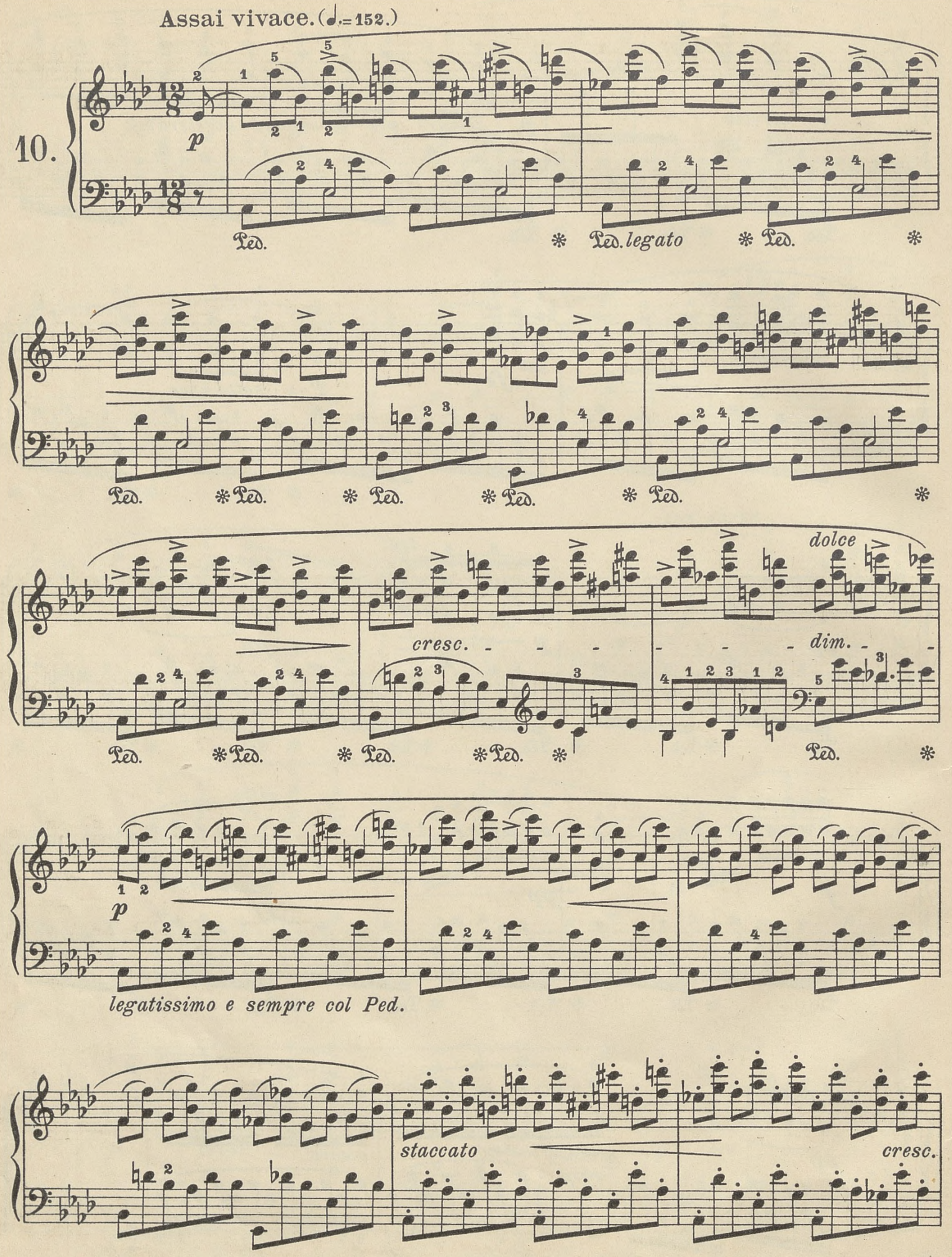

sempre legatissimo
sempre legatissimo
Ped.
m.g.
Ped.

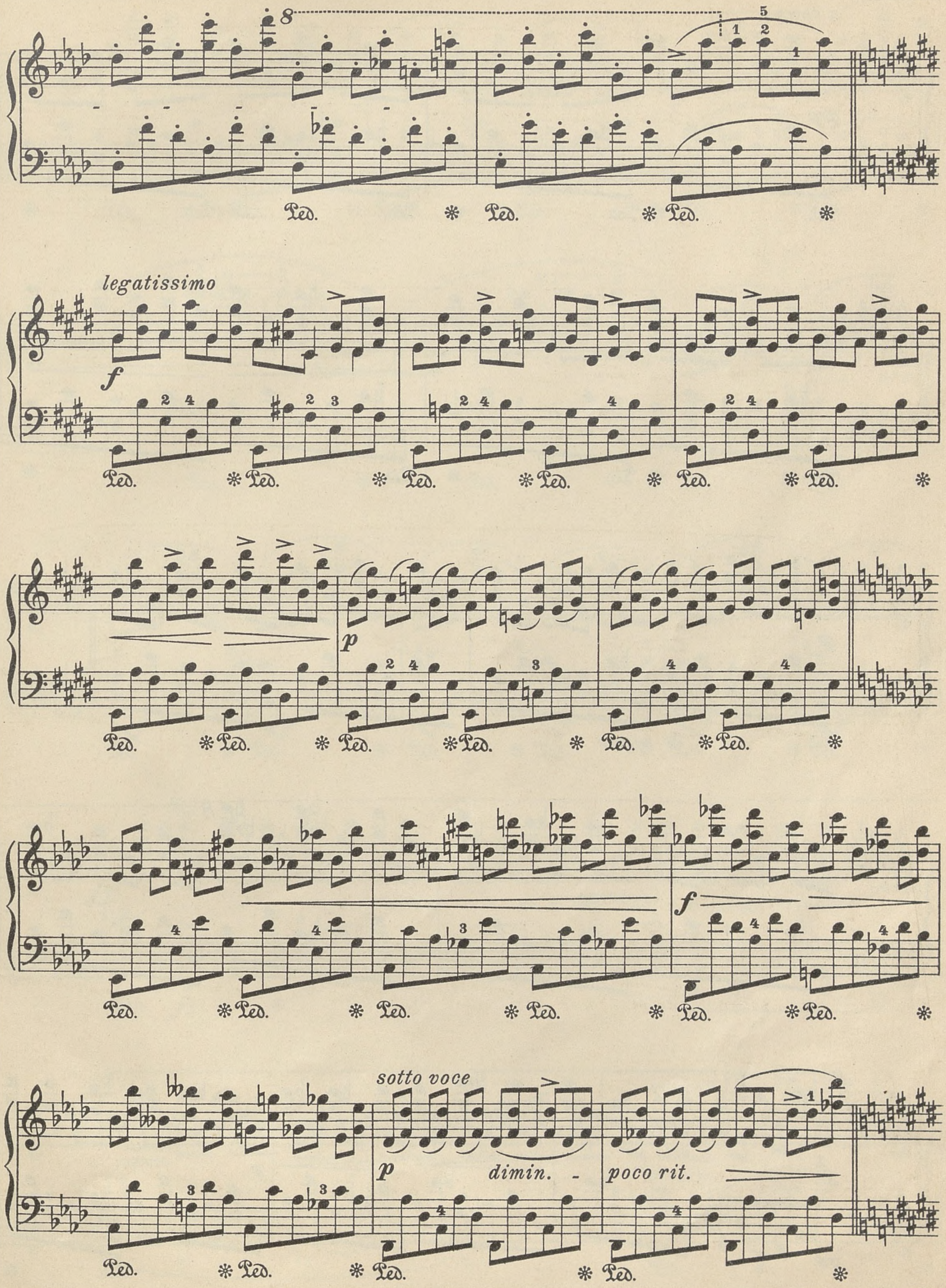

Allegro, molto agitato. (♩. = 96.)
9.
p
cresc.
con forza
Ped. legatiss.
ritard.
cresc.
a tempo
sotto voce
segue
sempre legatissimo
p
cresc.

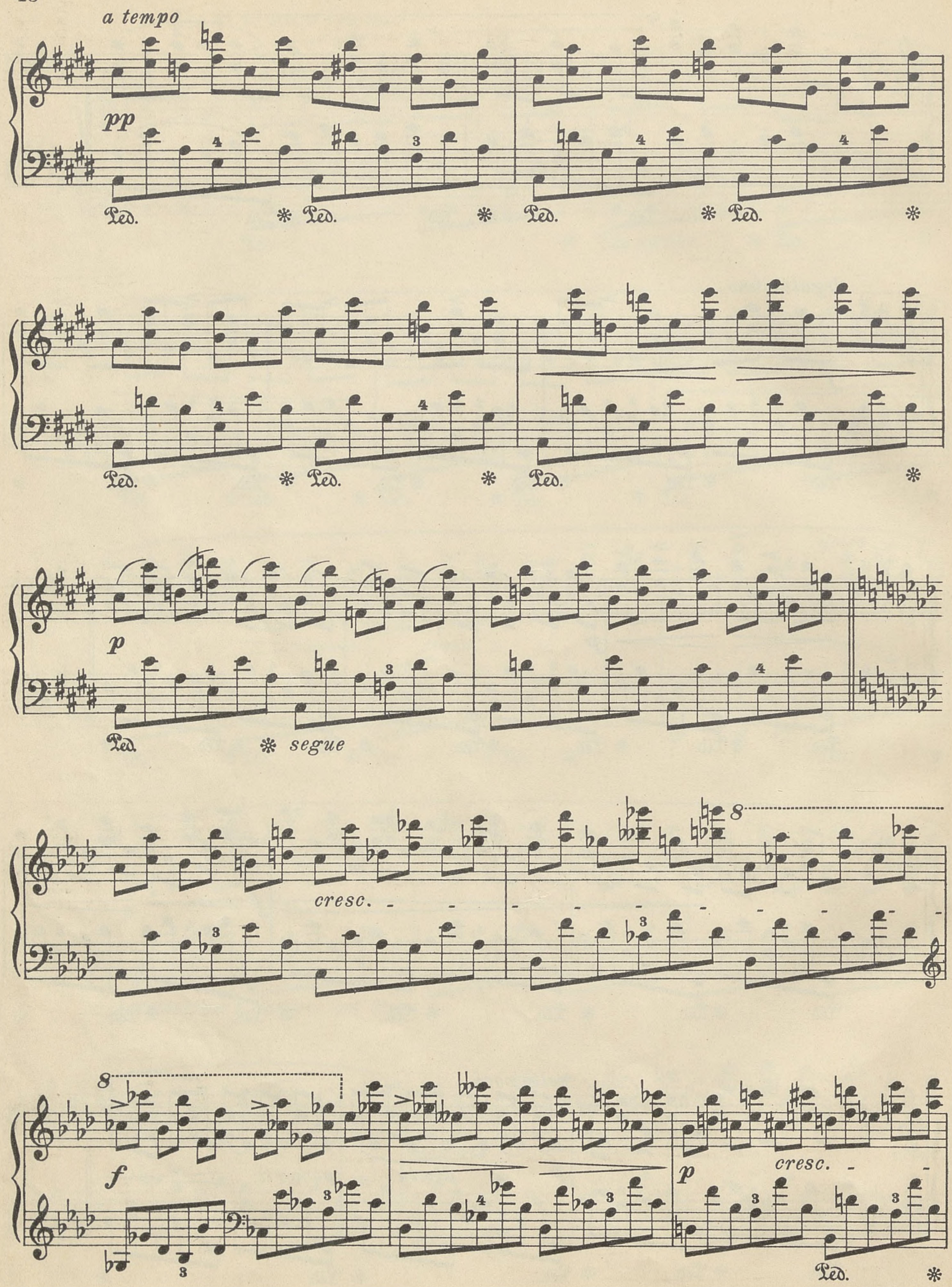

cresc.
sempre
stretto
e
più
accelerando
cresc.
stretto
appassionato
poco rallent.

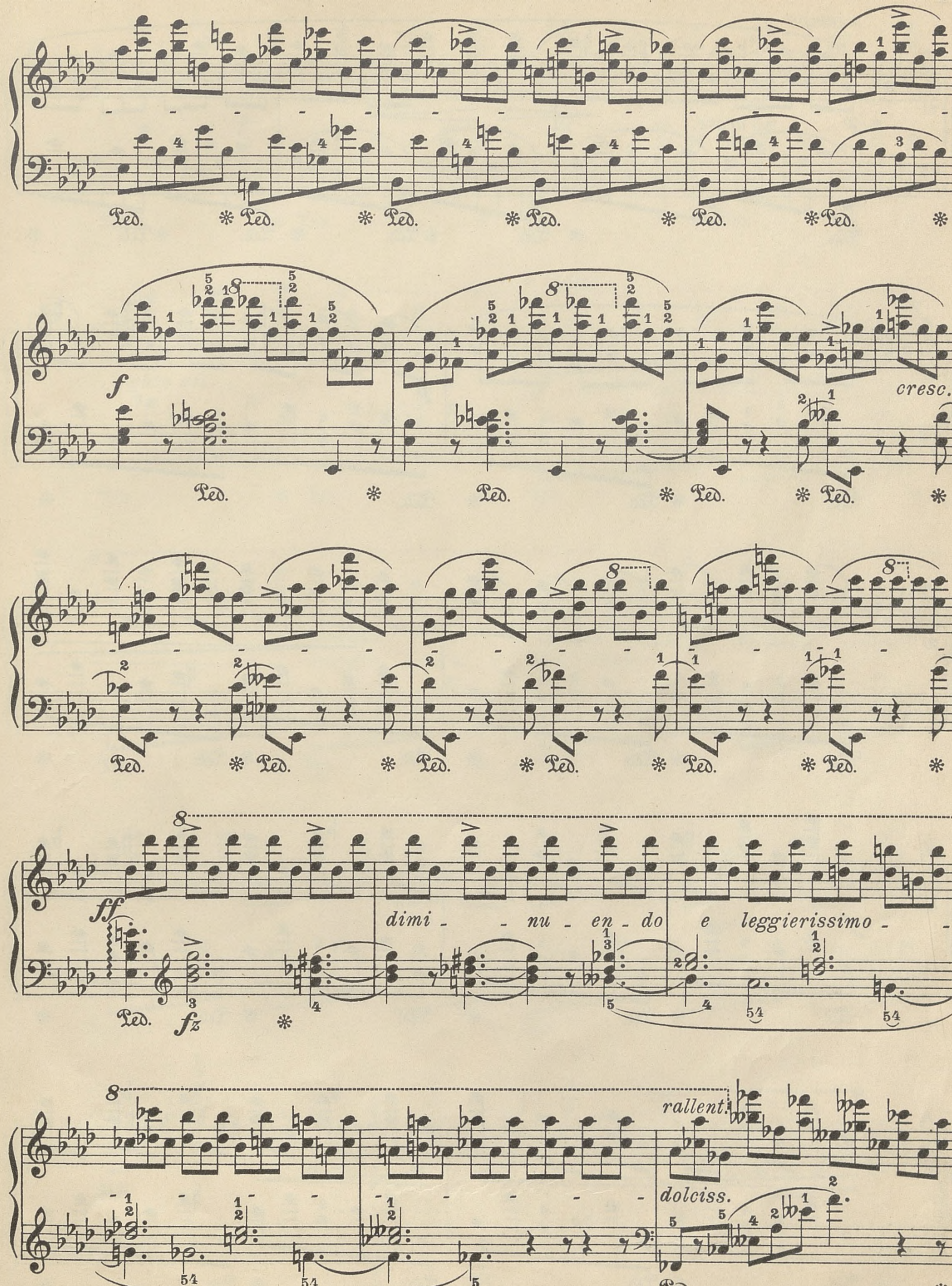

a tempo
p sempre agitato
Ped.
segue
sempre legato
con forza
f
fz
p
cresc.
p
cre - scen - do
Ped.

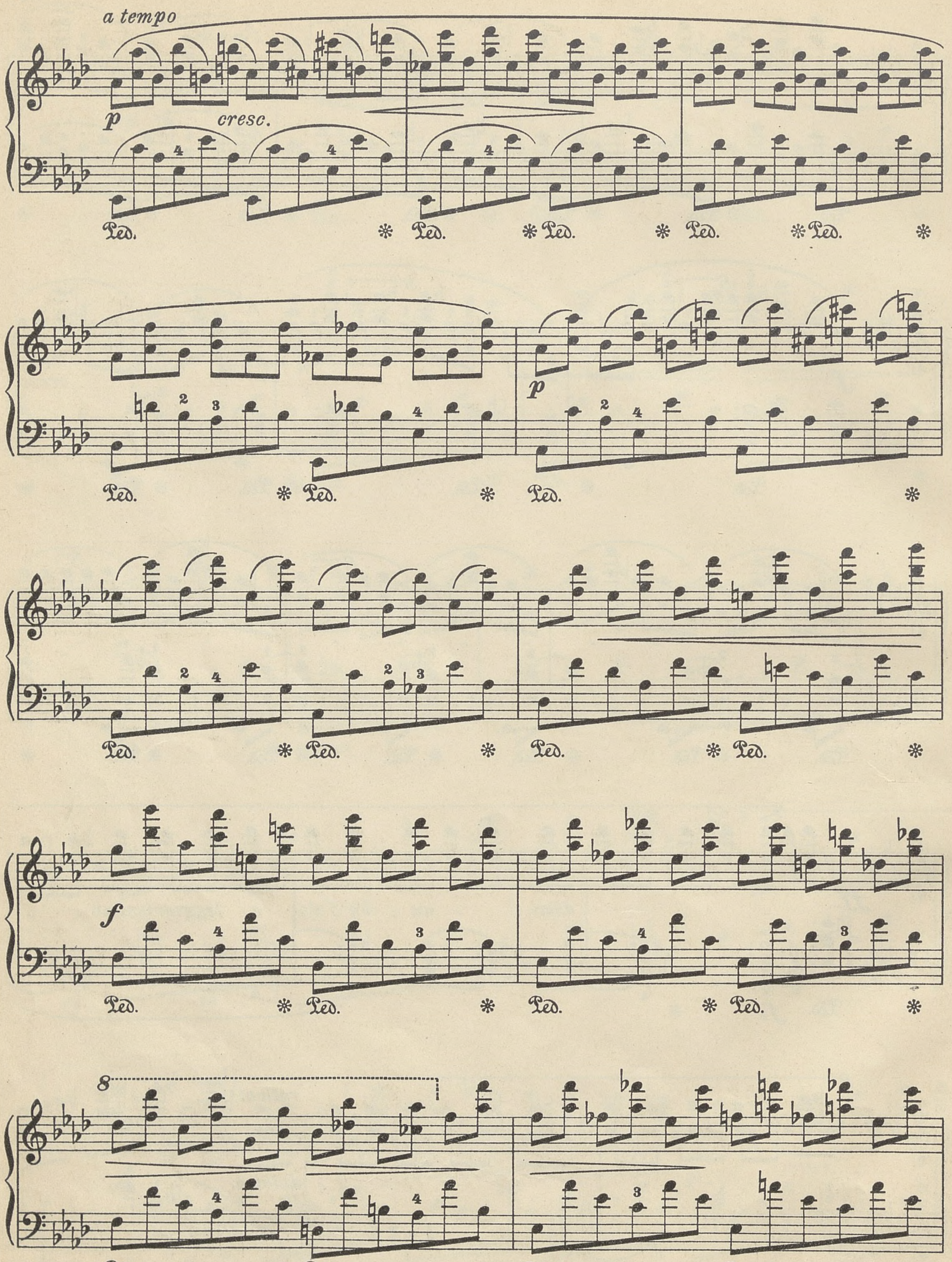

e stretto
m.d.
p sempre più cresc. ed accelerando
Ped.
fz
p
sotto voce
ten.
smorz.
pp
riten.
f
ff
leggierissimo
ppp
smorz.

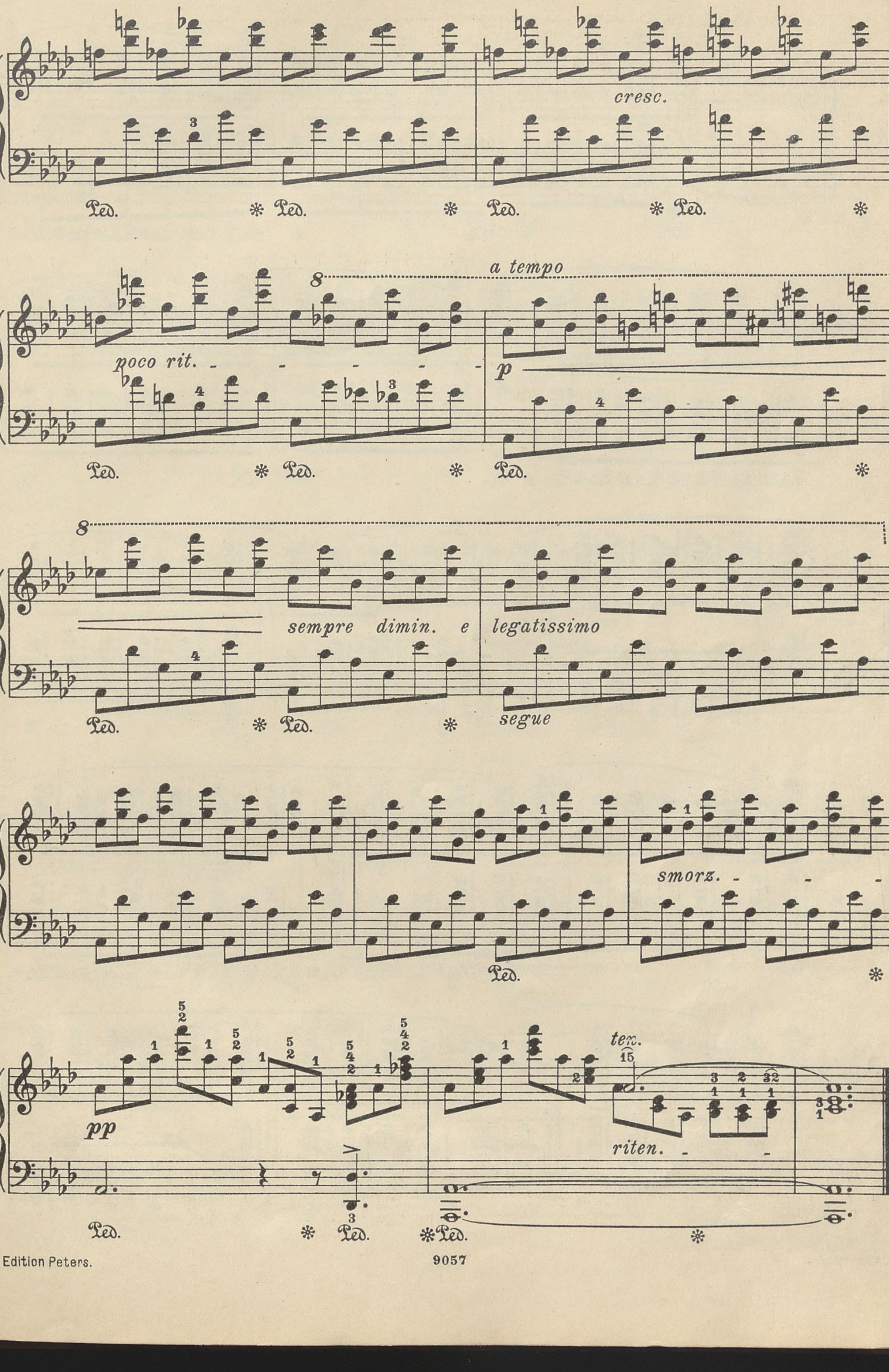

Assai vivace. (♩. = 152.)
10.
p
Ped.
Ped. legato
cresc.
dim.
dolce
legatissimo e sempre col Ped.
staccato
cresc.
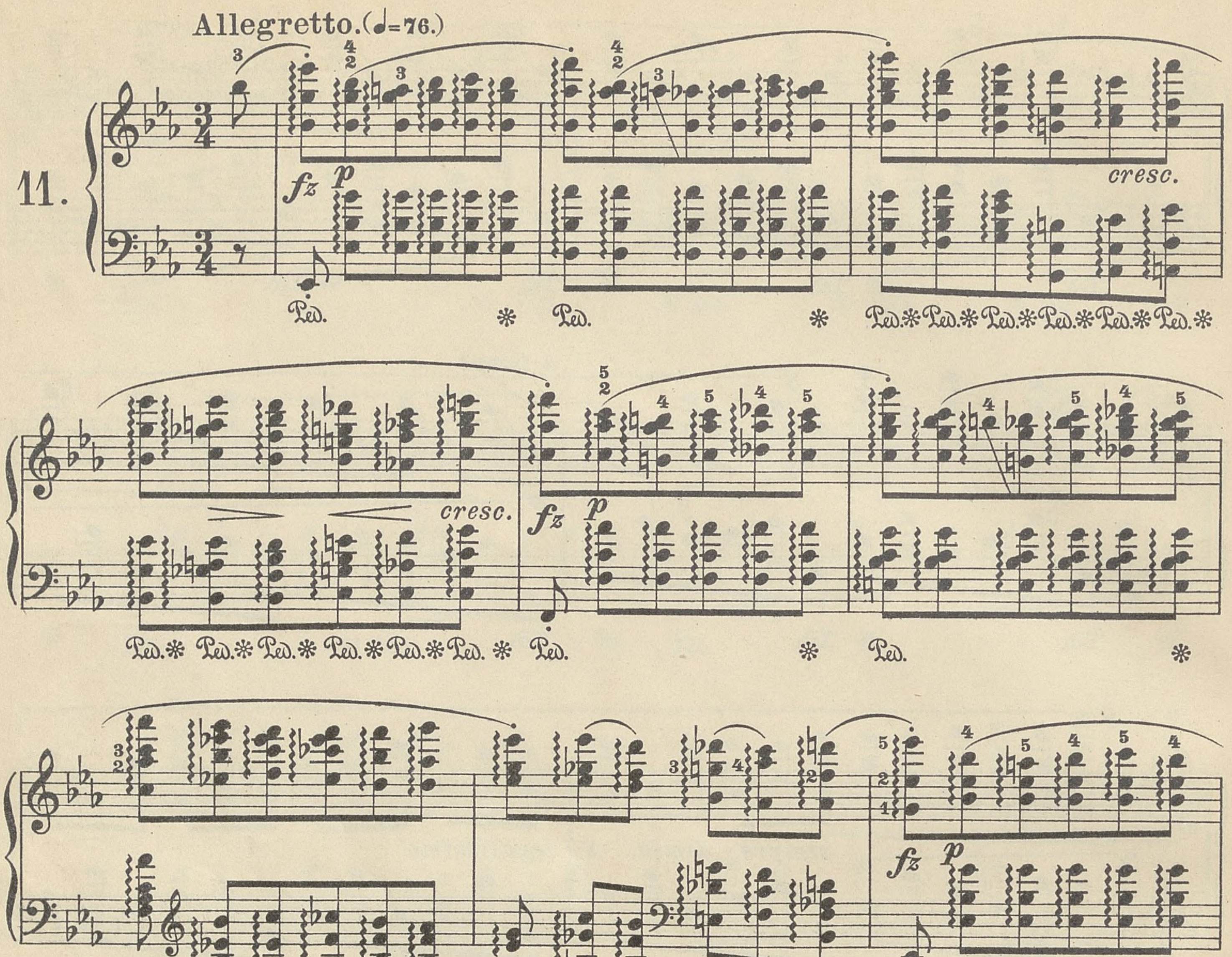

8
Ped.
legatissimo
f
p
sotto voce
dimin.
poco rit.
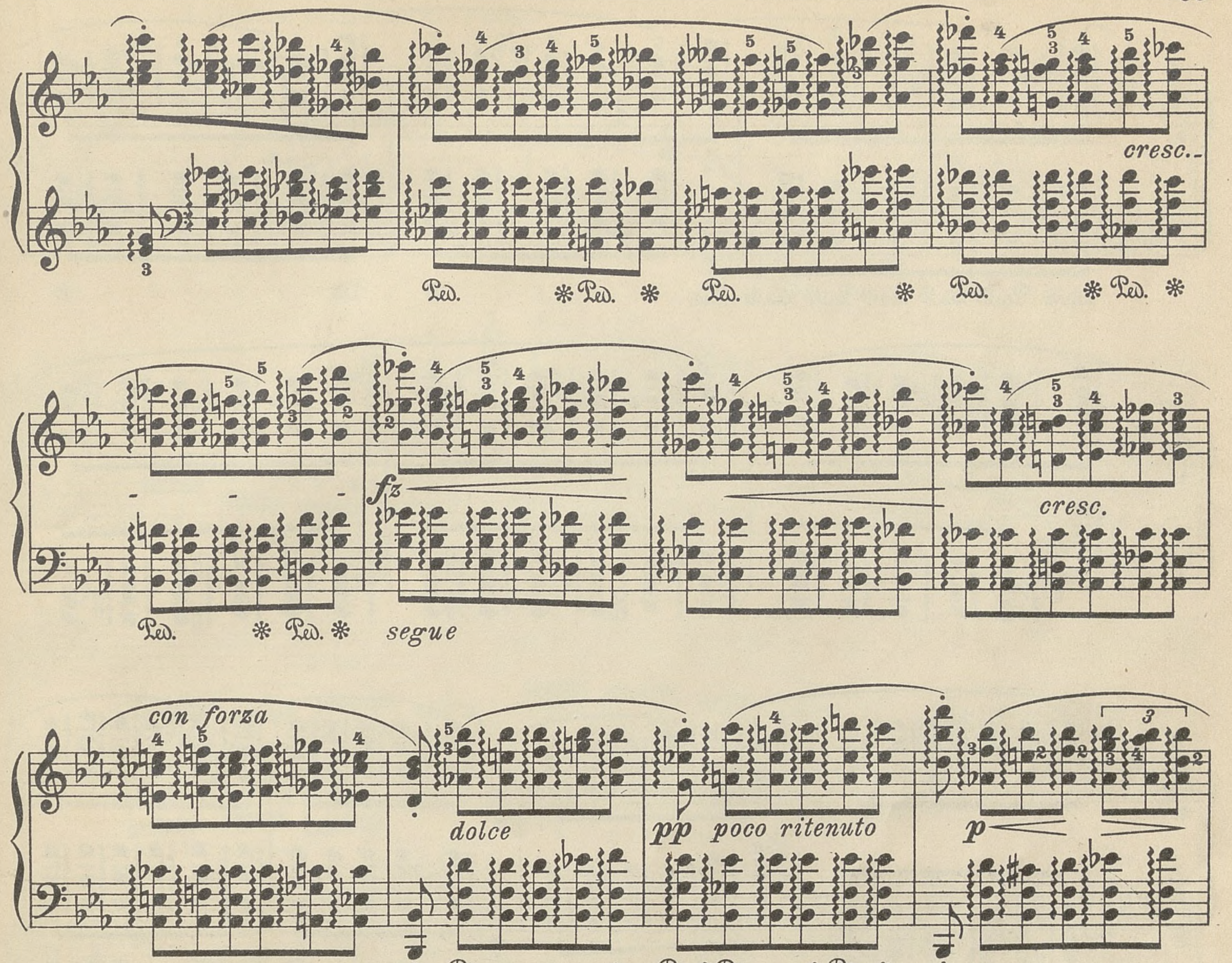

a tempo
pp
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
p
Ped.
segue
cresc.
8
8
f
p
cresc.
Ped.

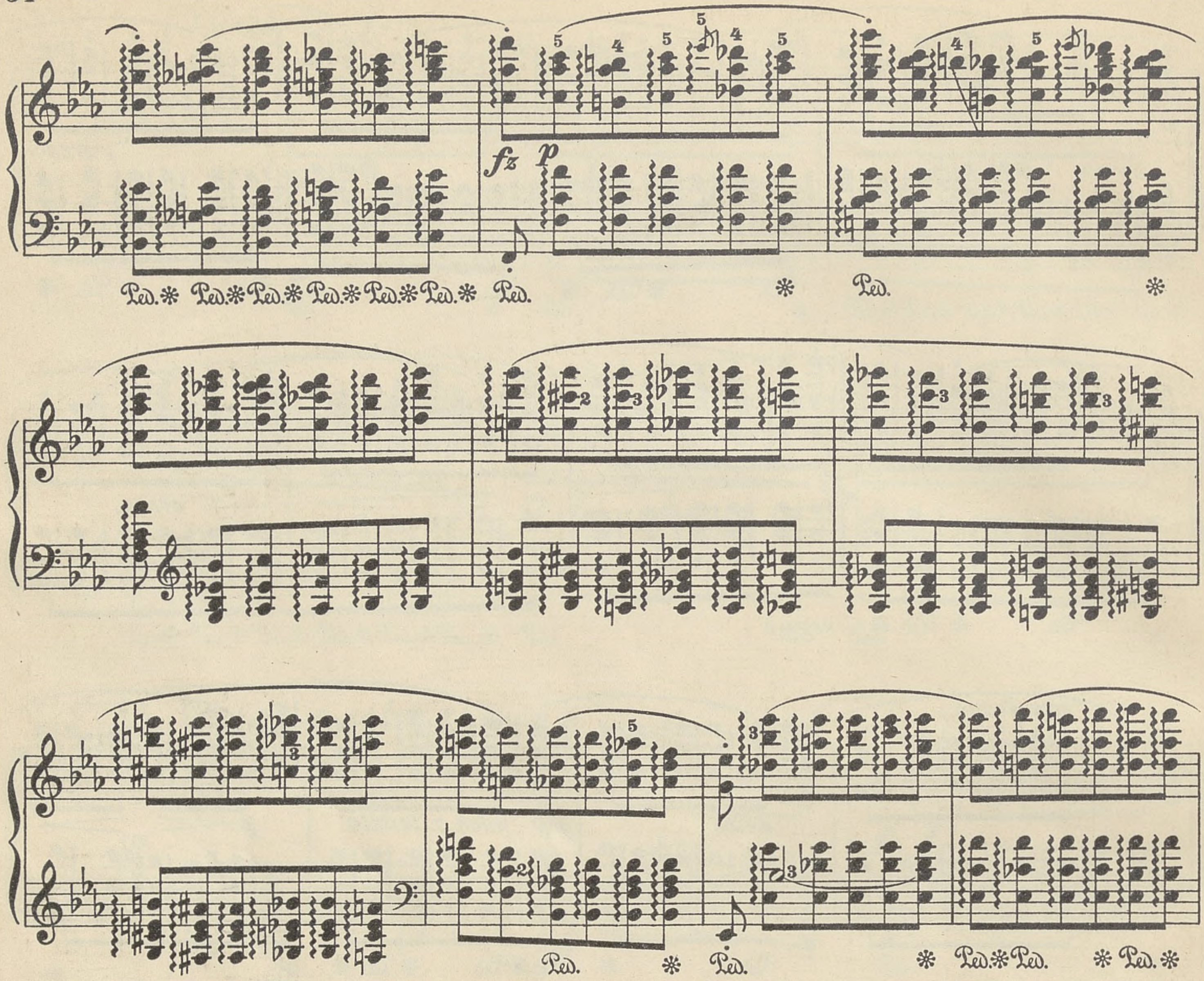

f
cresc.
ff
fz
dimi - nu - en - do e leggierissimo
rallent.
dolciss.


a tempo
p
cresc.
Ped.
p
f
8


cresc.
a tempo
poco rit.
p
sempre dimin. e legatissimo
segue
smorz.
pp
ten.
riten.
Ped.
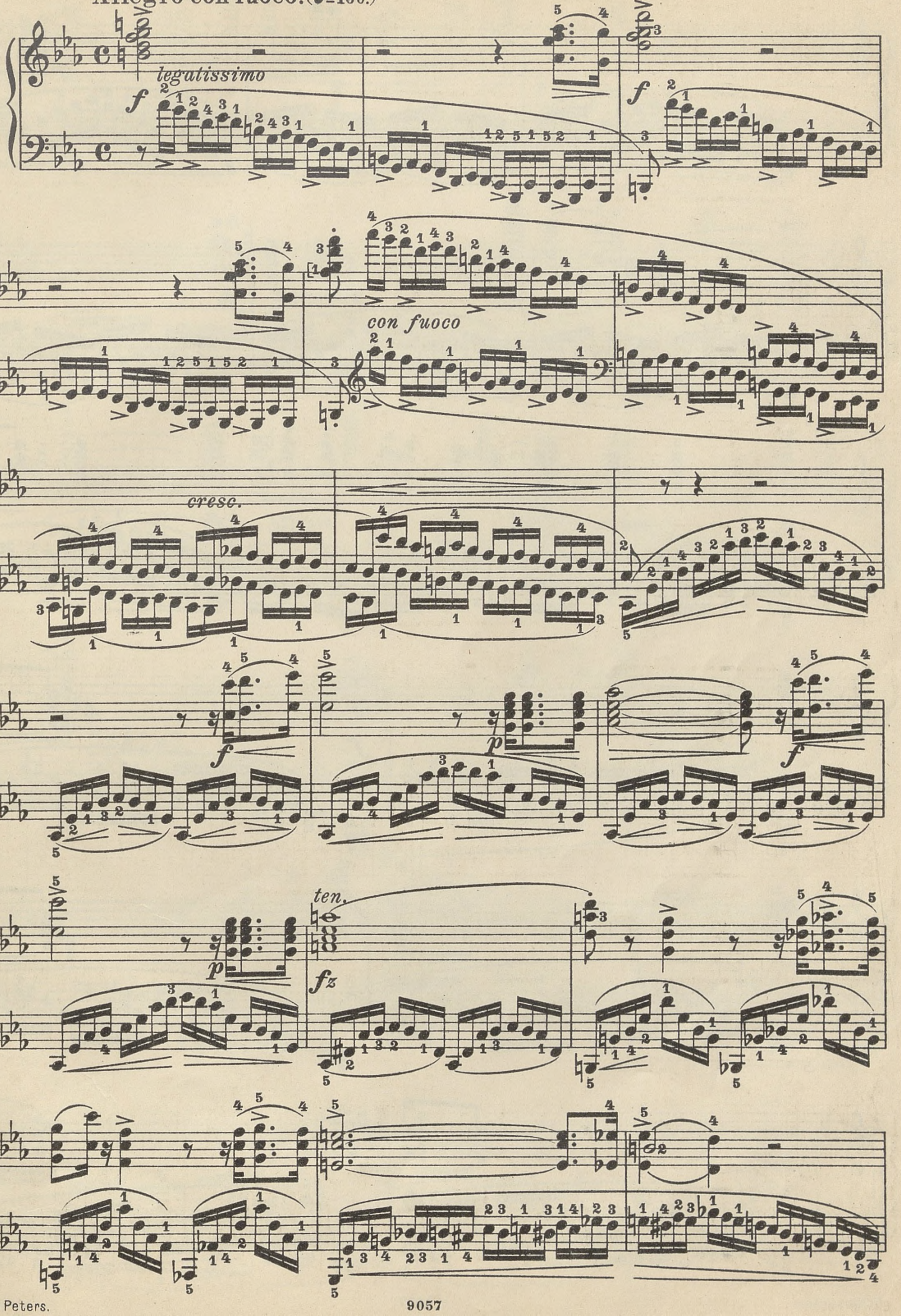

Allegretto. (♩=76.)
11.
fz
p
cresc.
Ped.
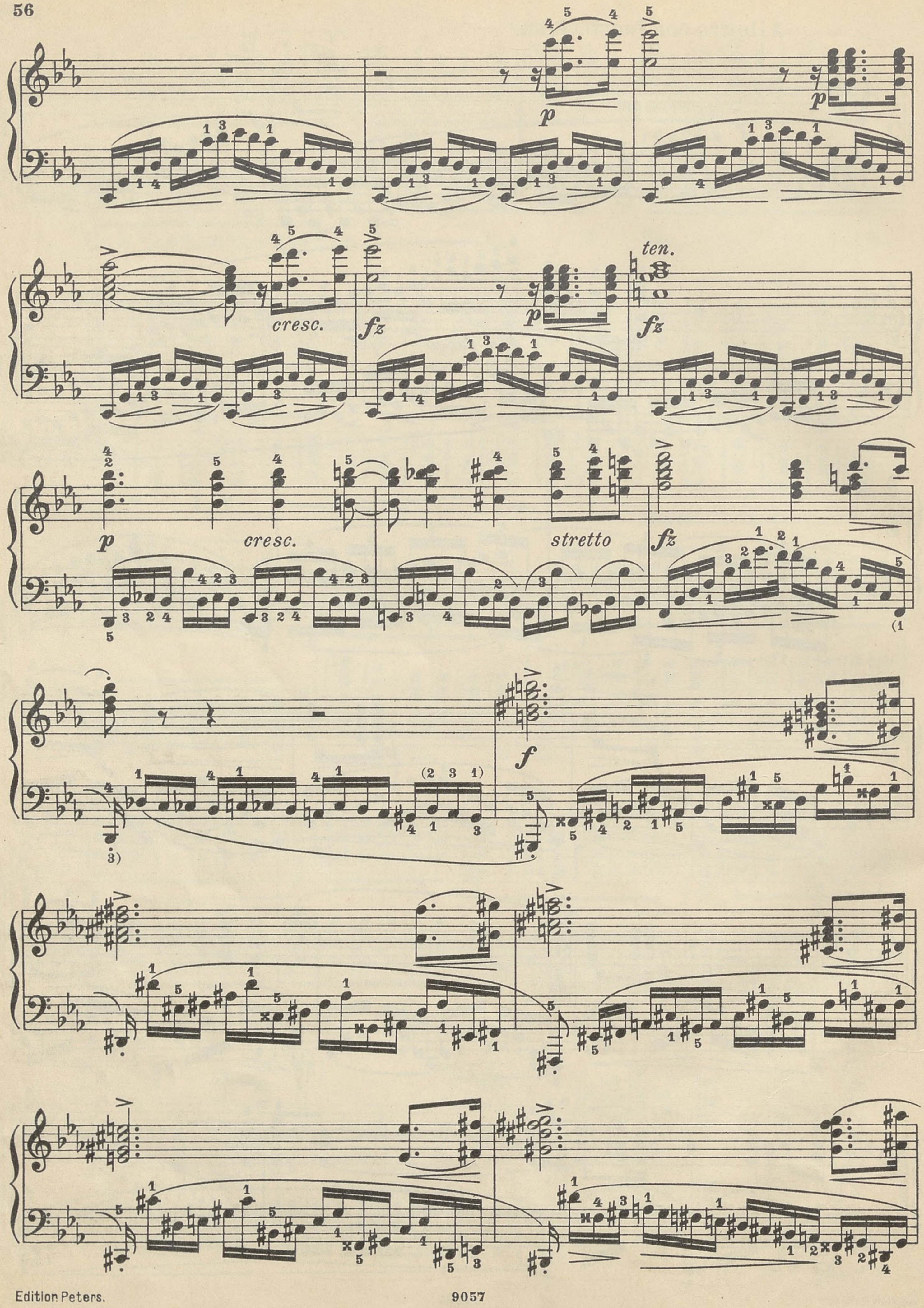

cresc.
segue
fz
cresc.
con forza
dolce
pp poco ritenuto
p
pp dolcissimo
p
cresc.
rit.
a tempo
p
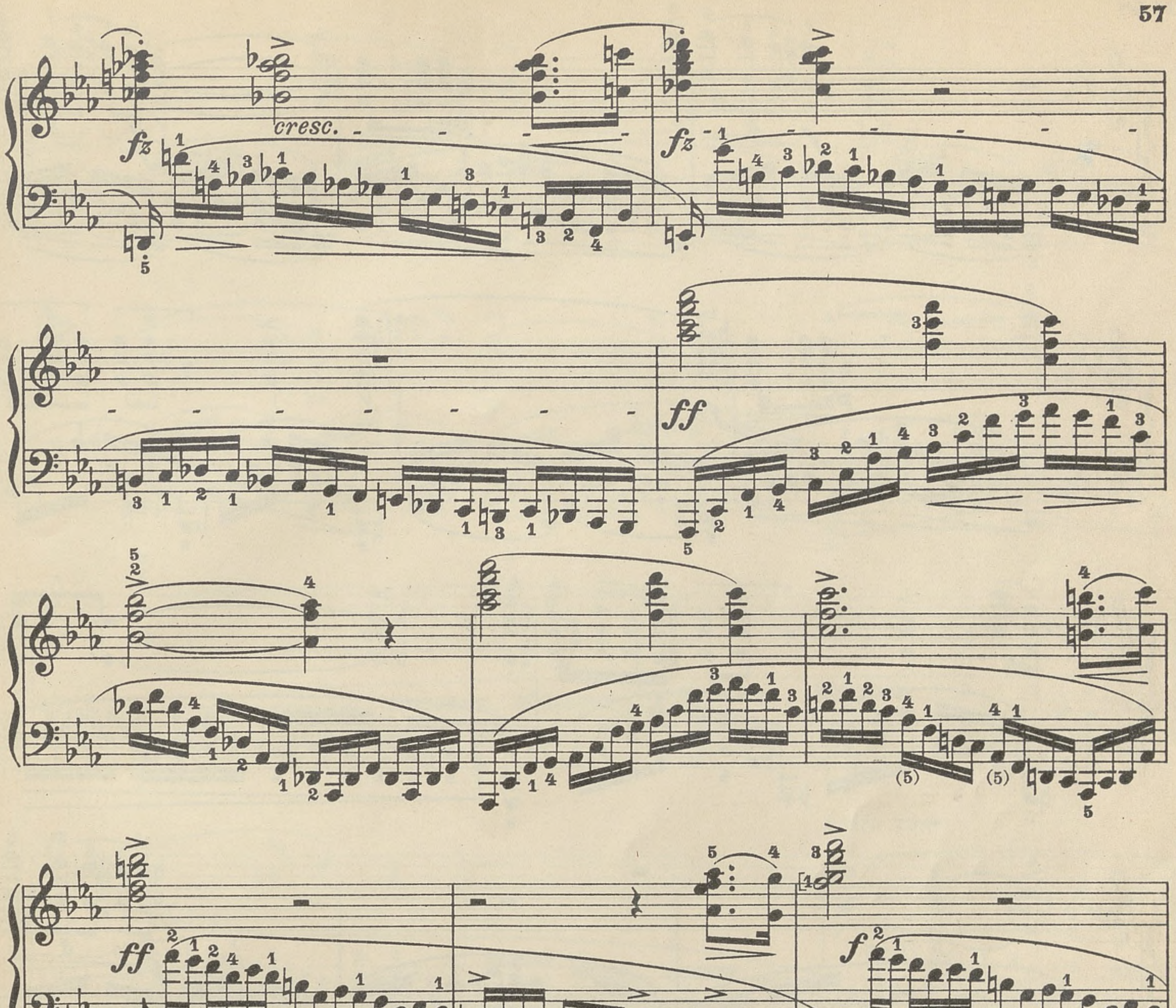

fz
p
Ped.
f
smorz.
pp
fz
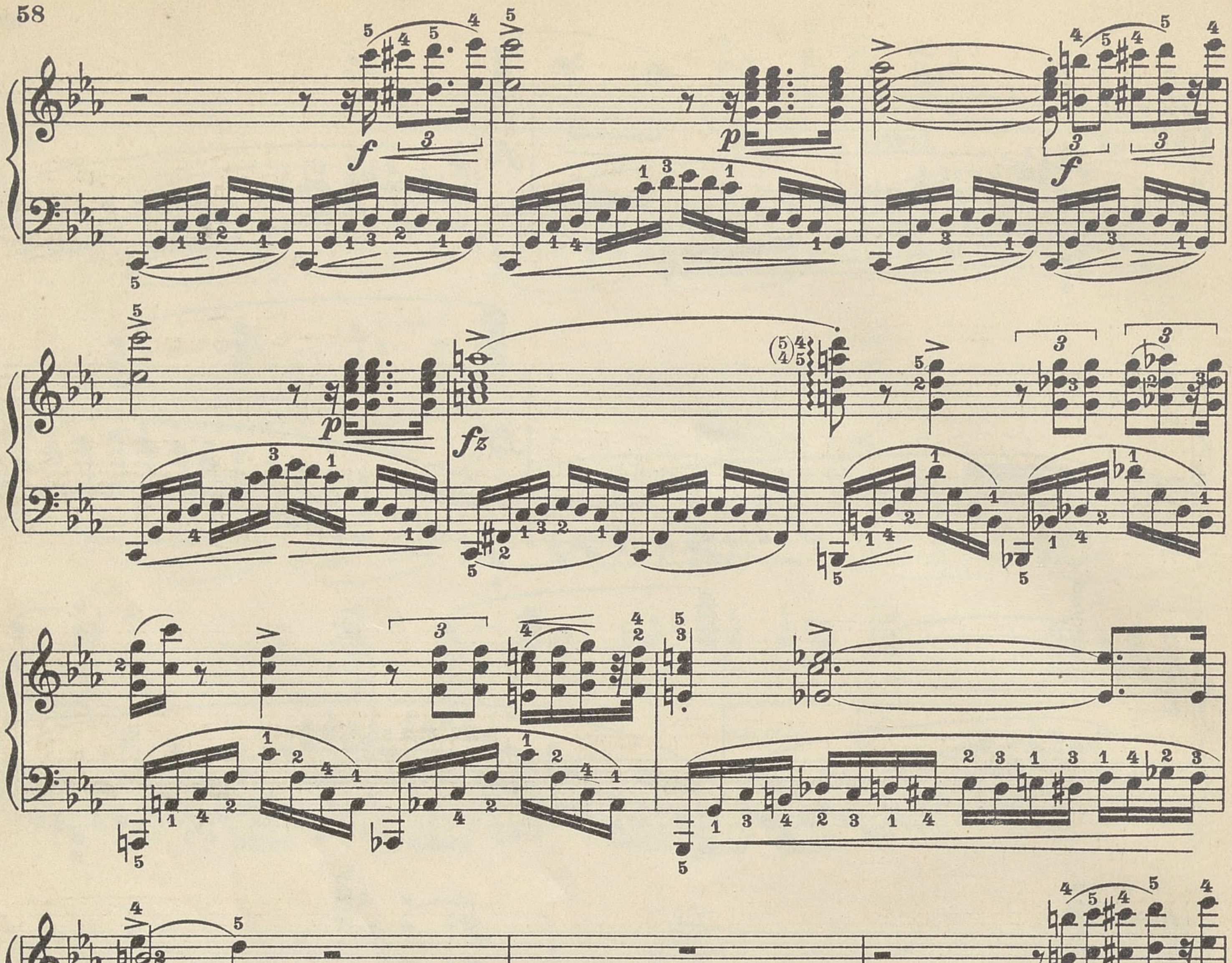
Allegro con fuoco. (♩=160.)
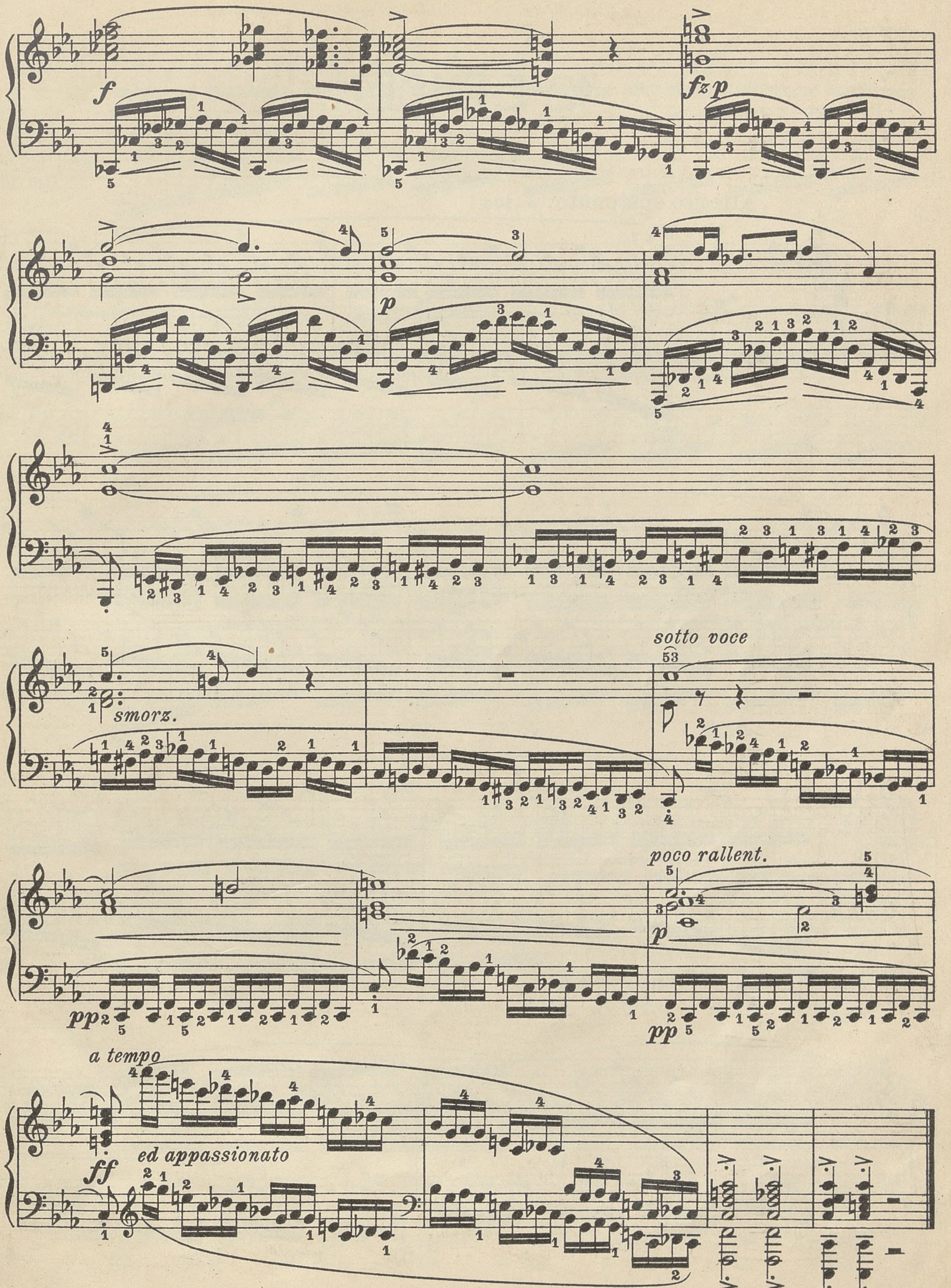
12.




p
p
cresc.
fz
p
ten.
fz
p
cresc.
stretto
fz
f


fz
cresc.
fz
ff
ff
f
cresc.


cresc.

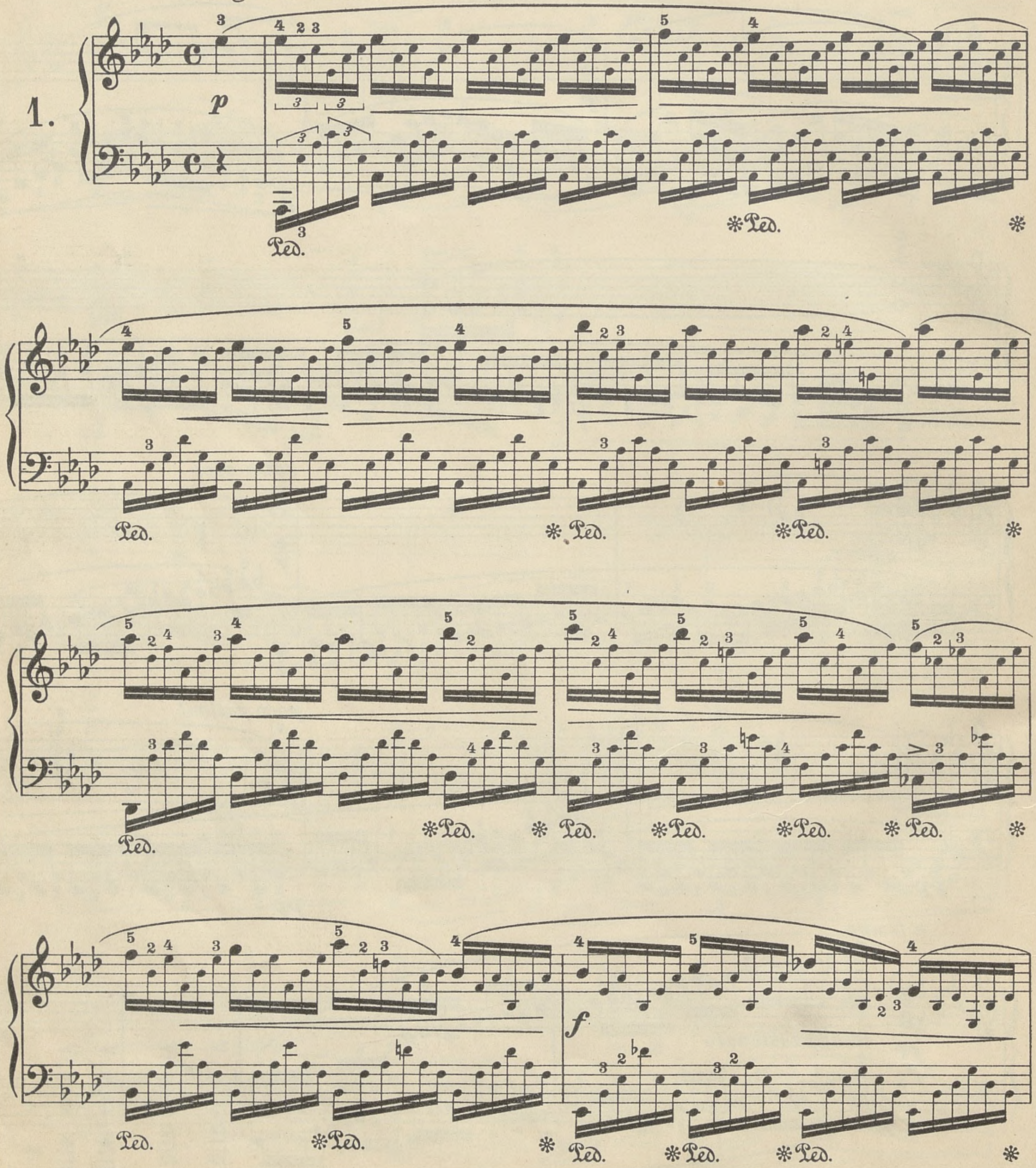

f
fz p
p
smorz.
sotto voce
pp
poco rallent.
a tempo
ed appassionato
ff

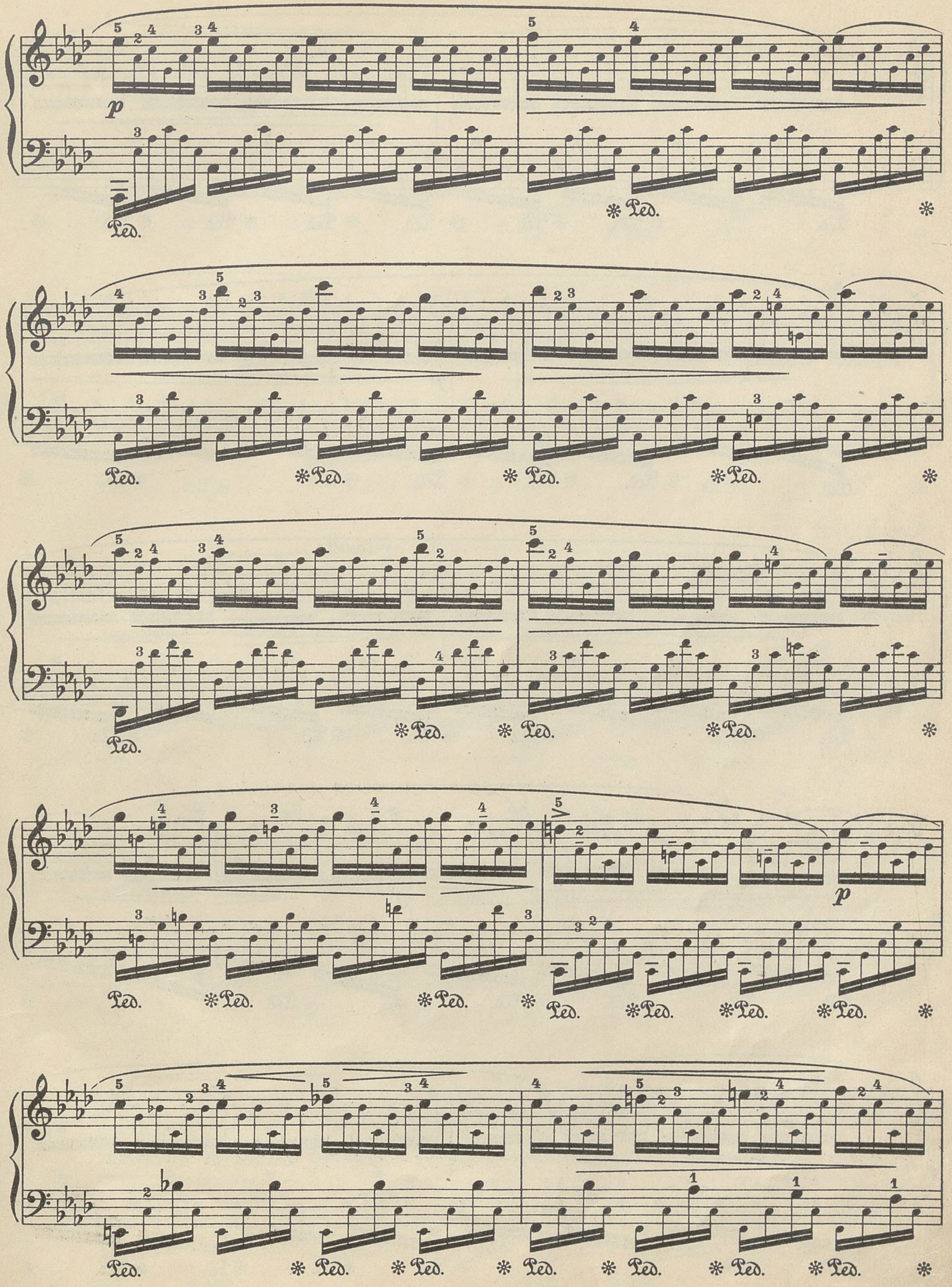
12 ETÜDEN.
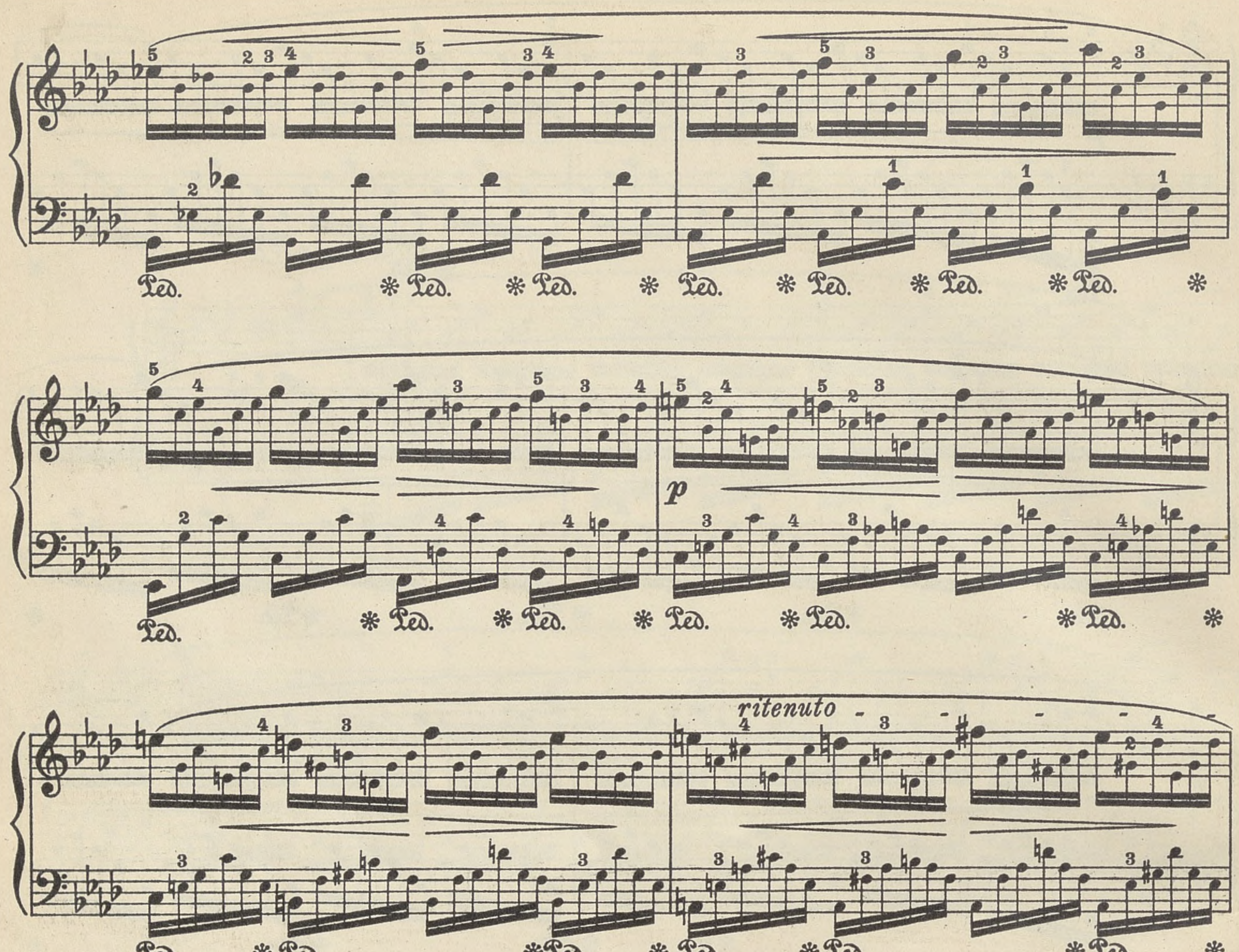
Op. 25.

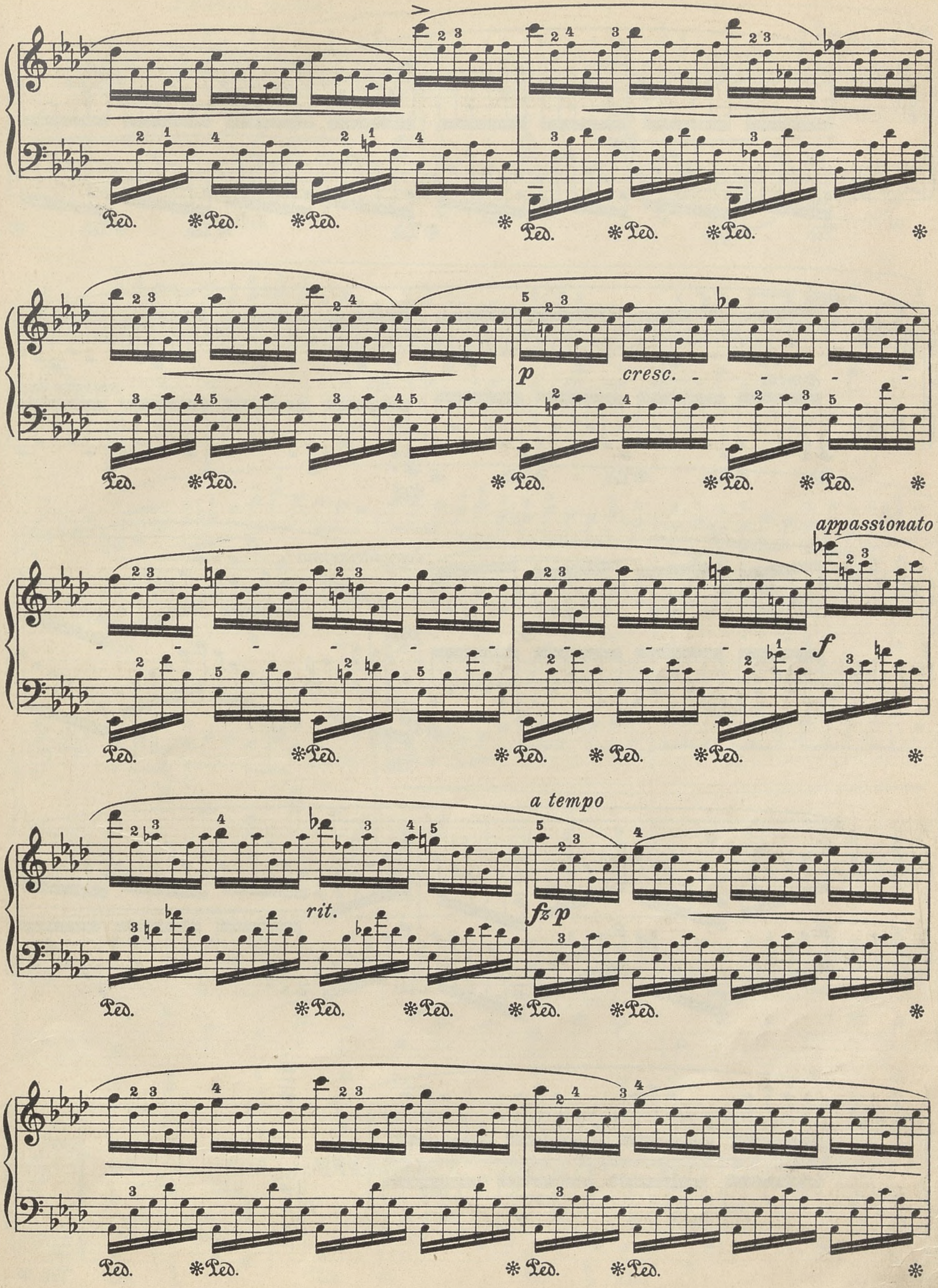
Allegro sostenuto. (♩=104.)

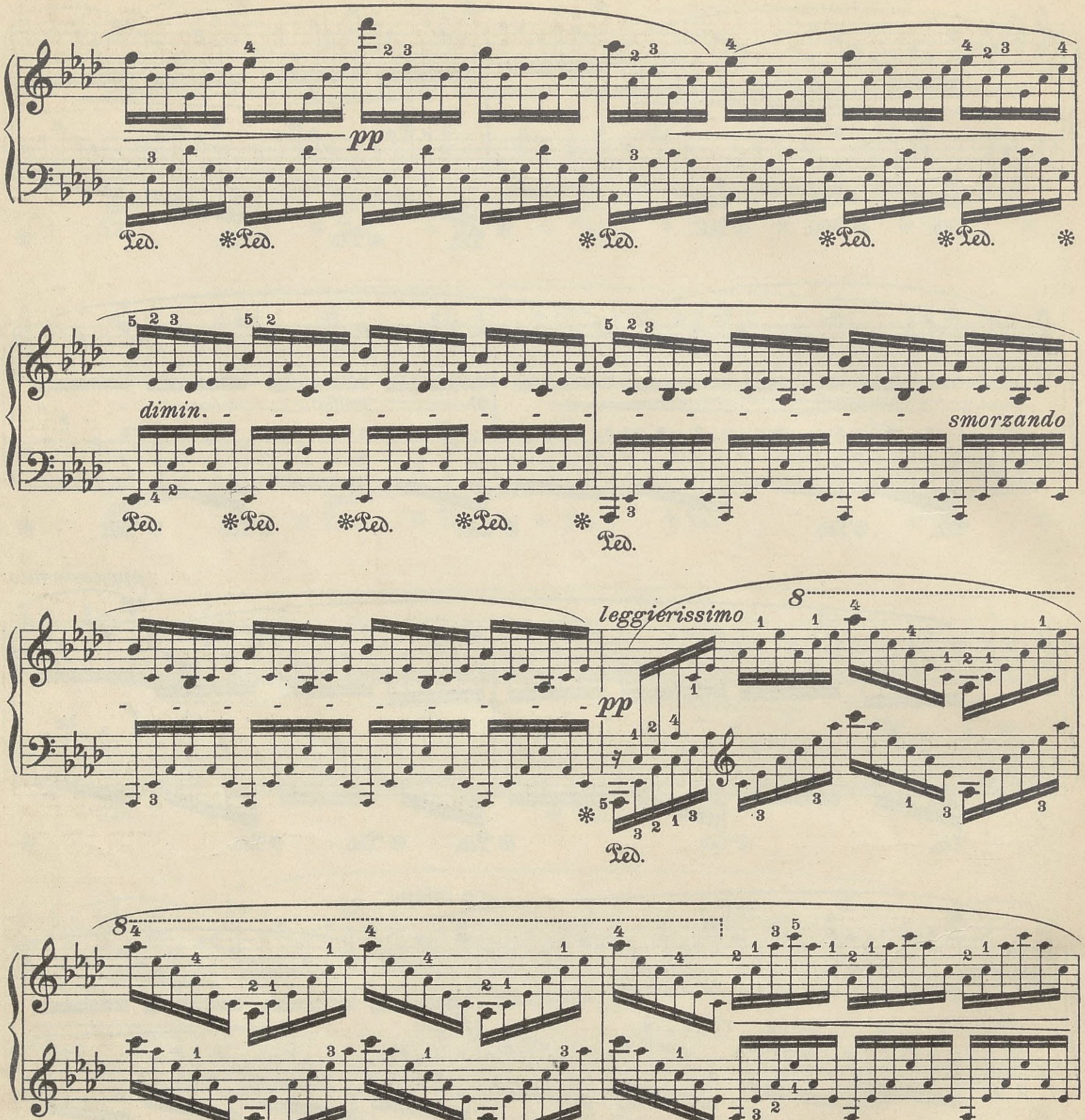
1.

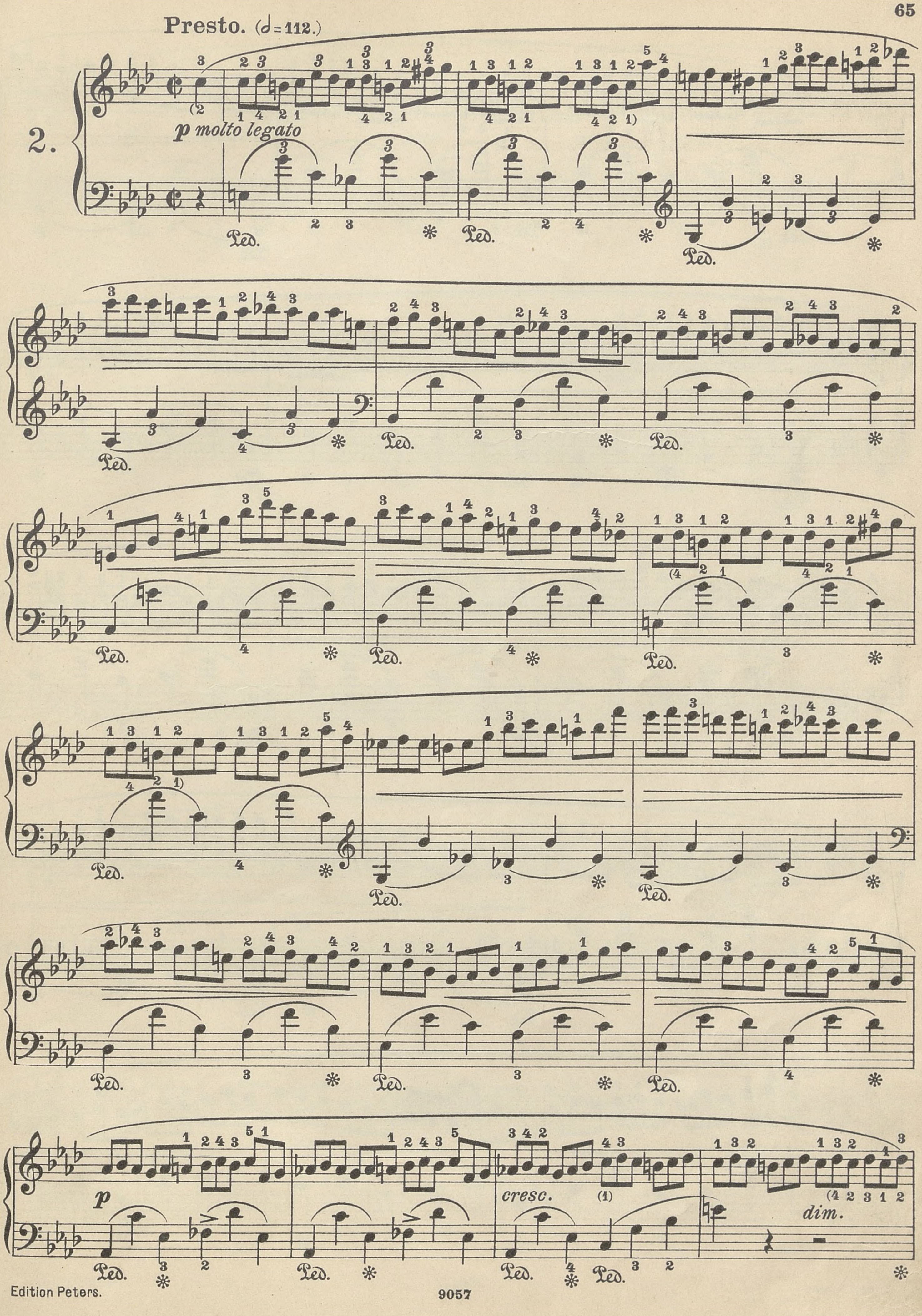


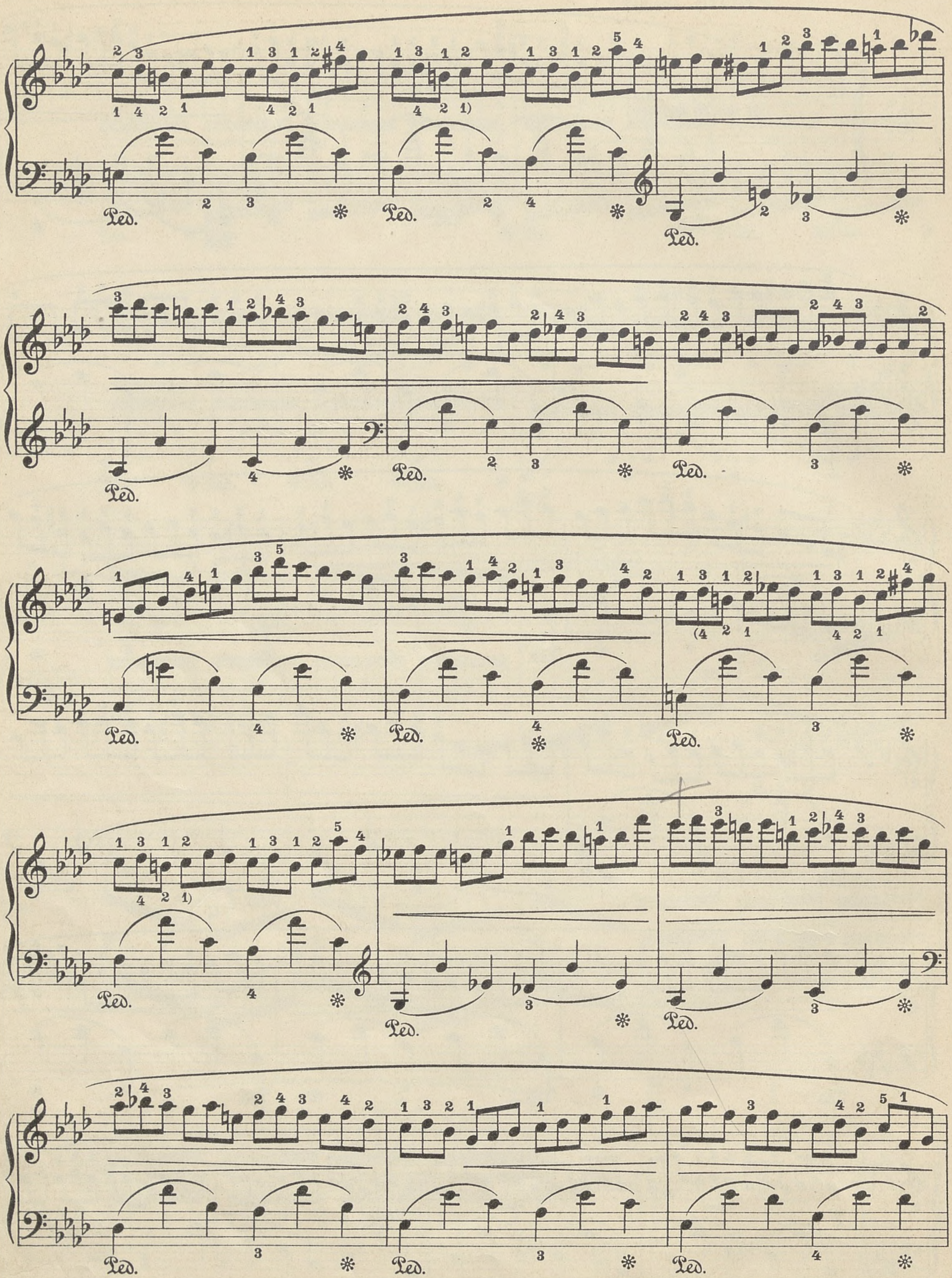

p
Ped.
p
Ped.

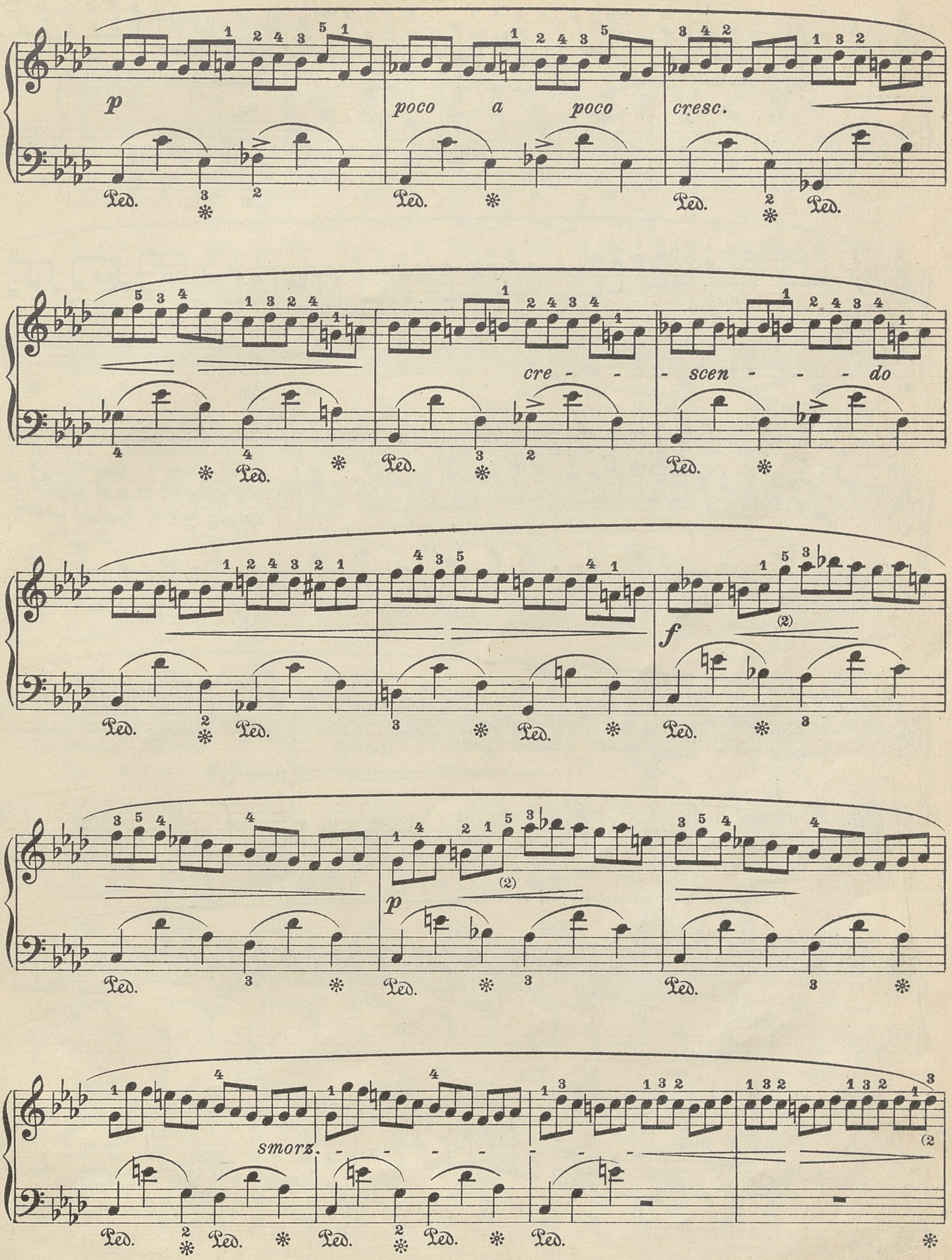

ritenuto
cresc.

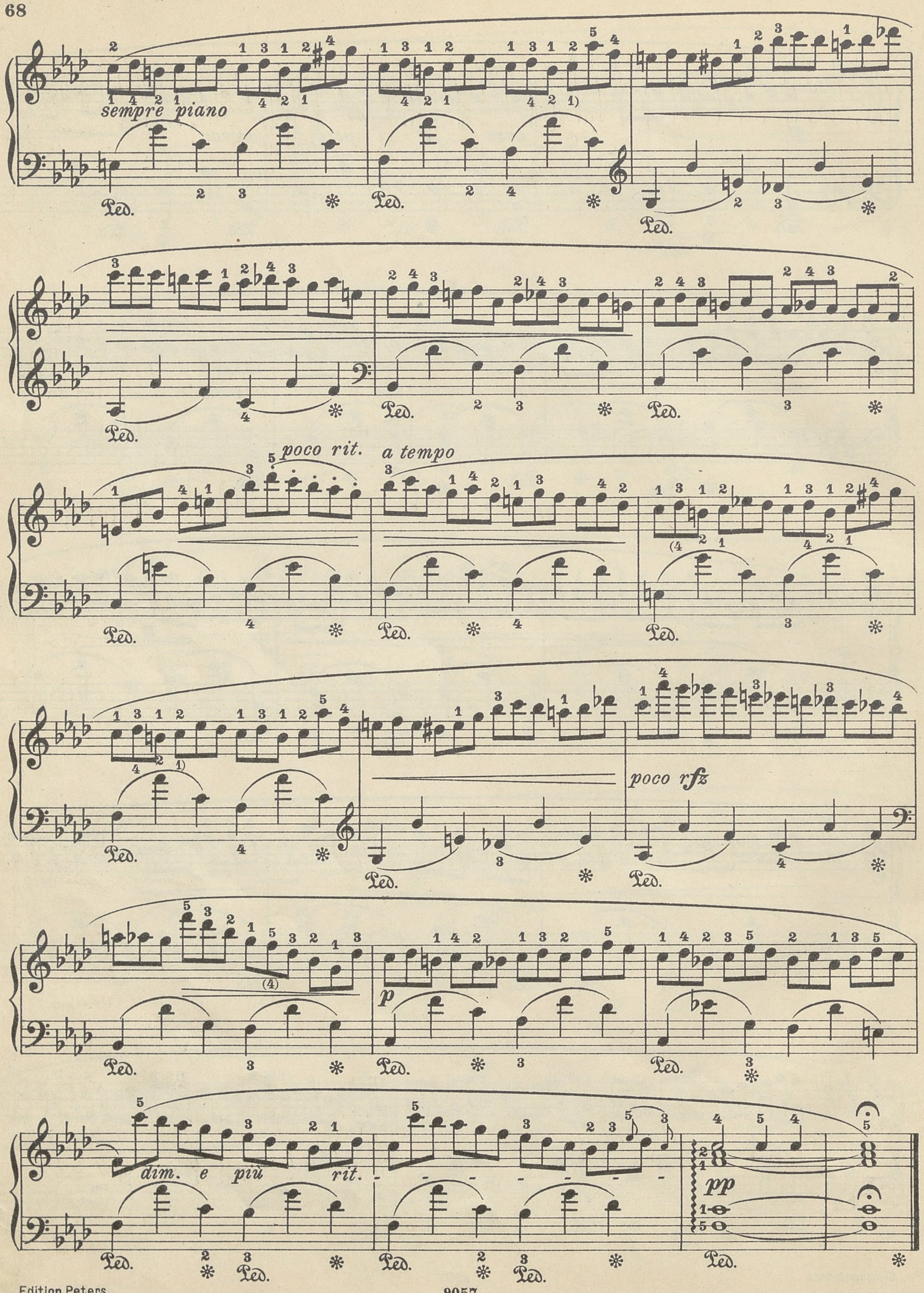

p
cresc.
appassionato
f
a tempo
rit.
fz p

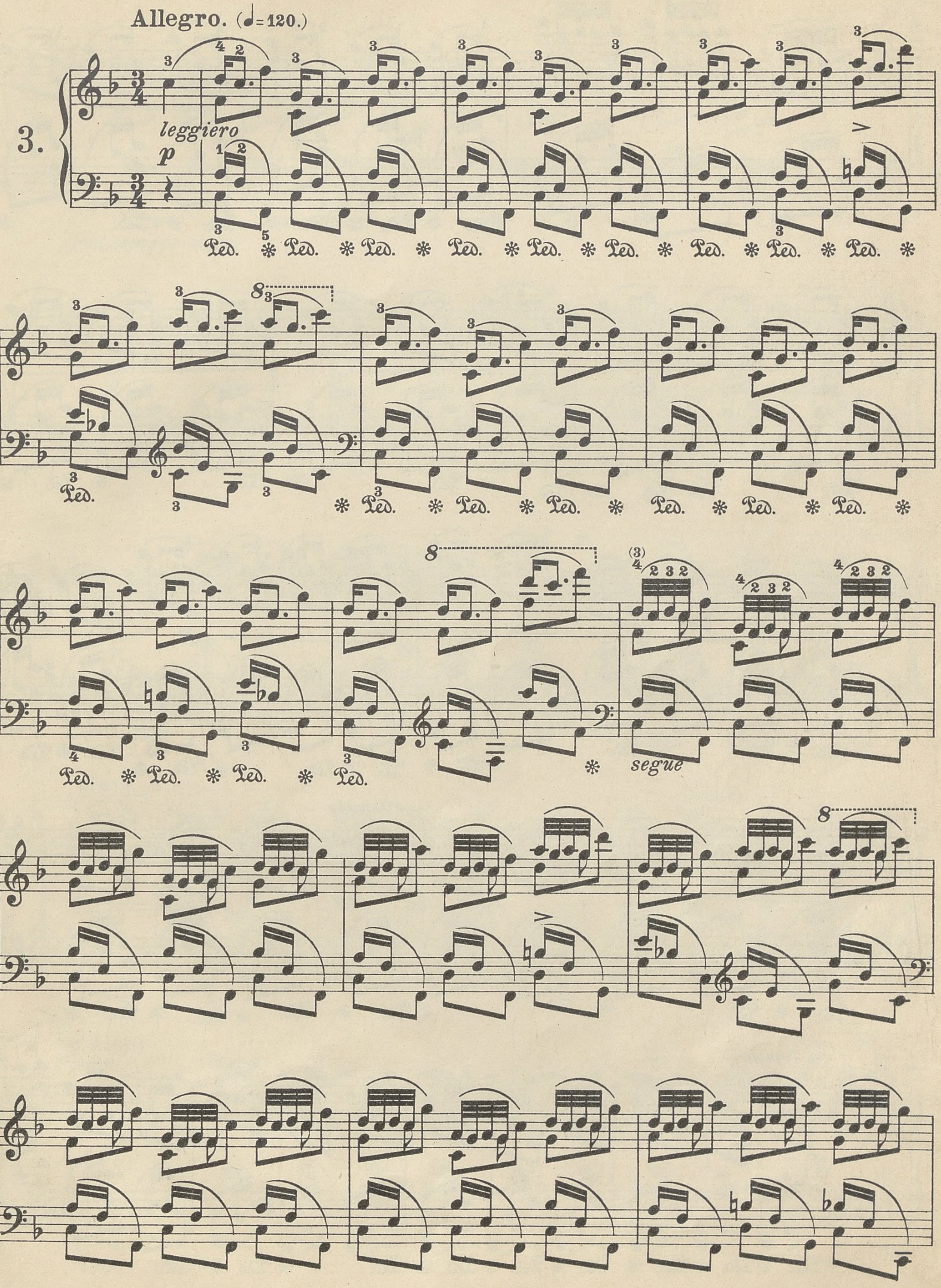

pp
Ped.
dimin.
smorzando
leggierissimo
pp
ppp
Ped.

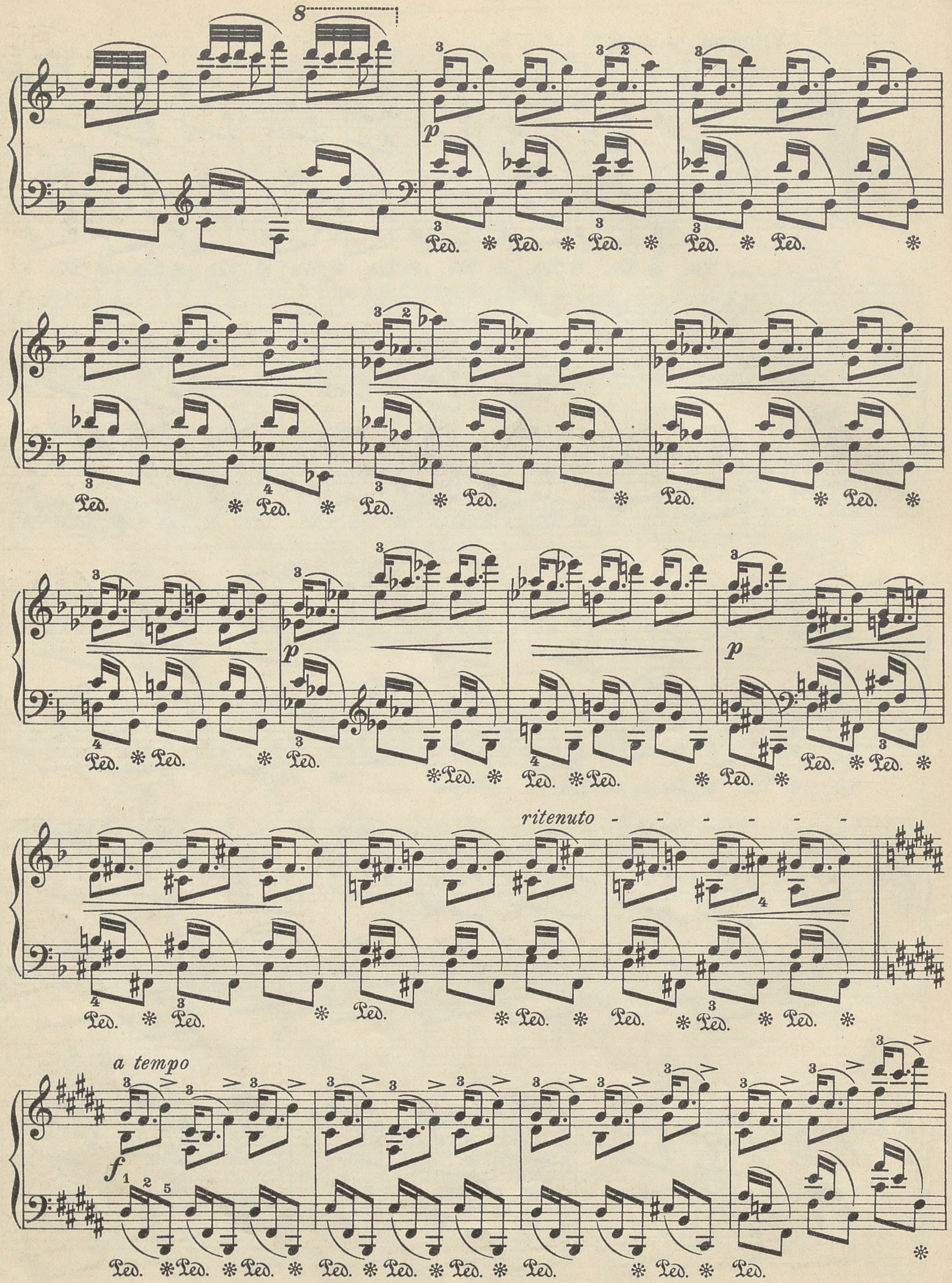

Presto. (𝅗𝅥=112.)
2.
p molto legato
p
cresc.
dim.

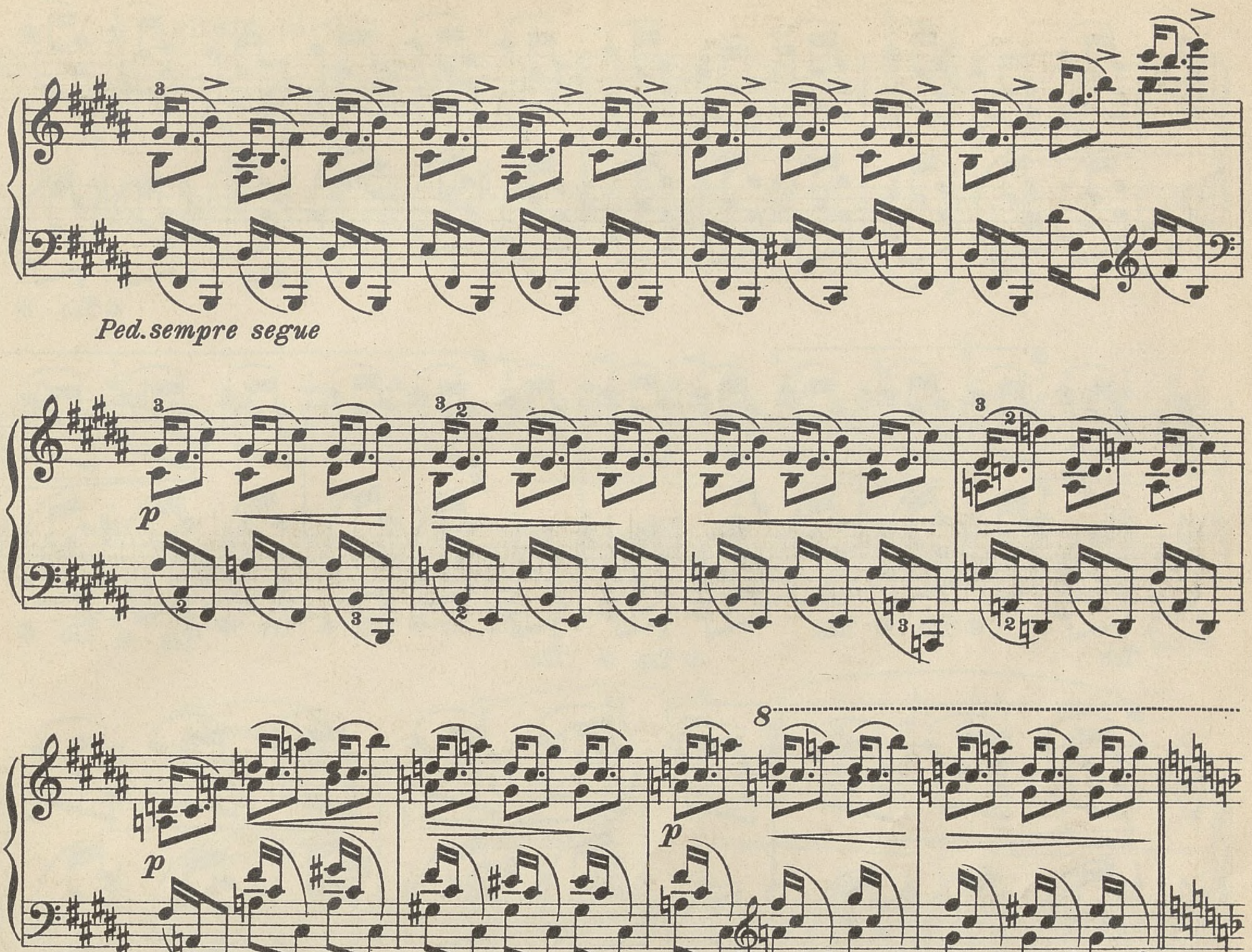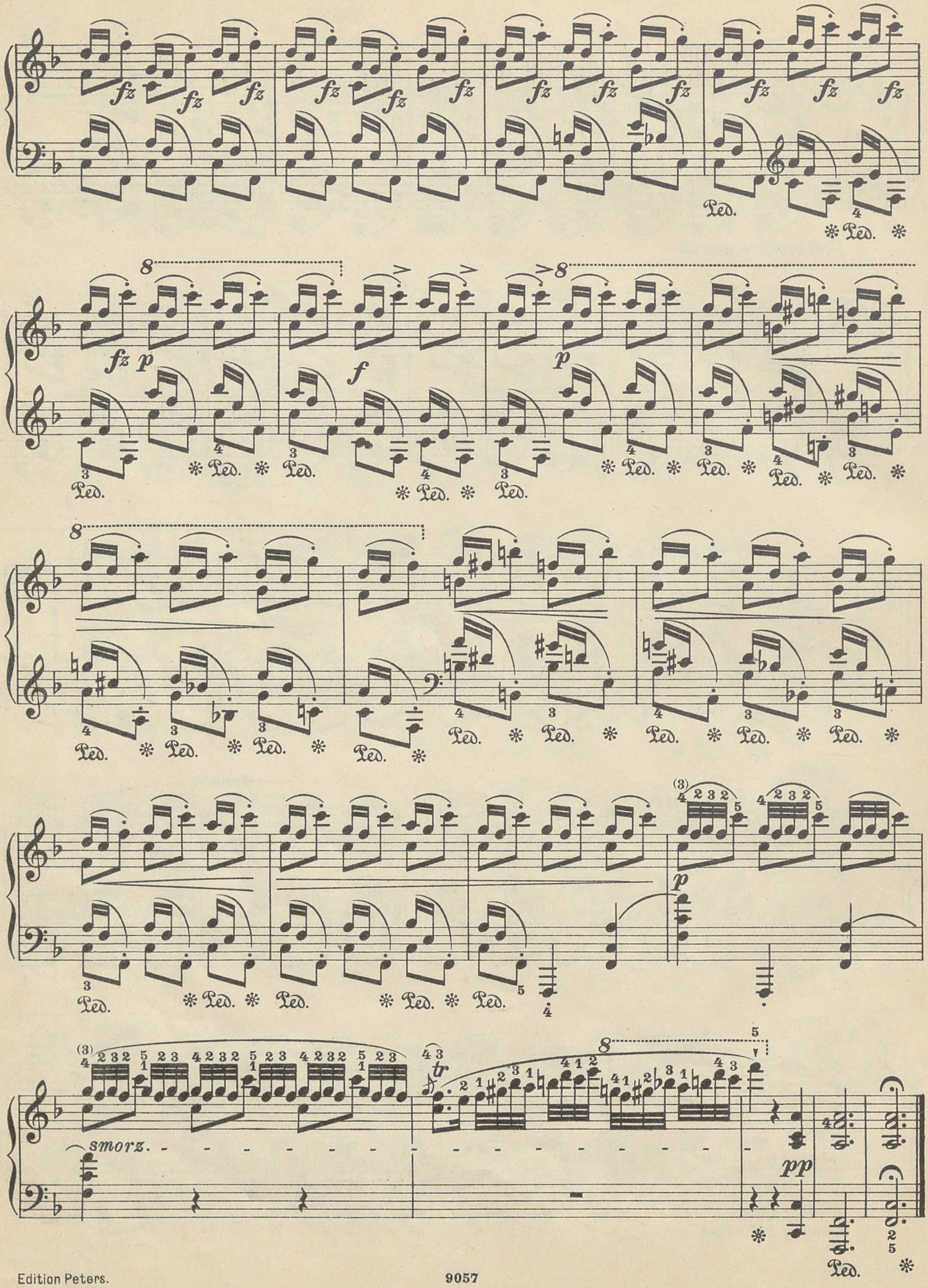



p
poco a poco
cresc.
cre - - - scen - - - do
f
p
smorz.
Ped.

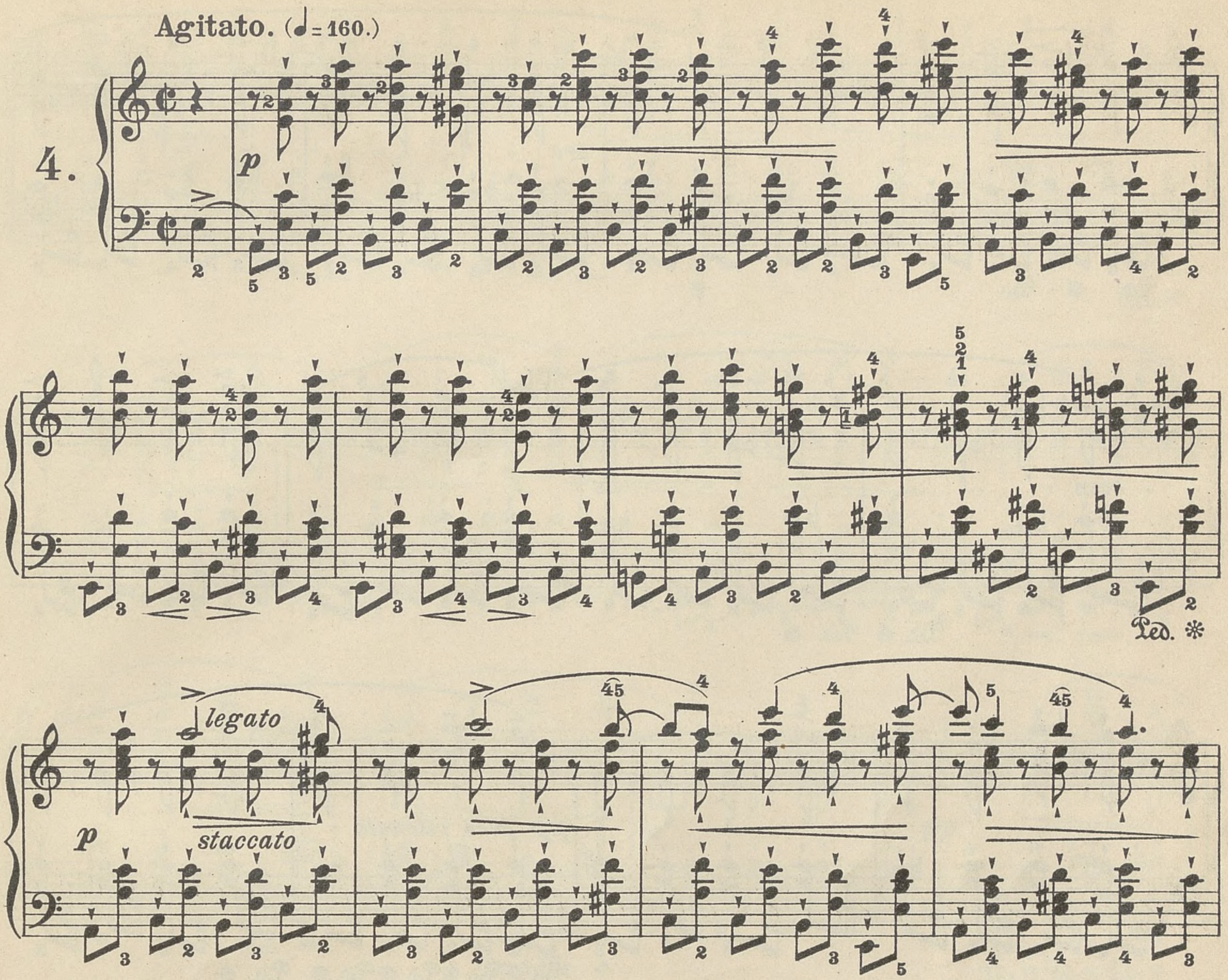

sempre piano
poco rit.
a tempo
poco rfz
p
dim. e più rit.
pp
Ped.

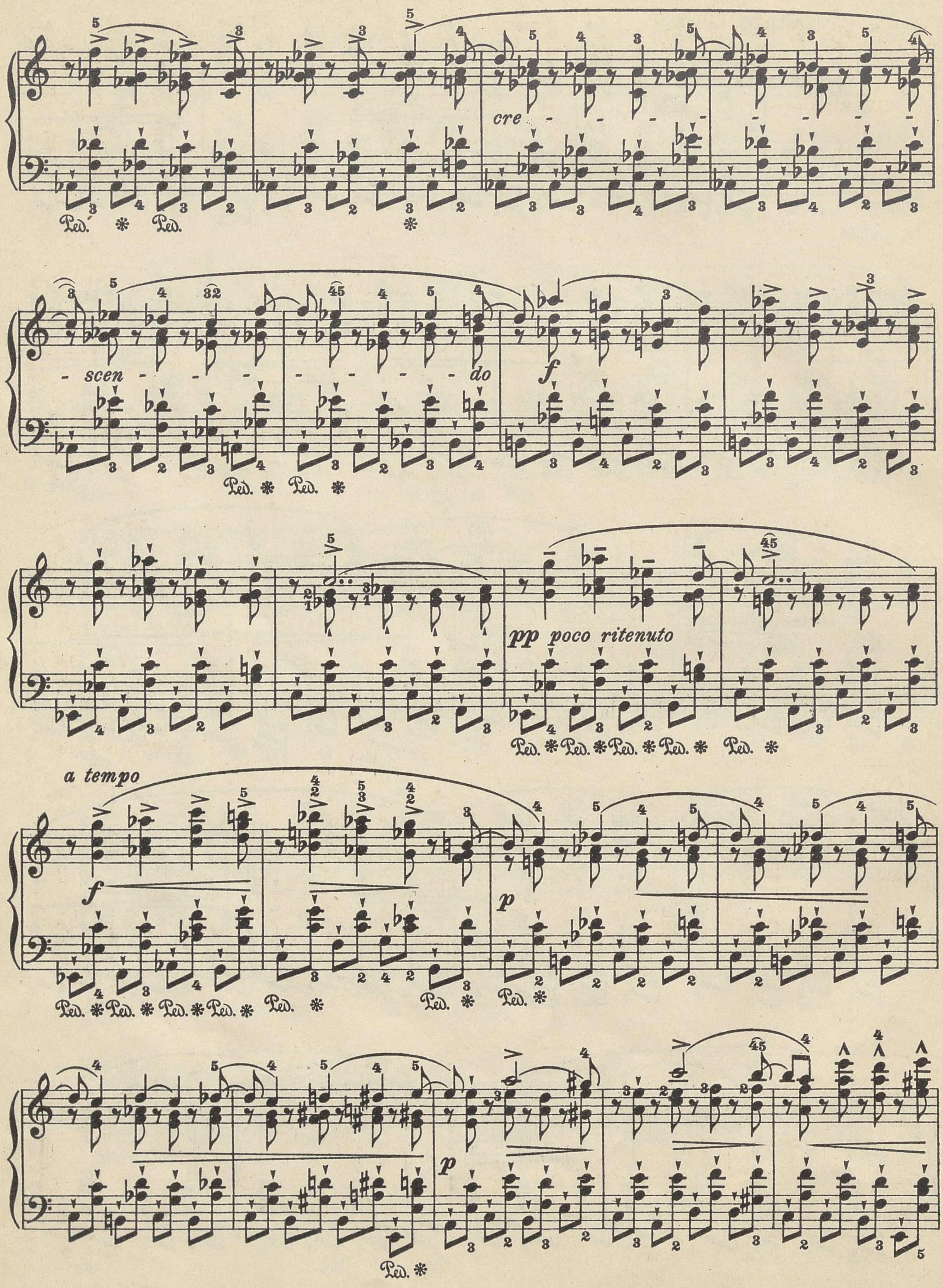

Allegro. (♩=120.)
3.
leggiero
p
Ped.
segue

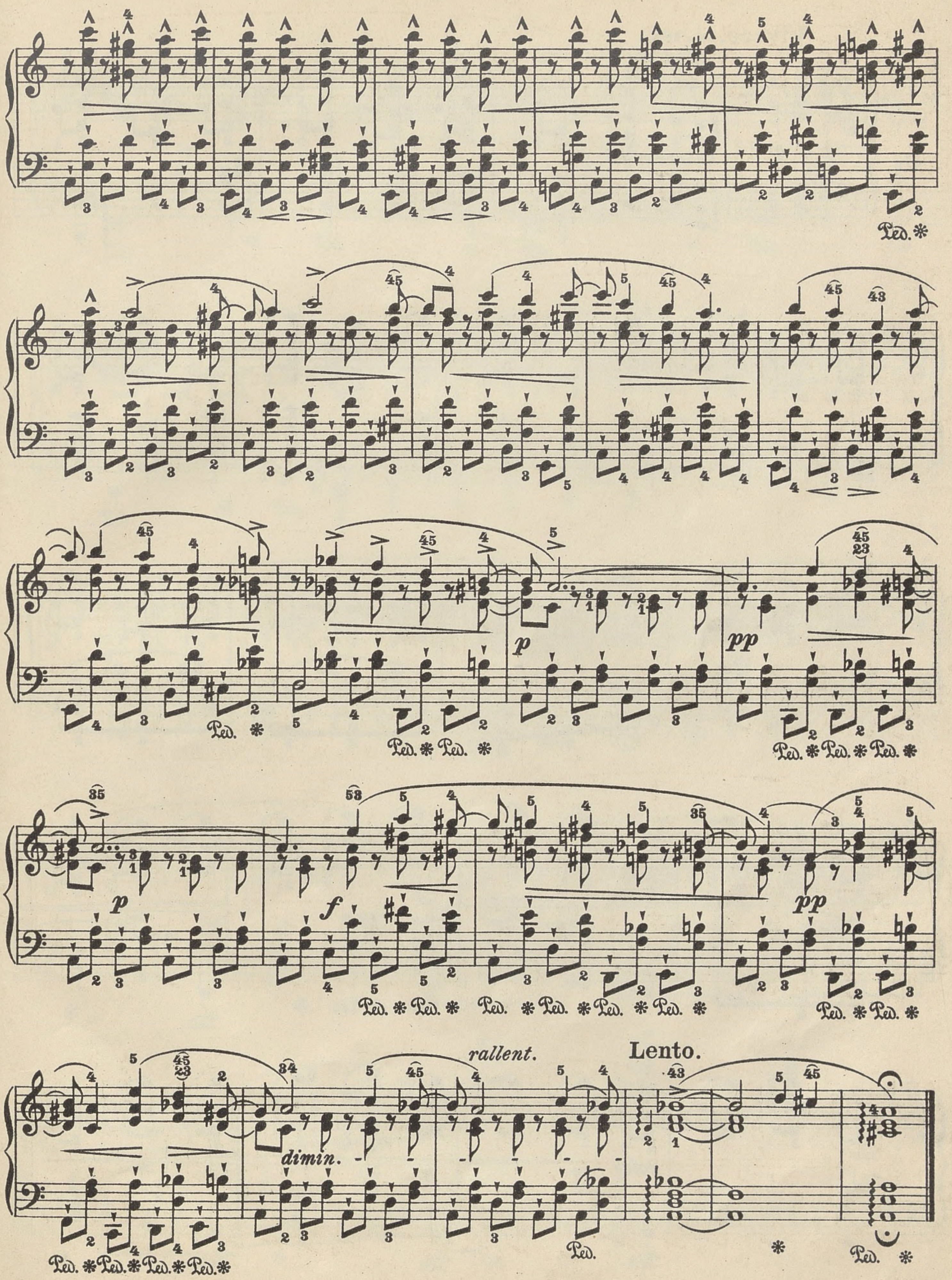

ritenuto
a tempo

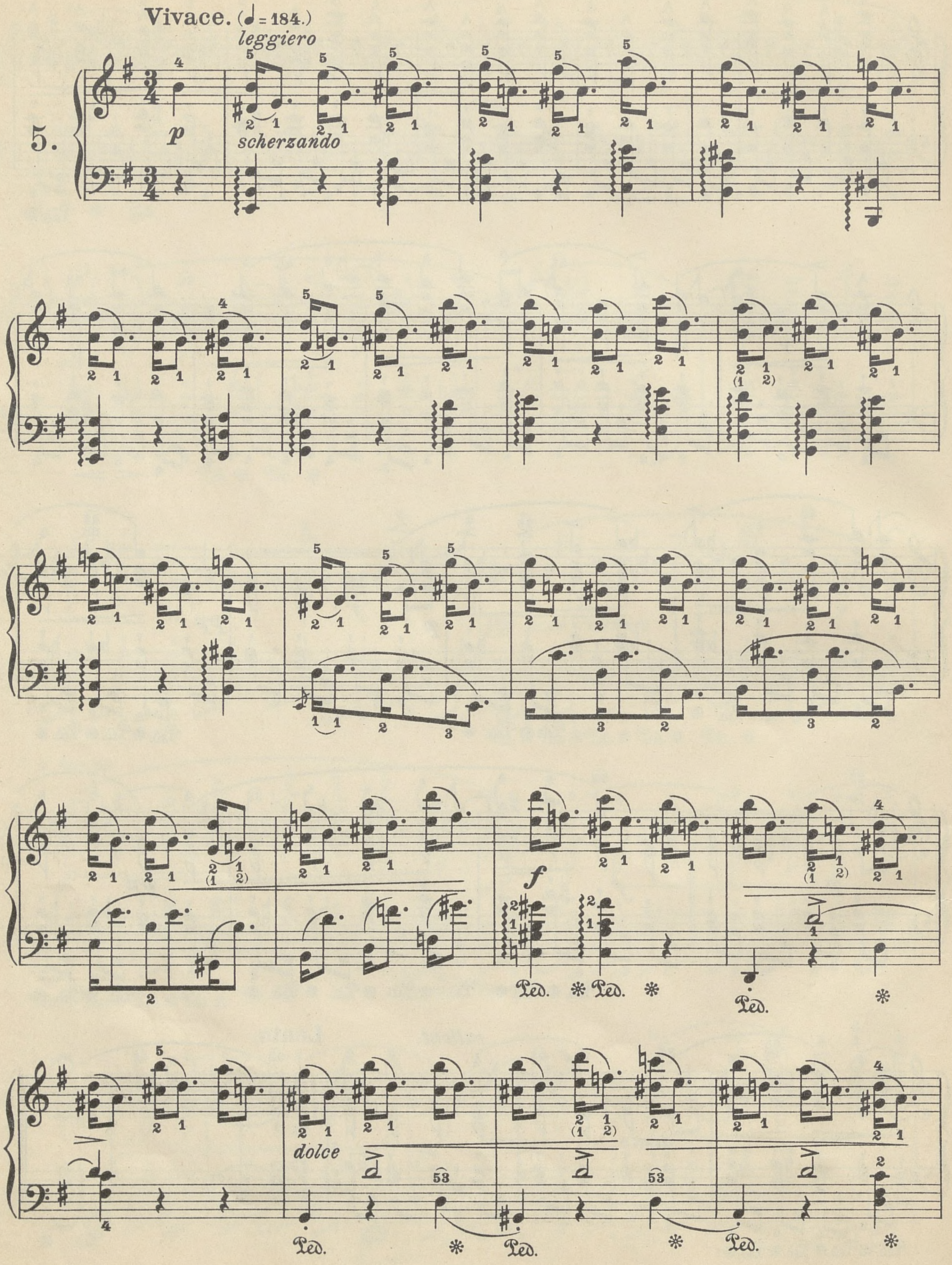

Ped. sempre segue
p
dimin.
ritenuto
a tempo
f
fz
sempre col Ped.

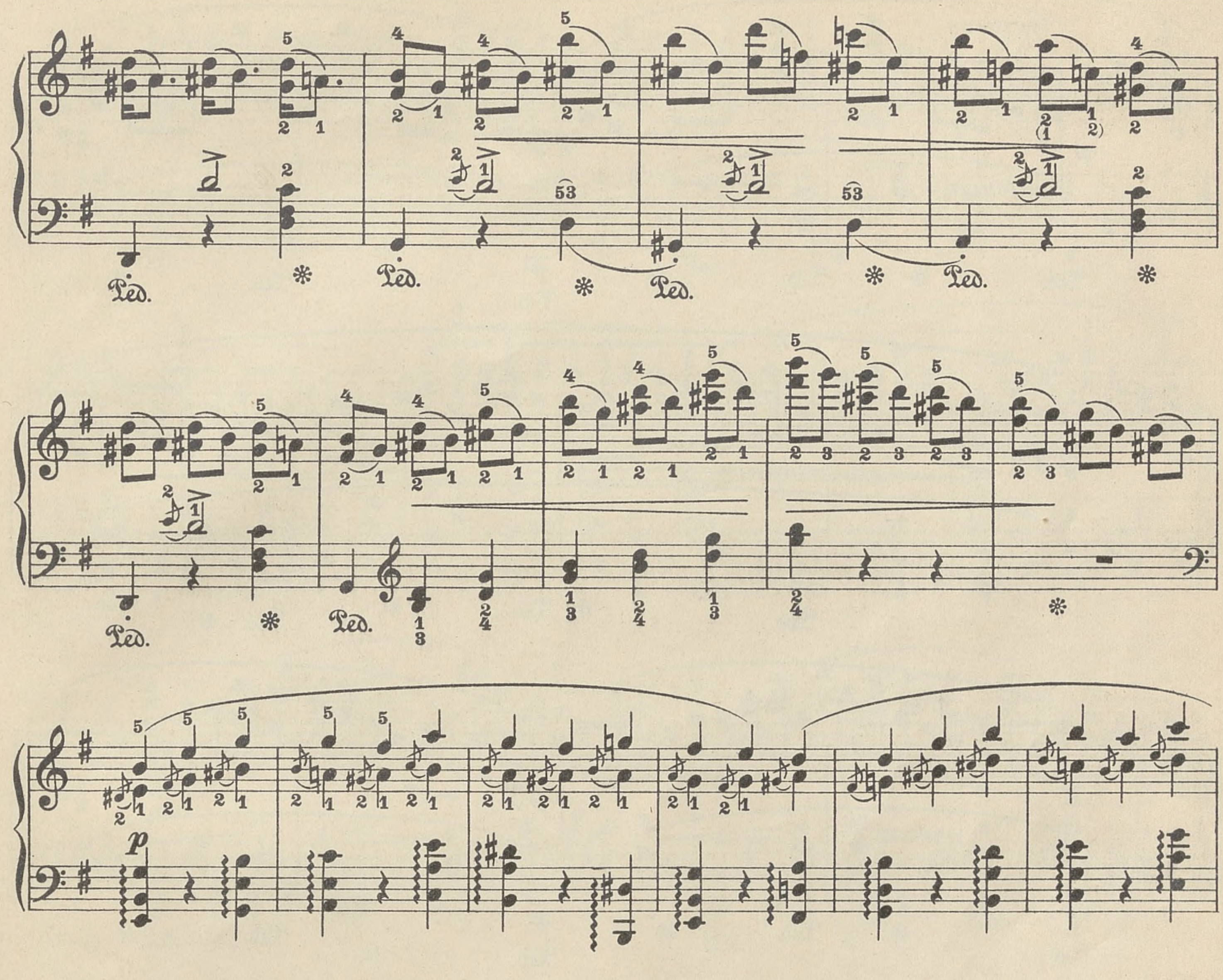

fz
p
f
Ped.
smorz.
tr
pp


Agitato. (𝅗𝅥 = 160.)
4.
p
Ped. *
p
legato
staccato
pp
f
Ped. * Ped.
*
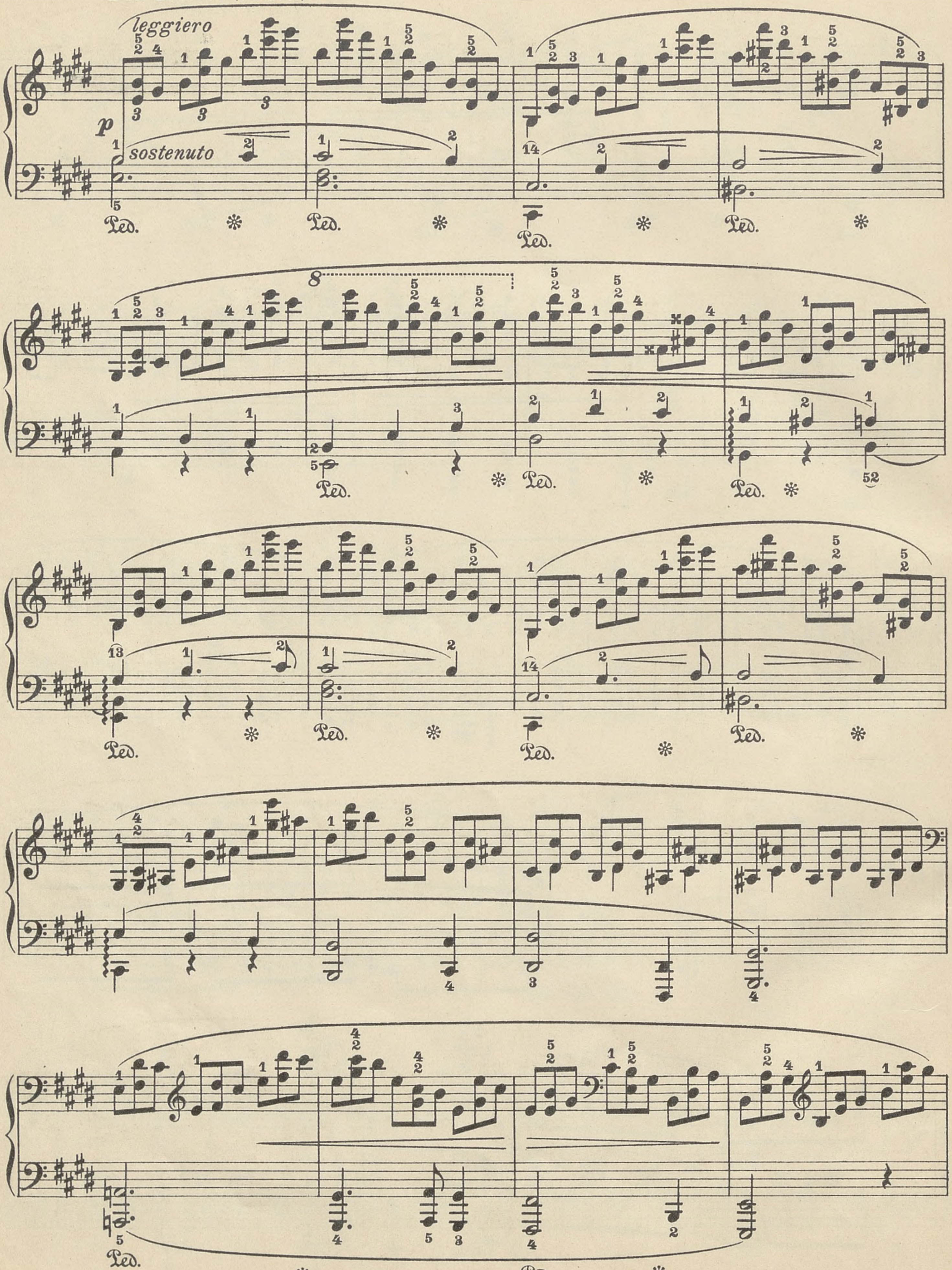

cre - - - - - - - - - - scen - - - - - - - - do
f
pp poco ritenuto
a tempo
f
p
p

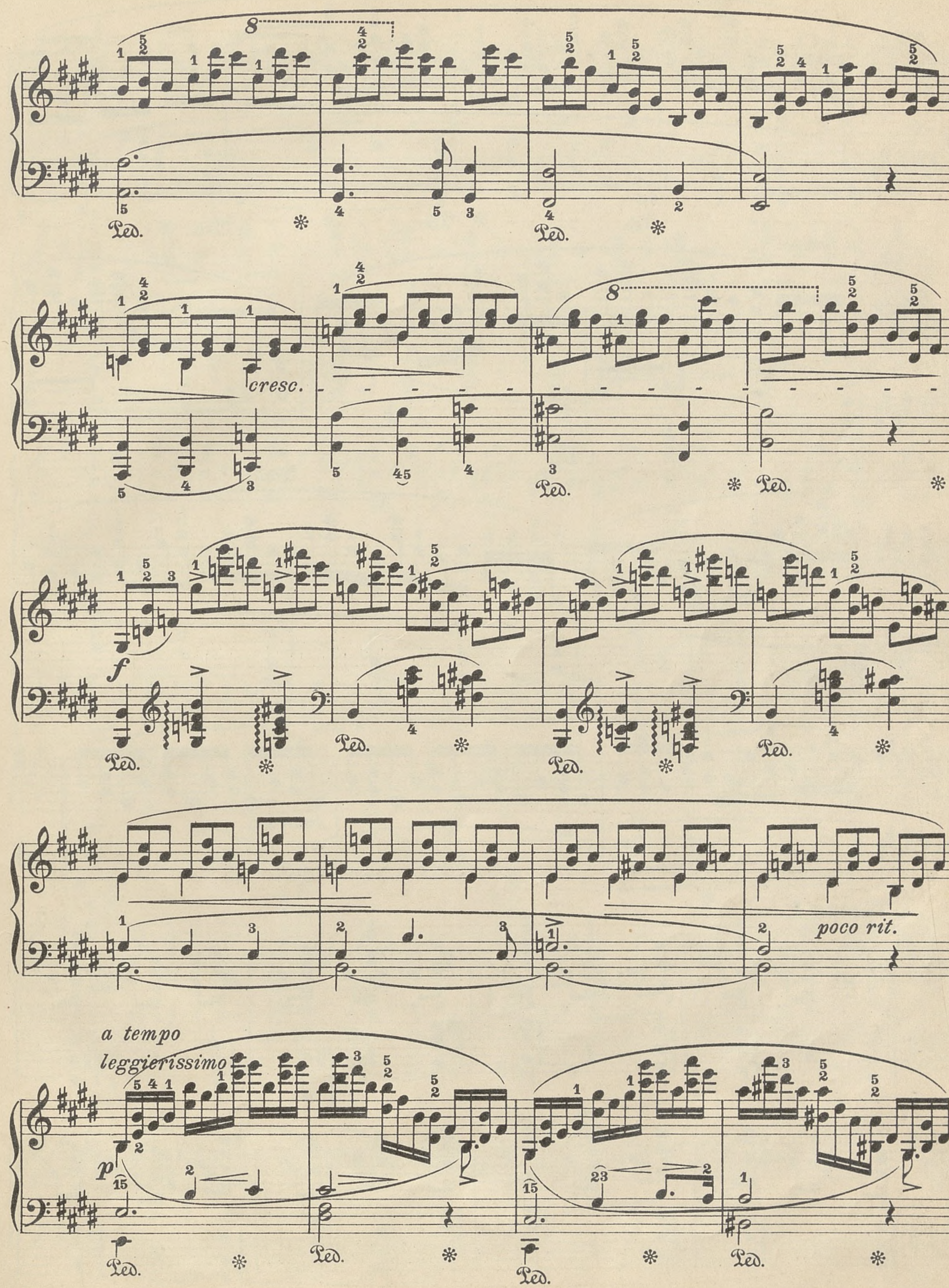

rallent.
Lento.
dimin.
p
pp
f
Ped.


Vivace. (♩= 184.)
leggiero
5.
p
scherzando
f
Ped.
dolce

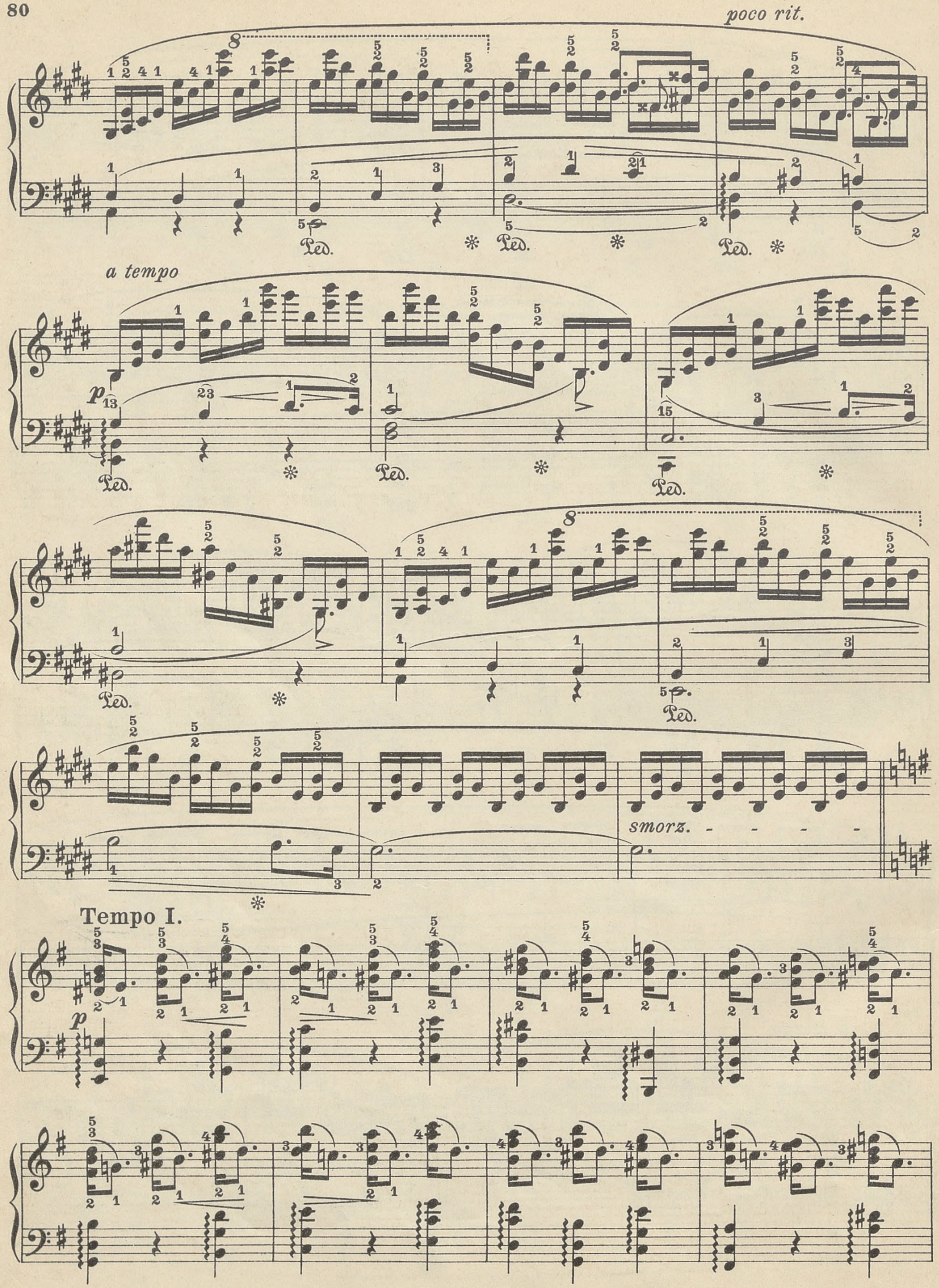

Ped.
p
cre
scen
do
fz
8

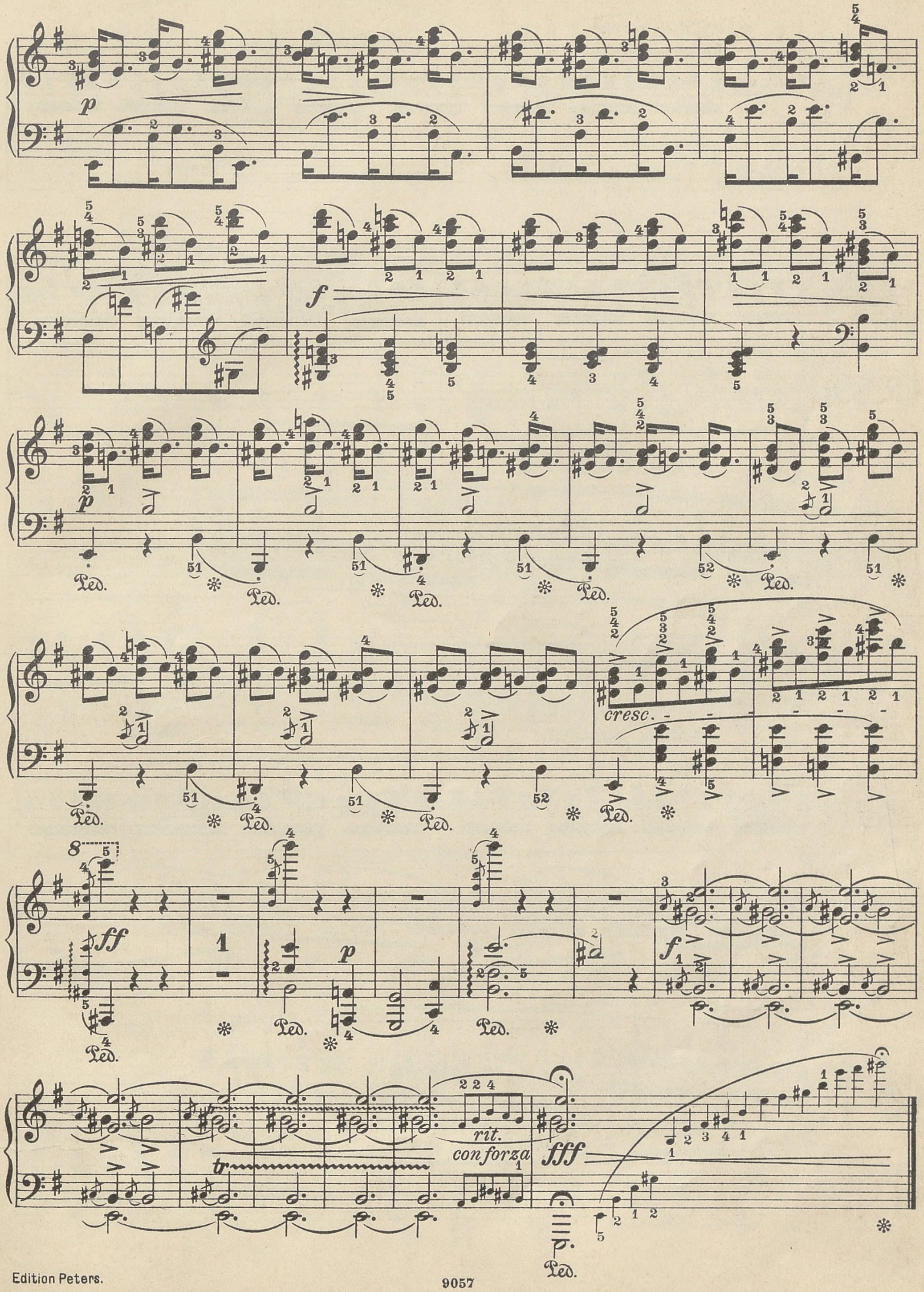
Più lento. (♩ = 168.)

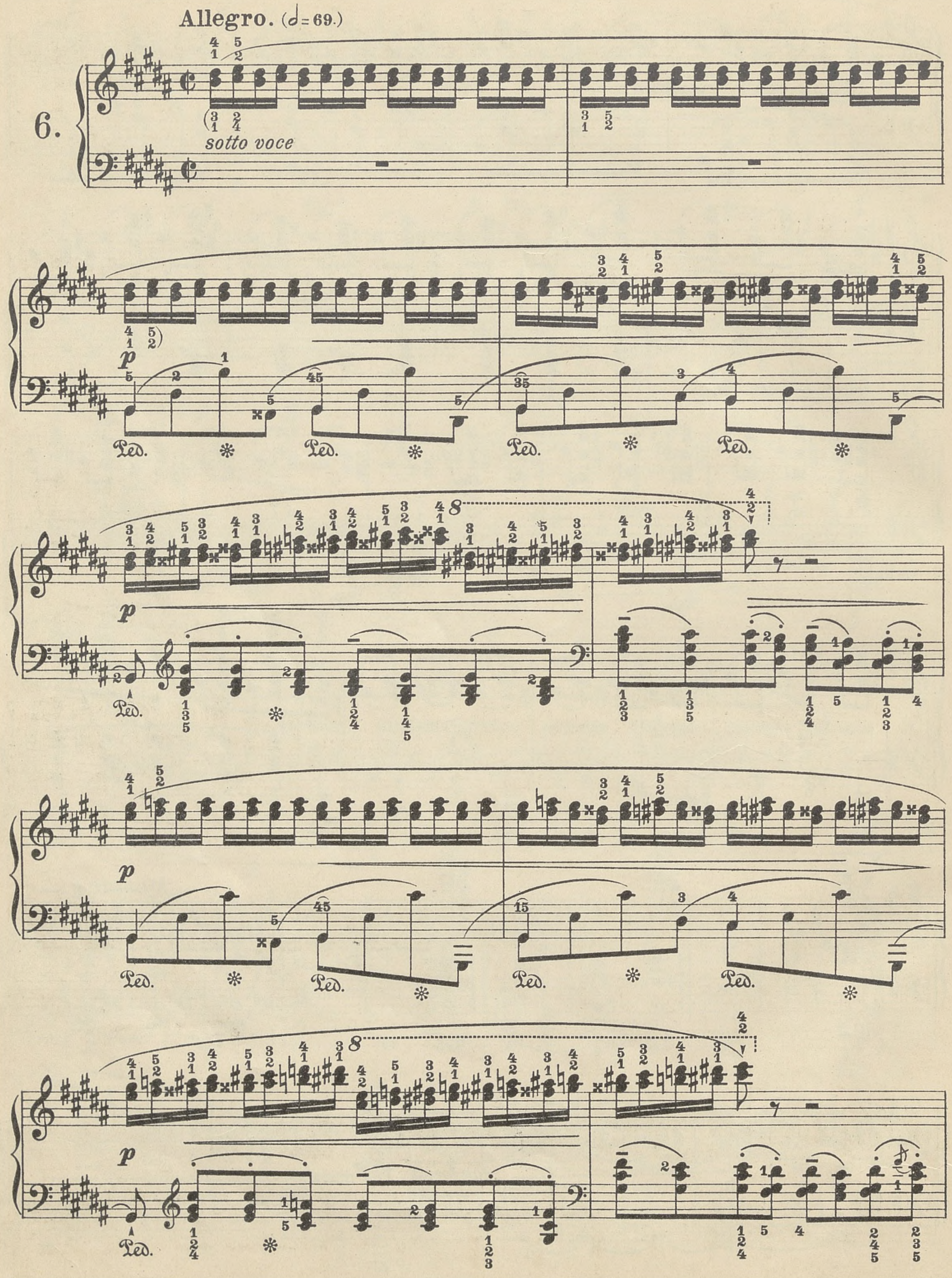


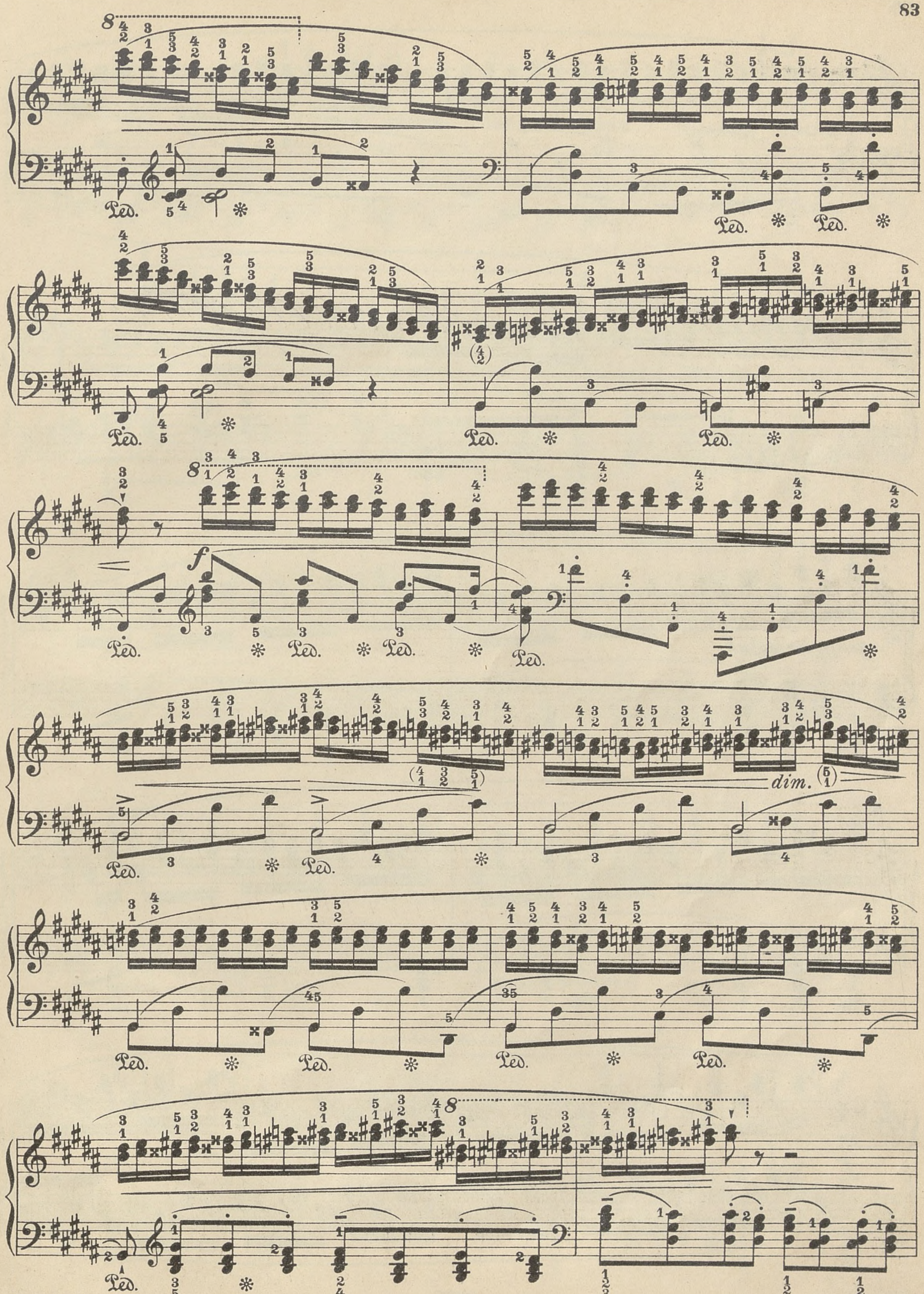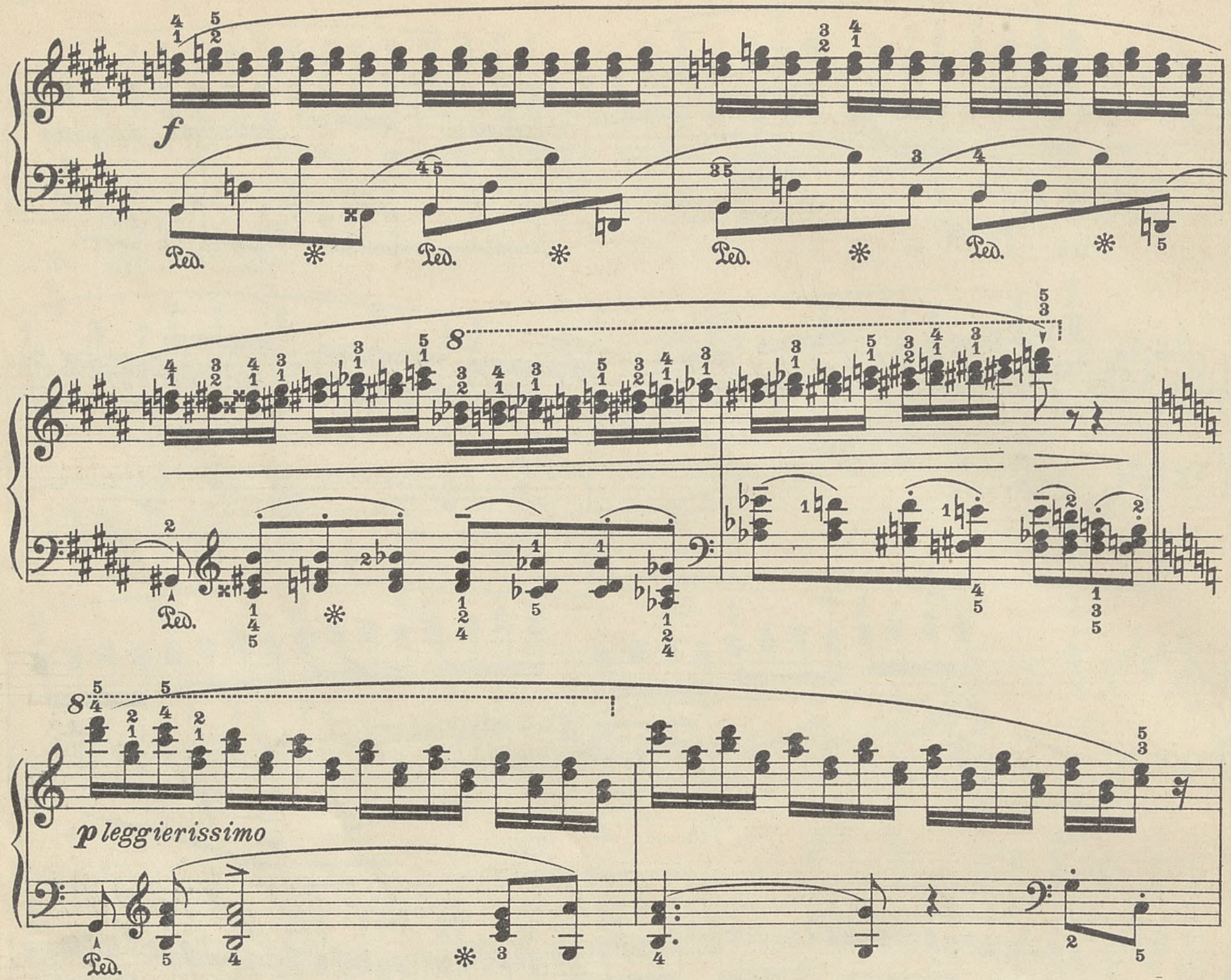


cresc.
f
poco rit.
a tempo
leggierissimo
p
Ped.

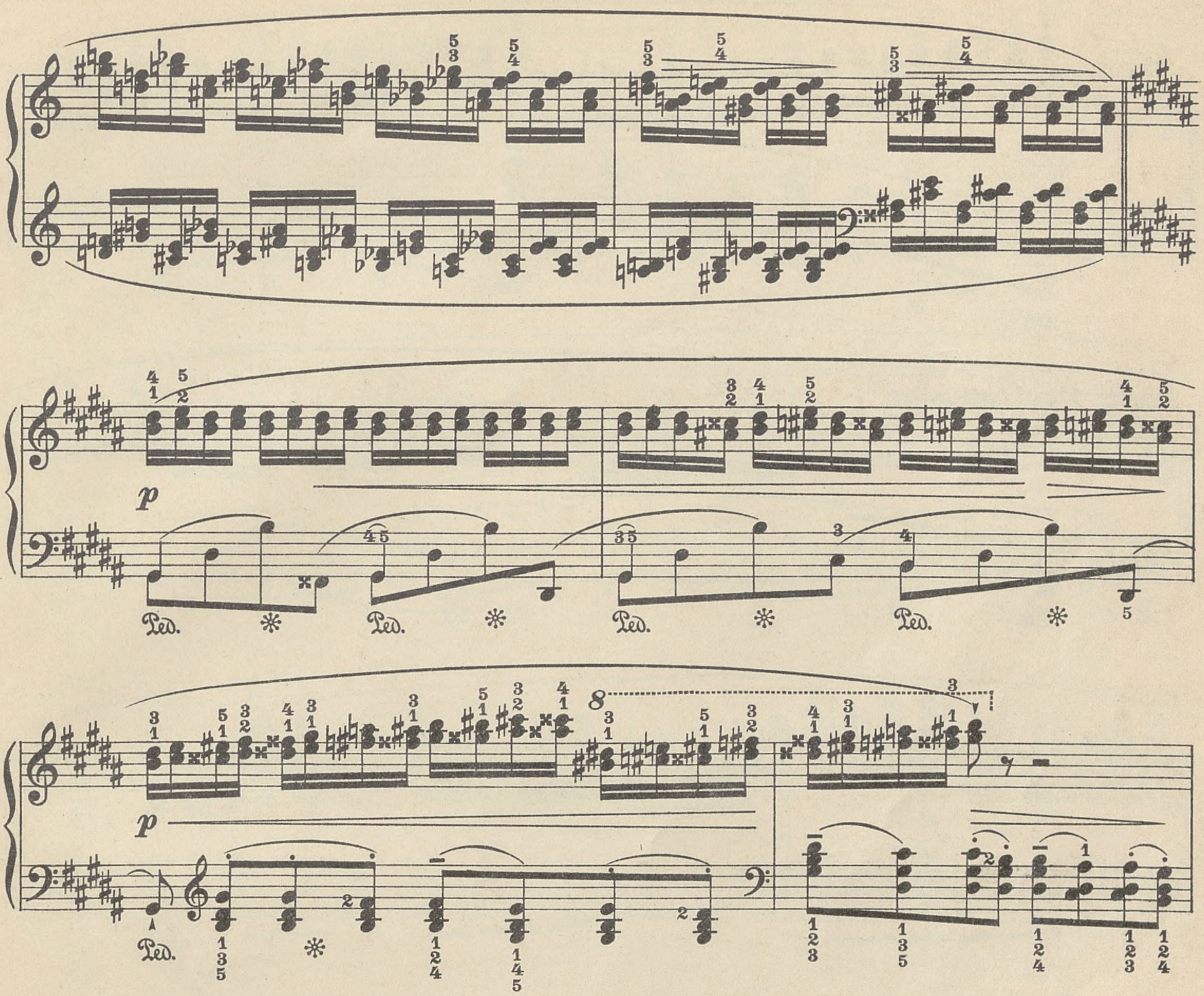

poco rit.
a tempo
p
smorz.
Tempo I.
p
Ped.
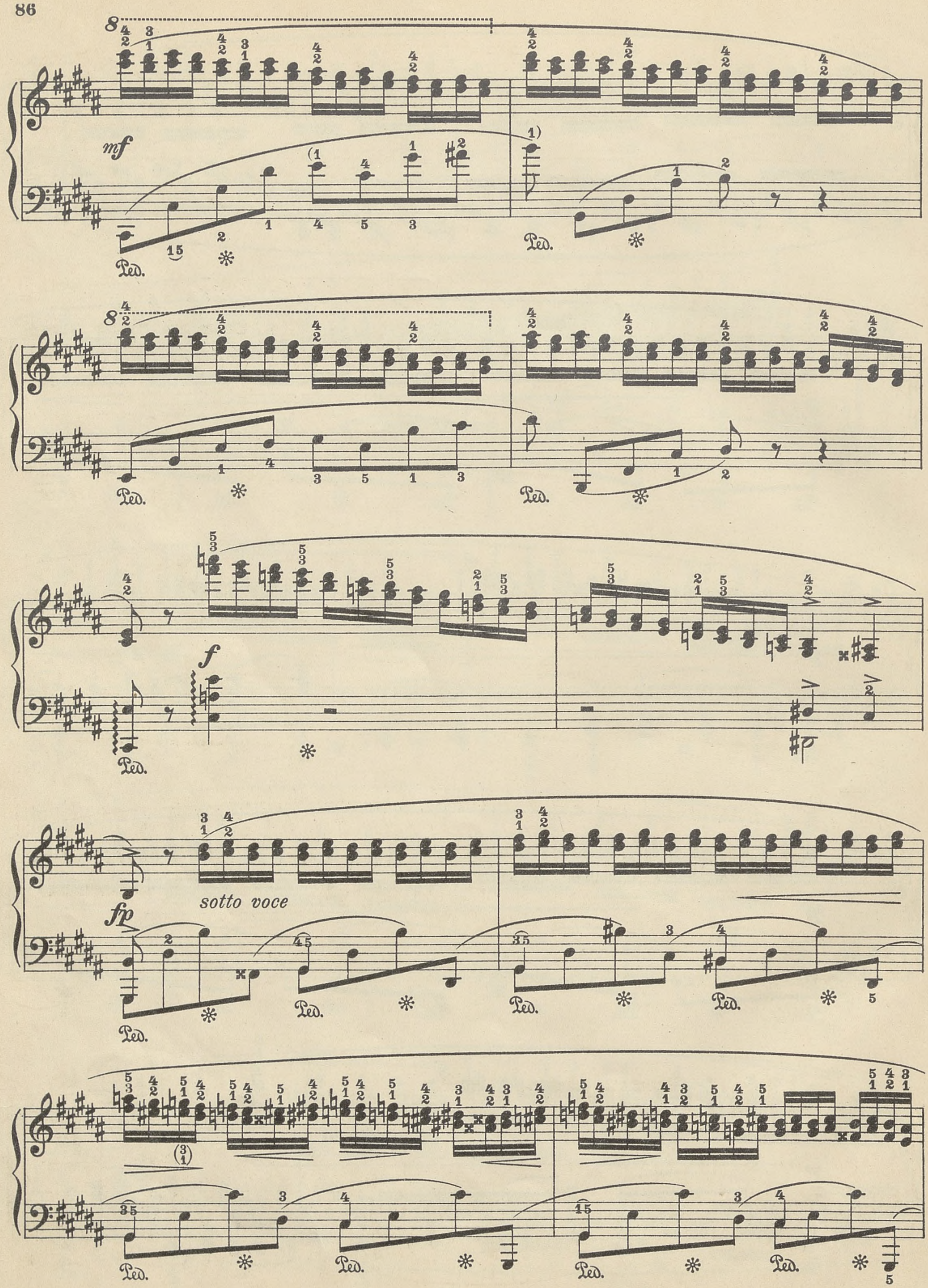

p
f
p
cresc.
ff
1
p
f
rit.
con forza
fff
Ped.
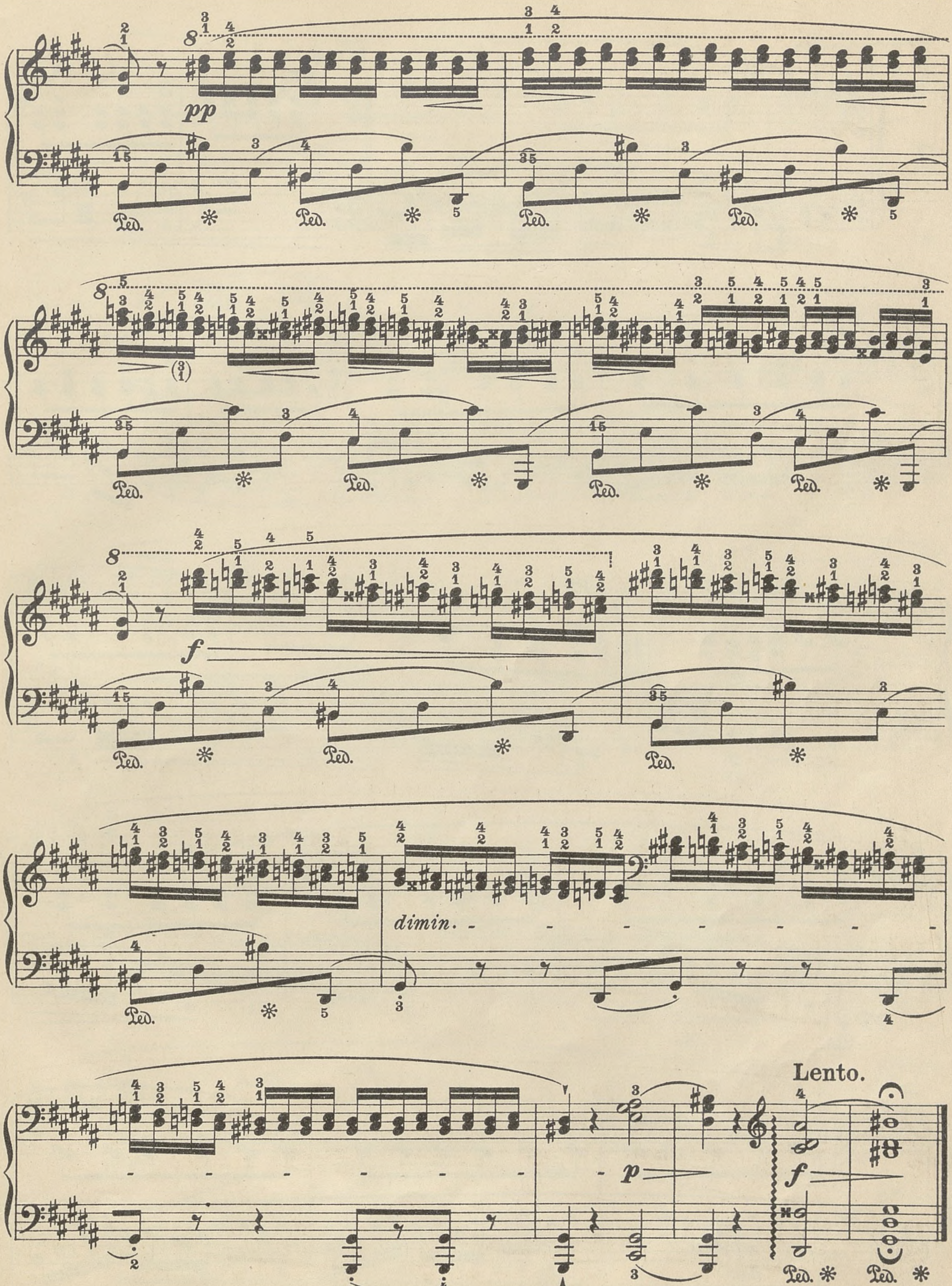

Allegro. (𝅗𝅥 = 69.)
6.
sotto voce
p
Ped.
8
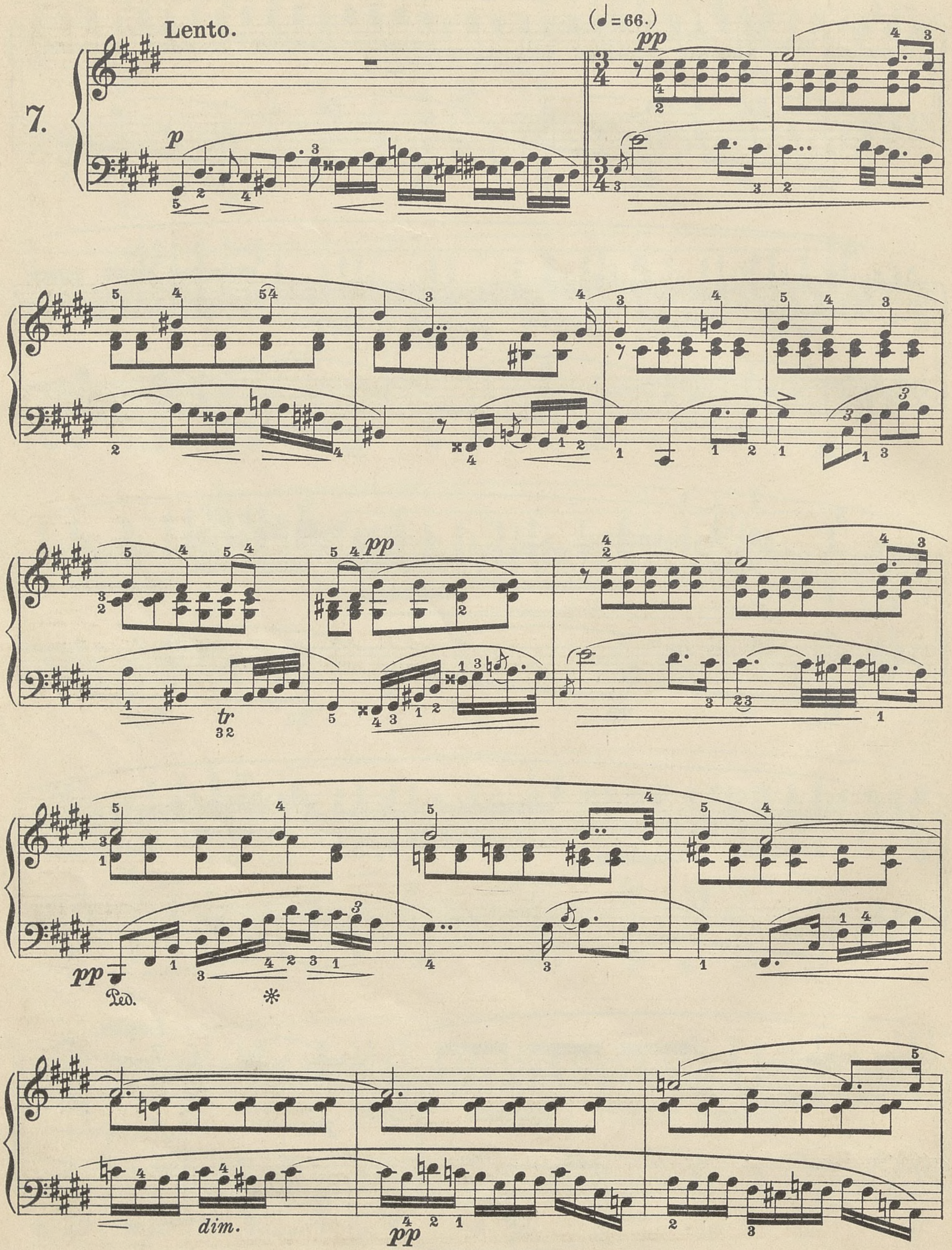

dim.


f
Ped.
p leggierissimo

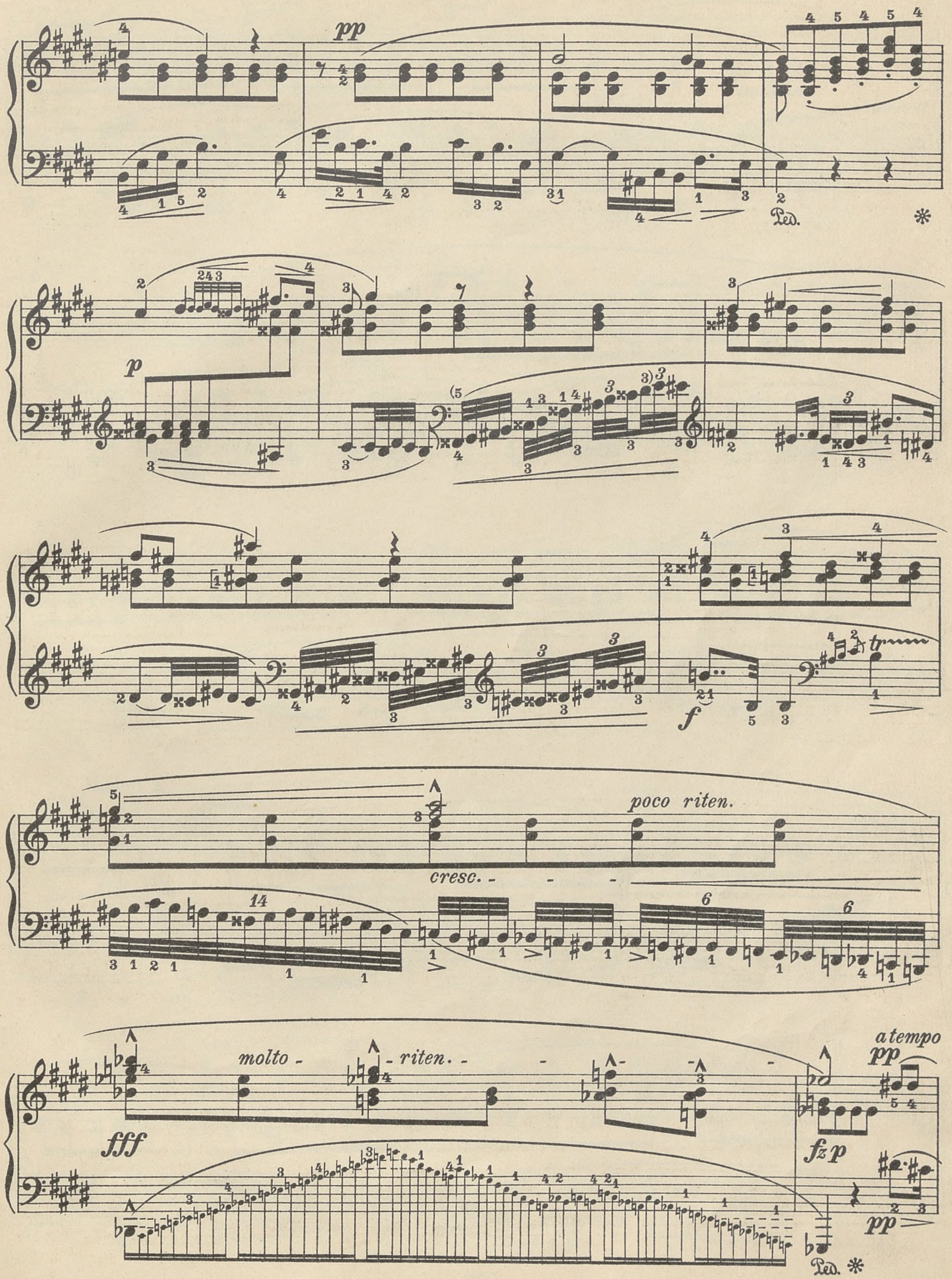

p
Ped.
8
p
Ped.
p
Ped.
8
p
Ped.

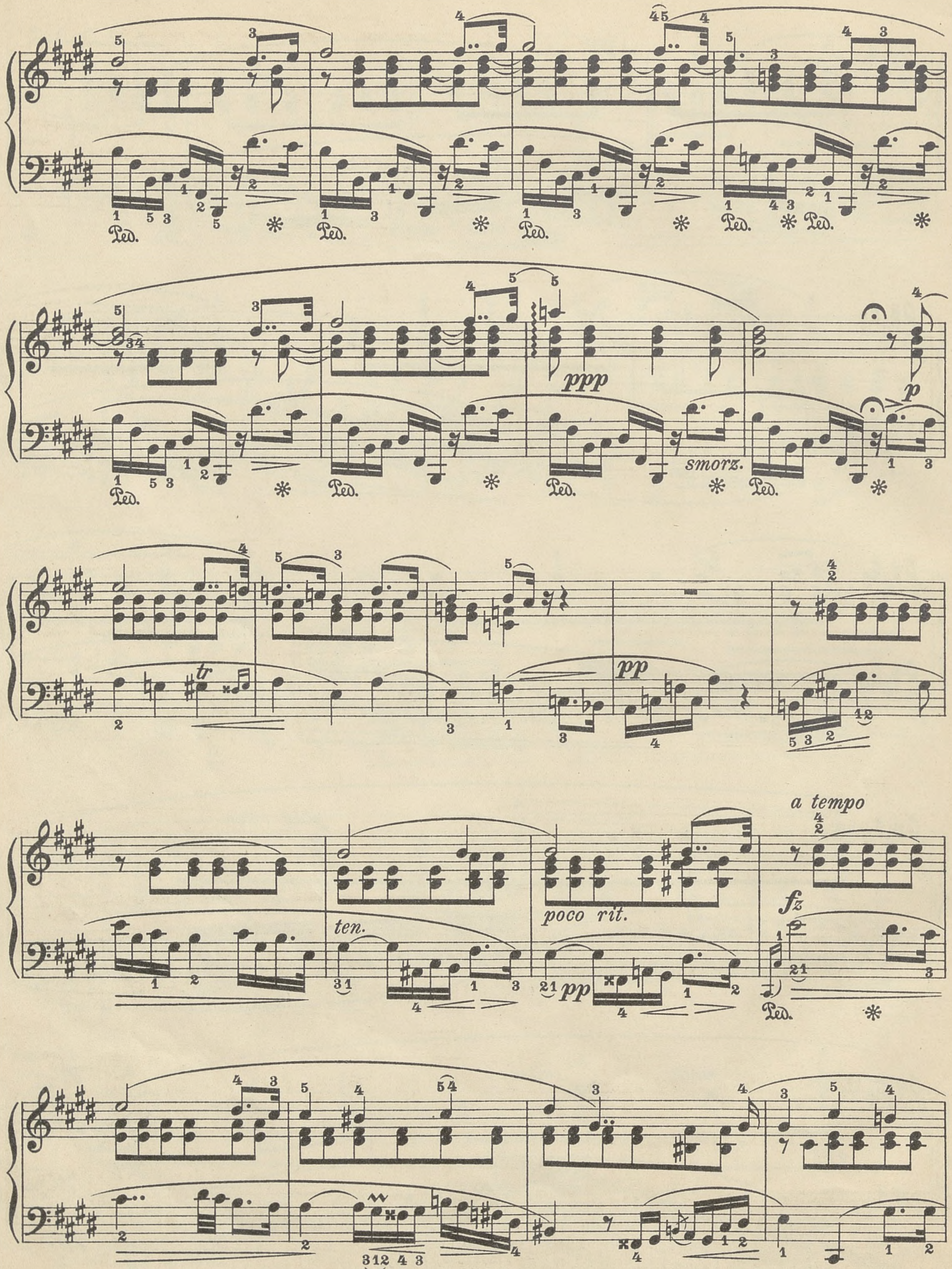

sotto voce
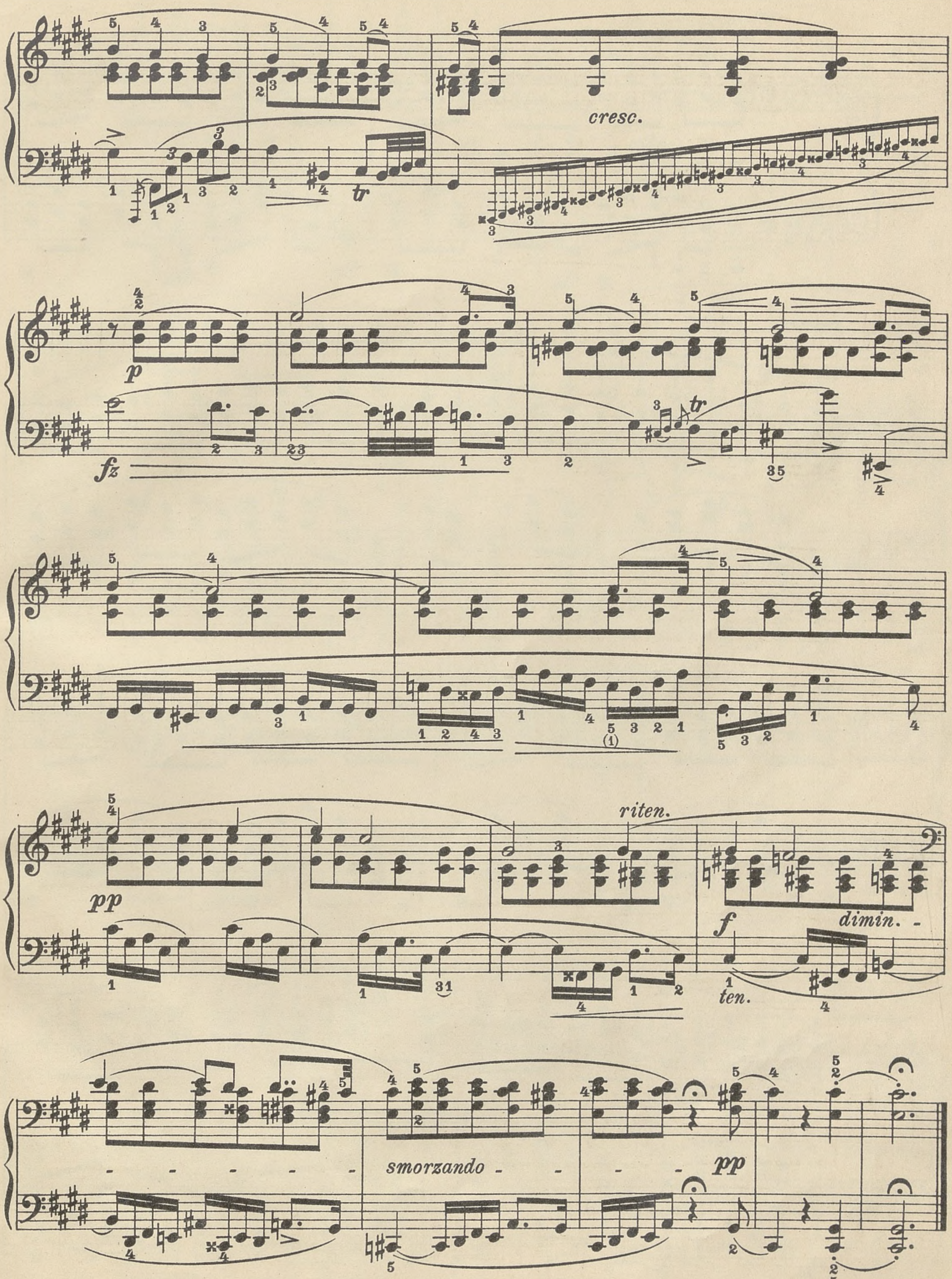

pp
Ped.
f
dimin.
Lento.
p

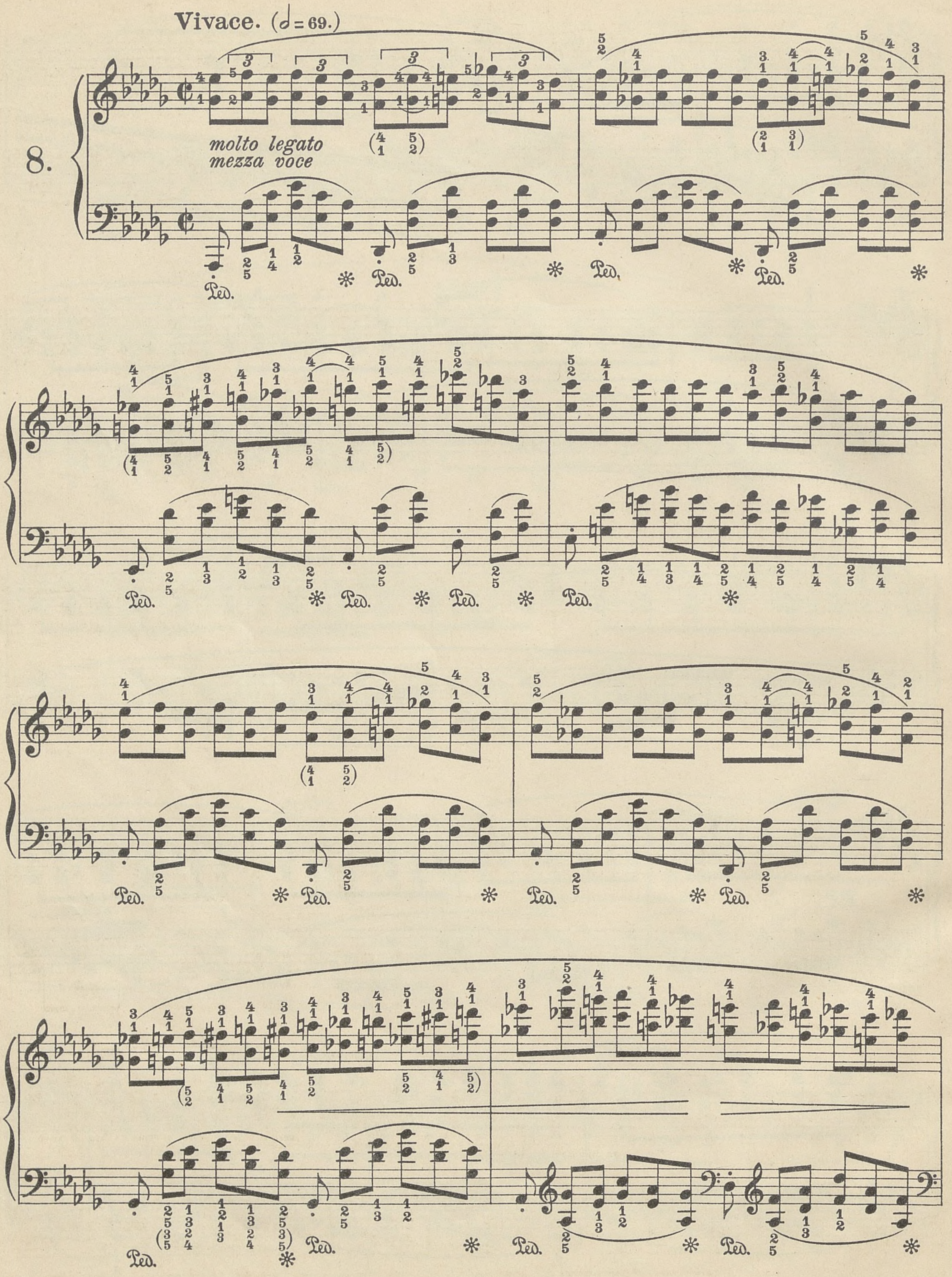


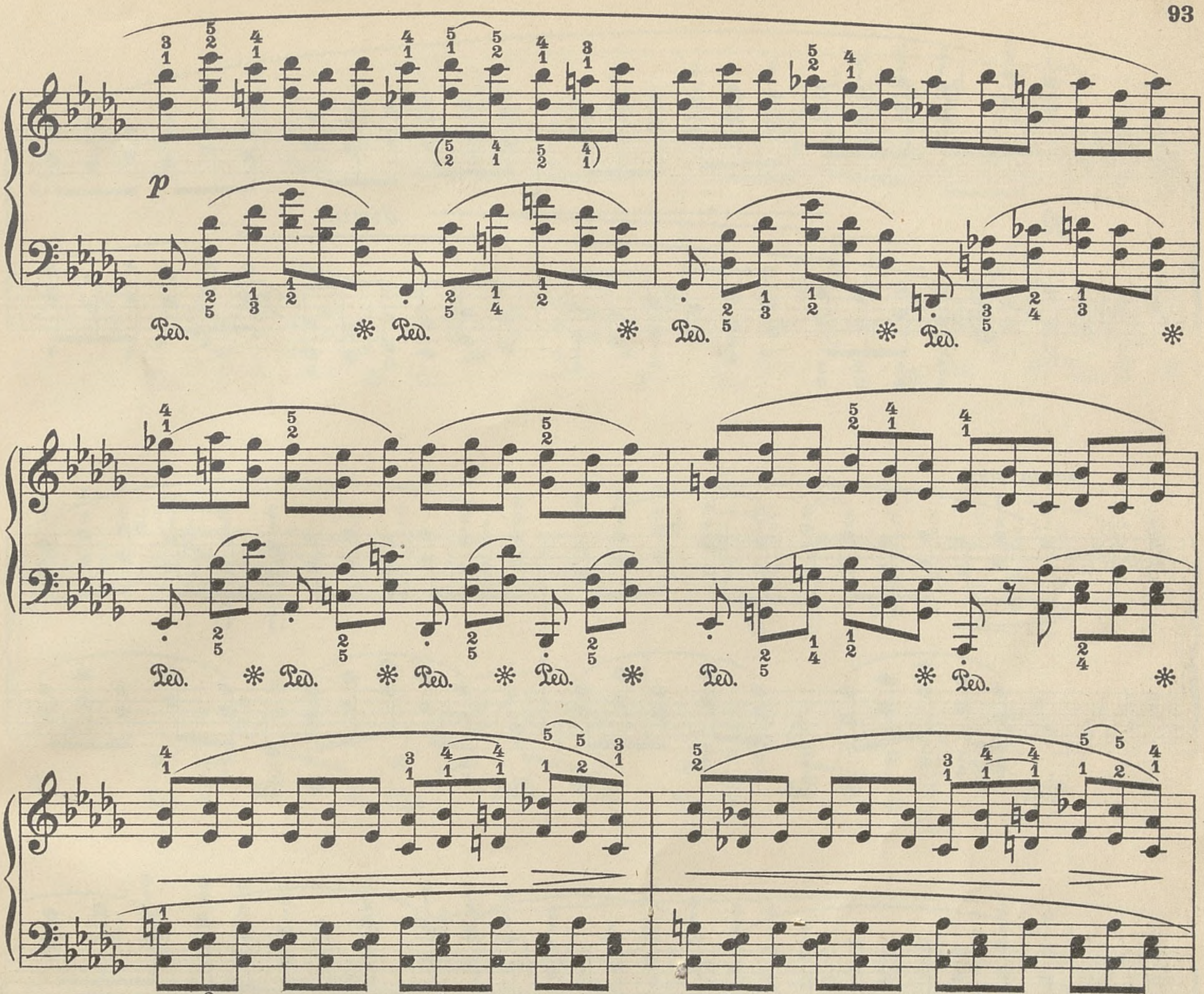
Lento.
7.
(♩=66.)
pp
p
tr
pp
Ped.
dim.
pp

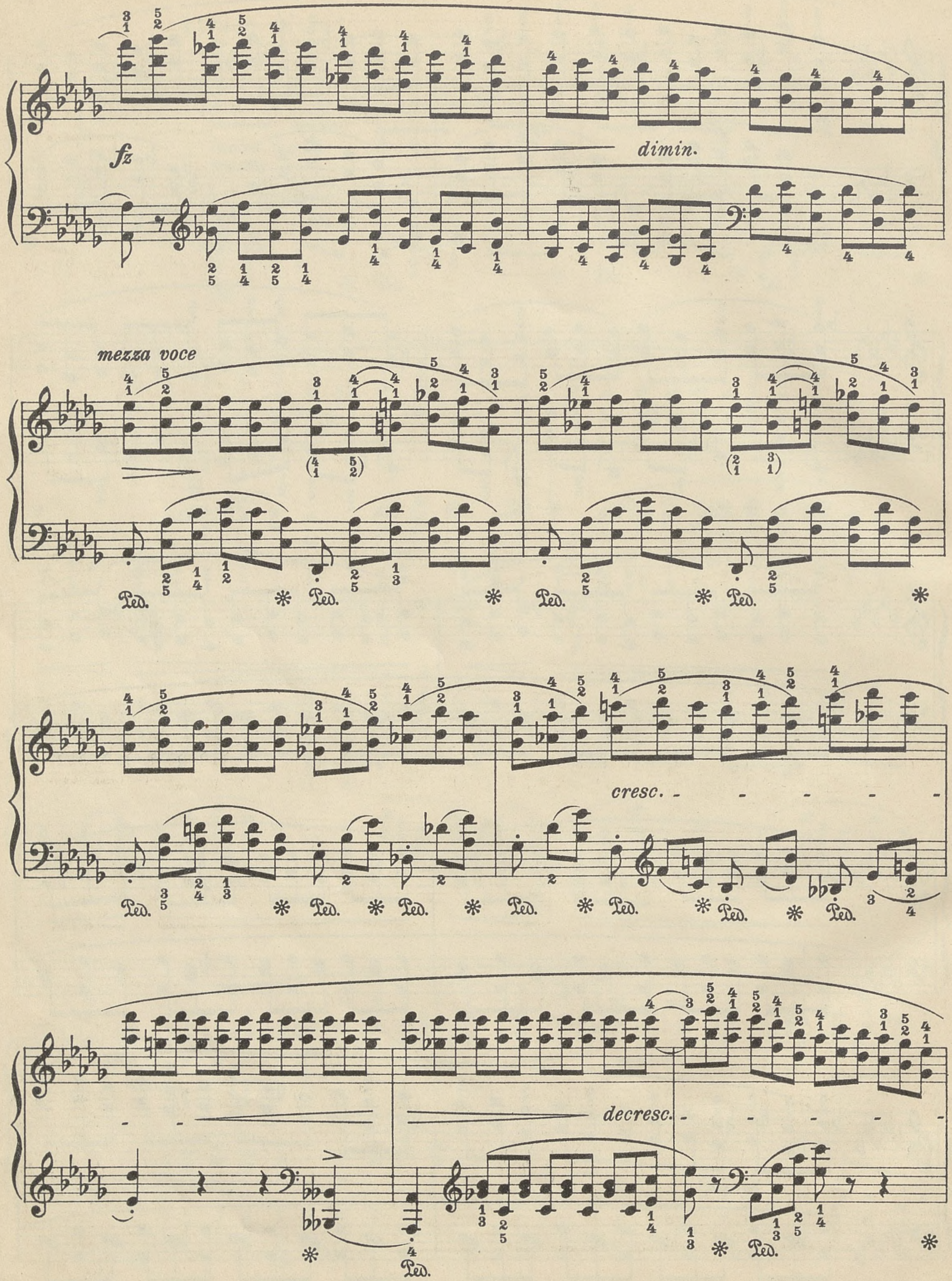

pp
Ped.
p
f
poco riten.
cresc.
molto - riten.
fff
fz p
a tempo
pp
pp
Ped.

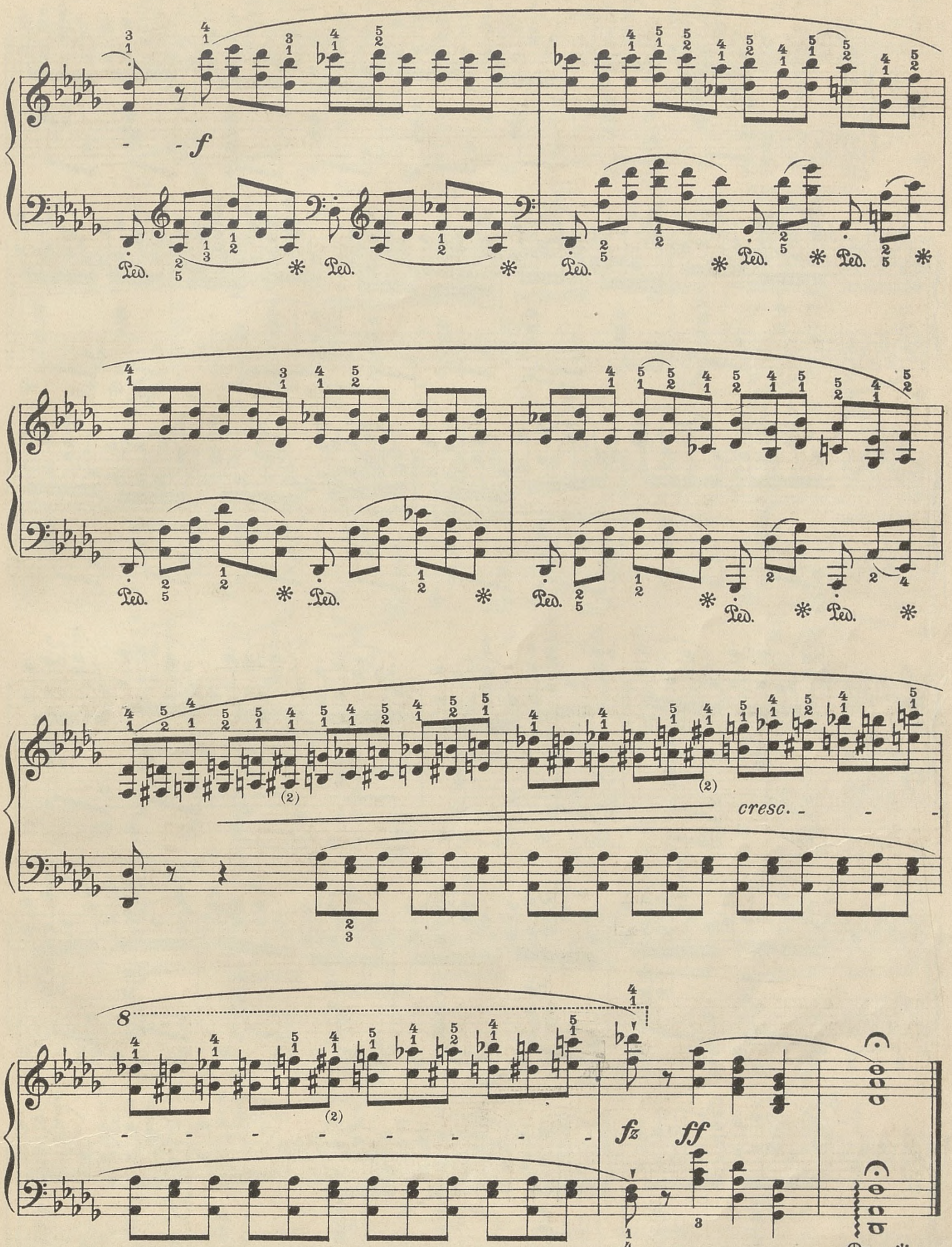

Ped.
ppp
smorz.
p
pp
a tempo
ten.
poco rit.
fz


cresc.
p
fz
pp
riten.
f
dimin.
ten.
smorzando
pp


Vivace. (𝅗𝅥 = 69.)
8.
molto legato
mezza voce
Ped.

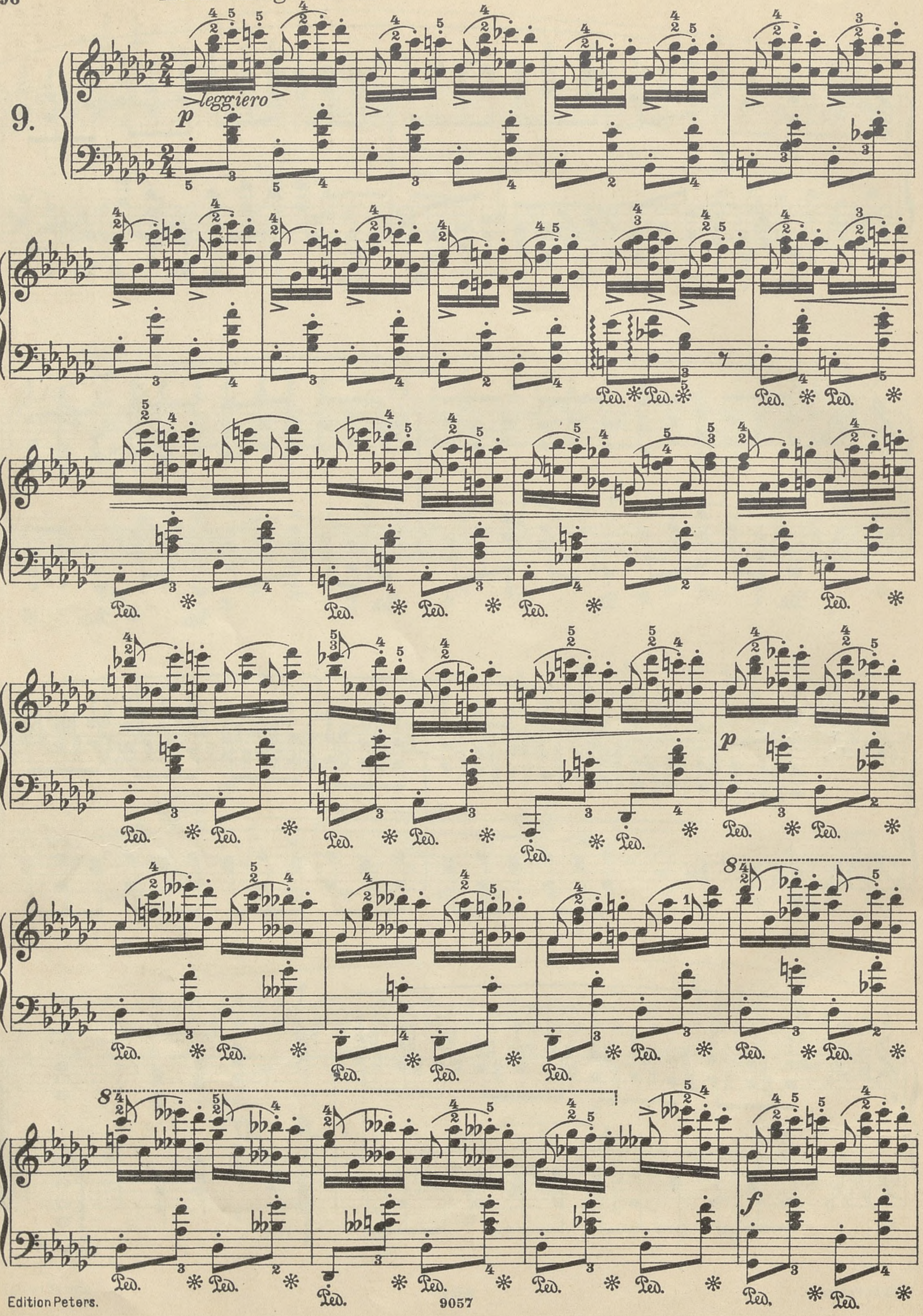

p
Ped.
cresc.

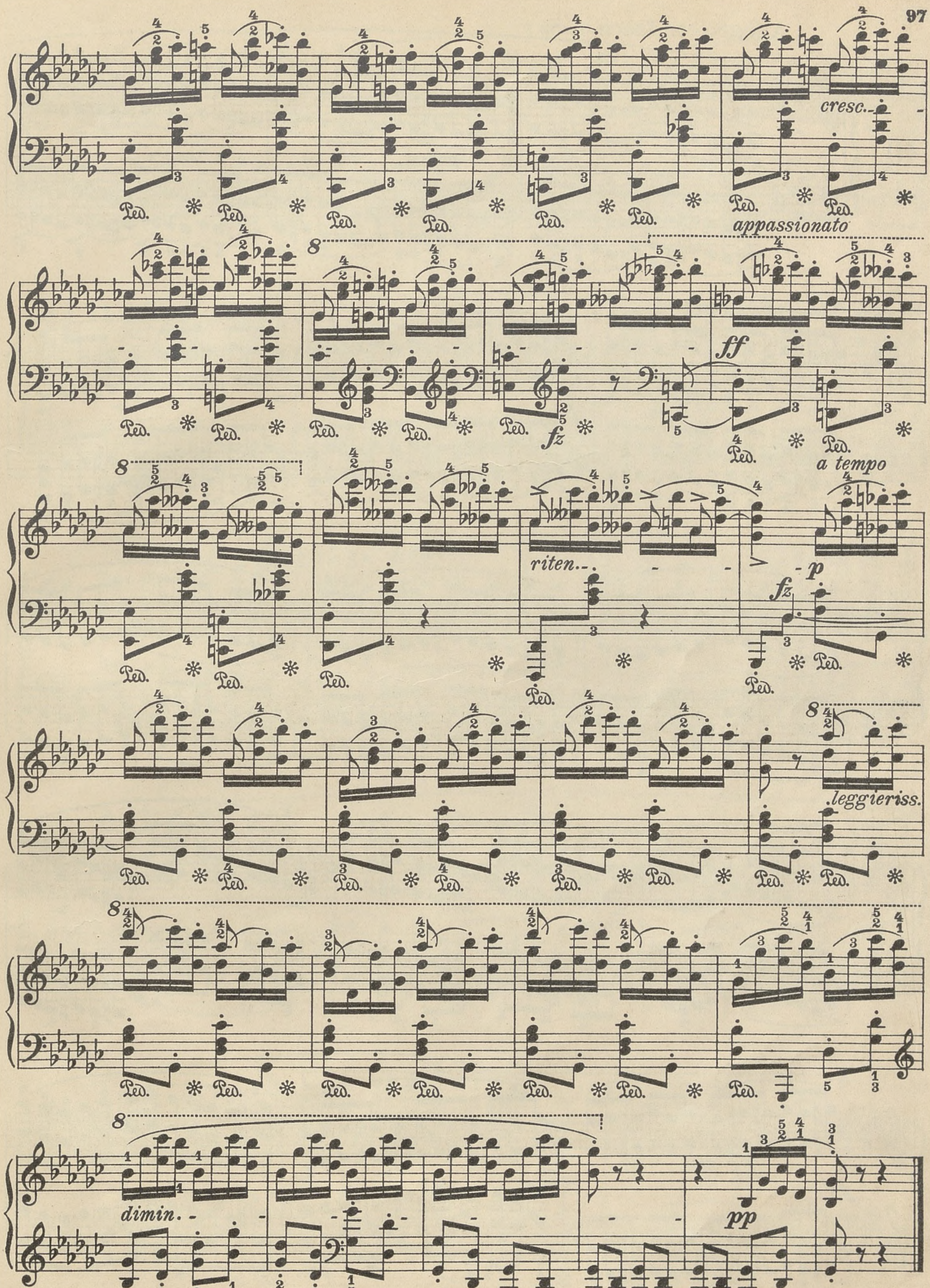

fz
dimin.
mezza voce
cresc.
decresc.
Ped.

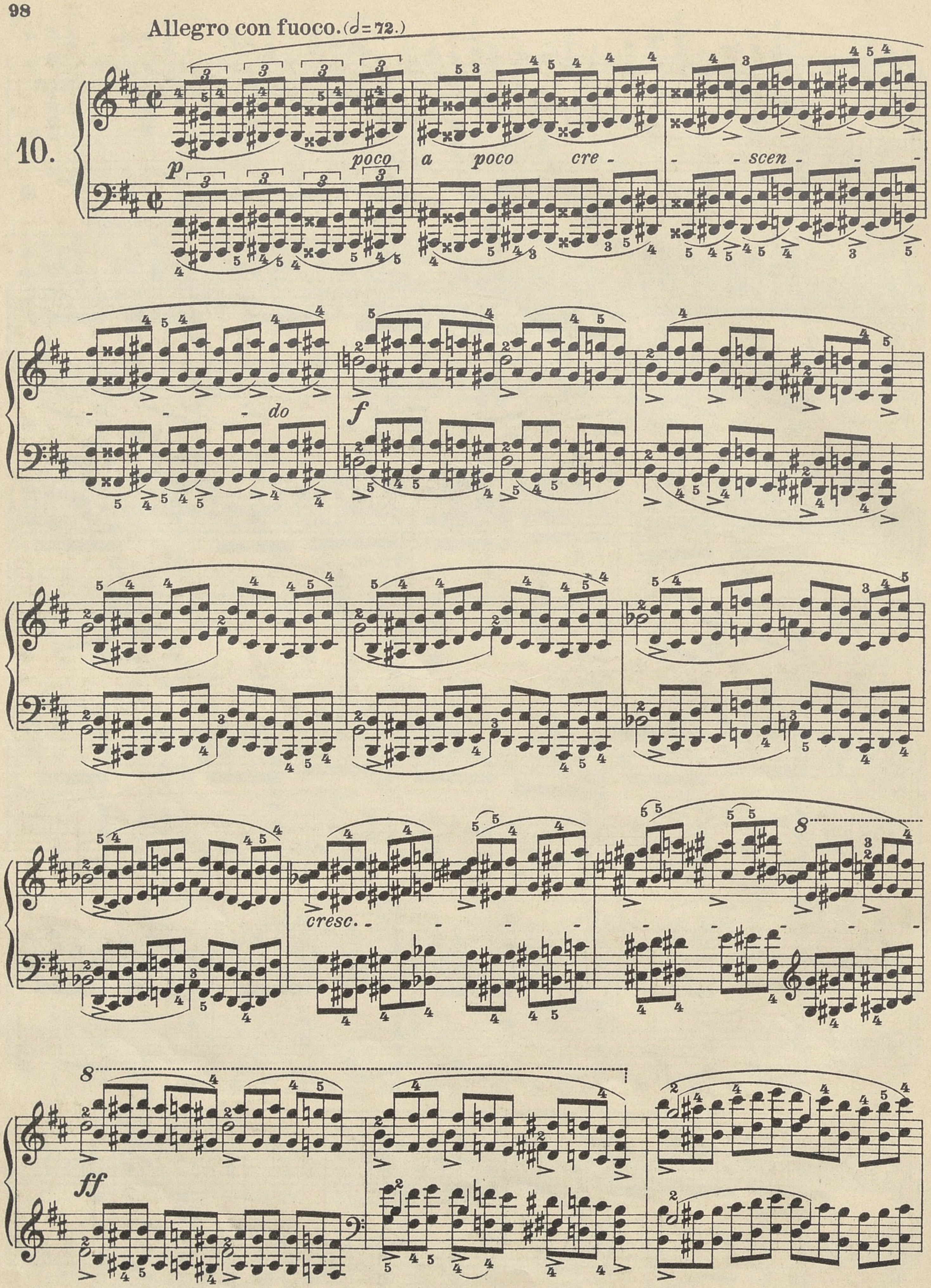

f
Ped.
cresc.
8
fz
ff

Assai allegro. (♩=112.)

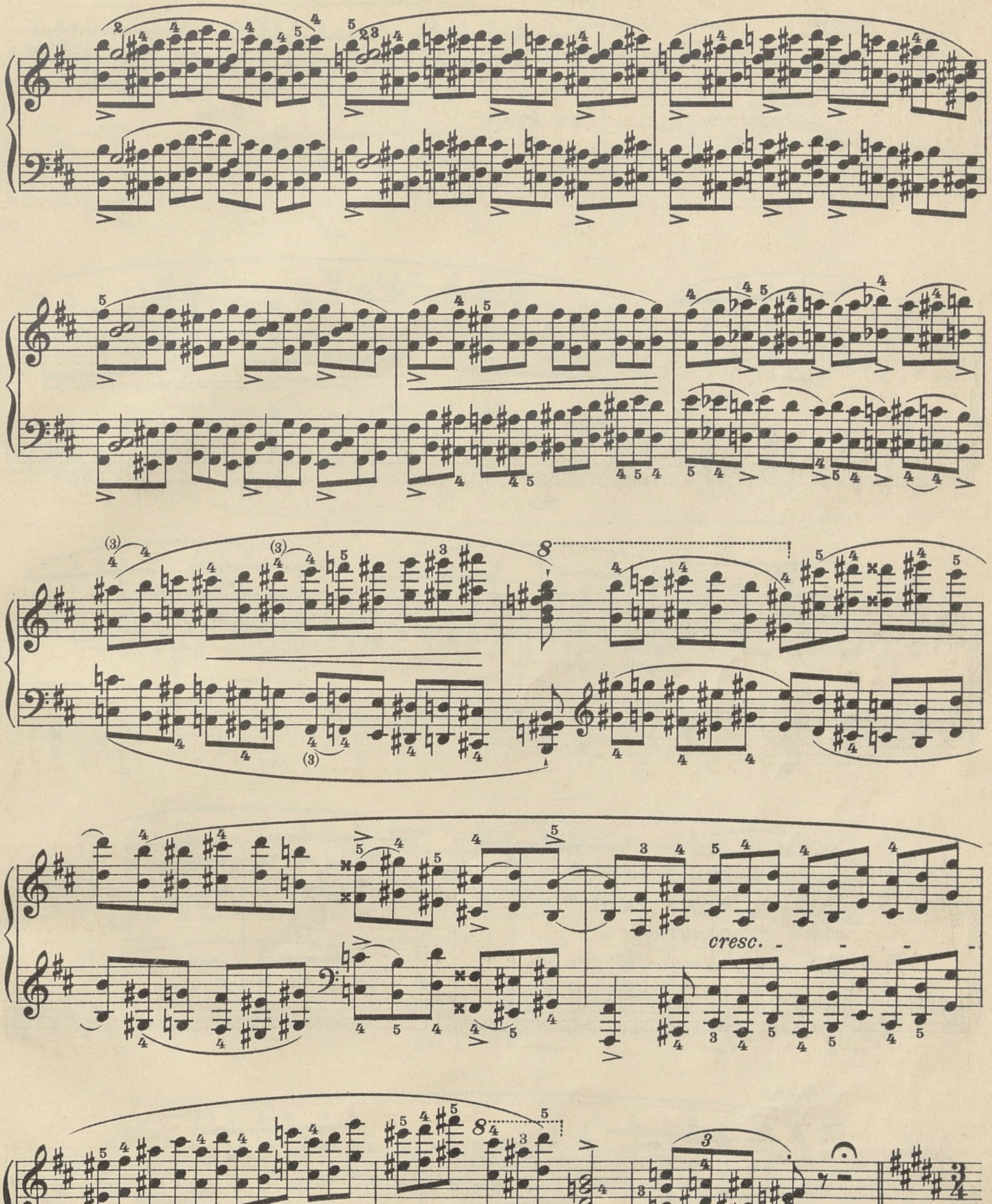
9.

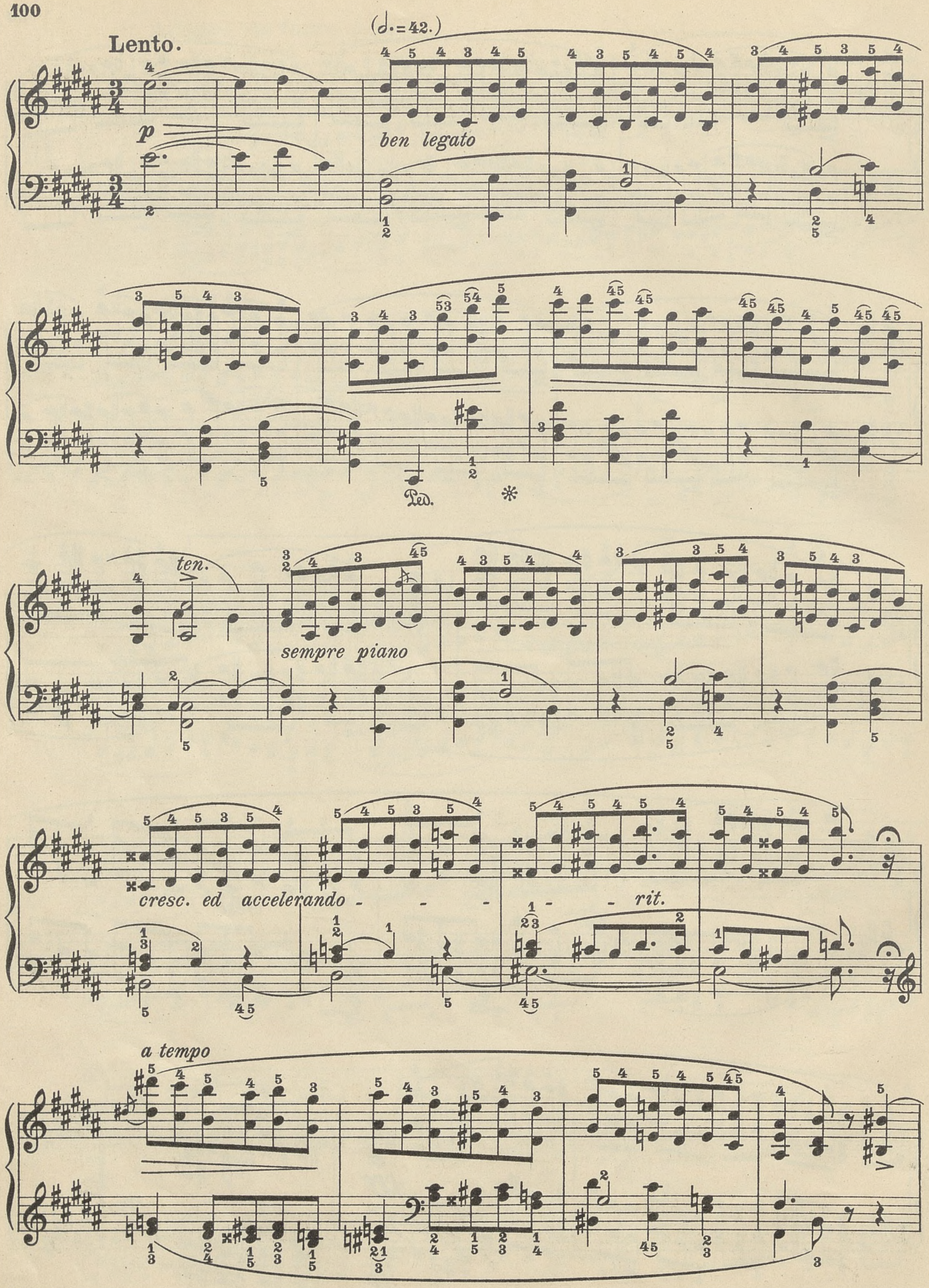


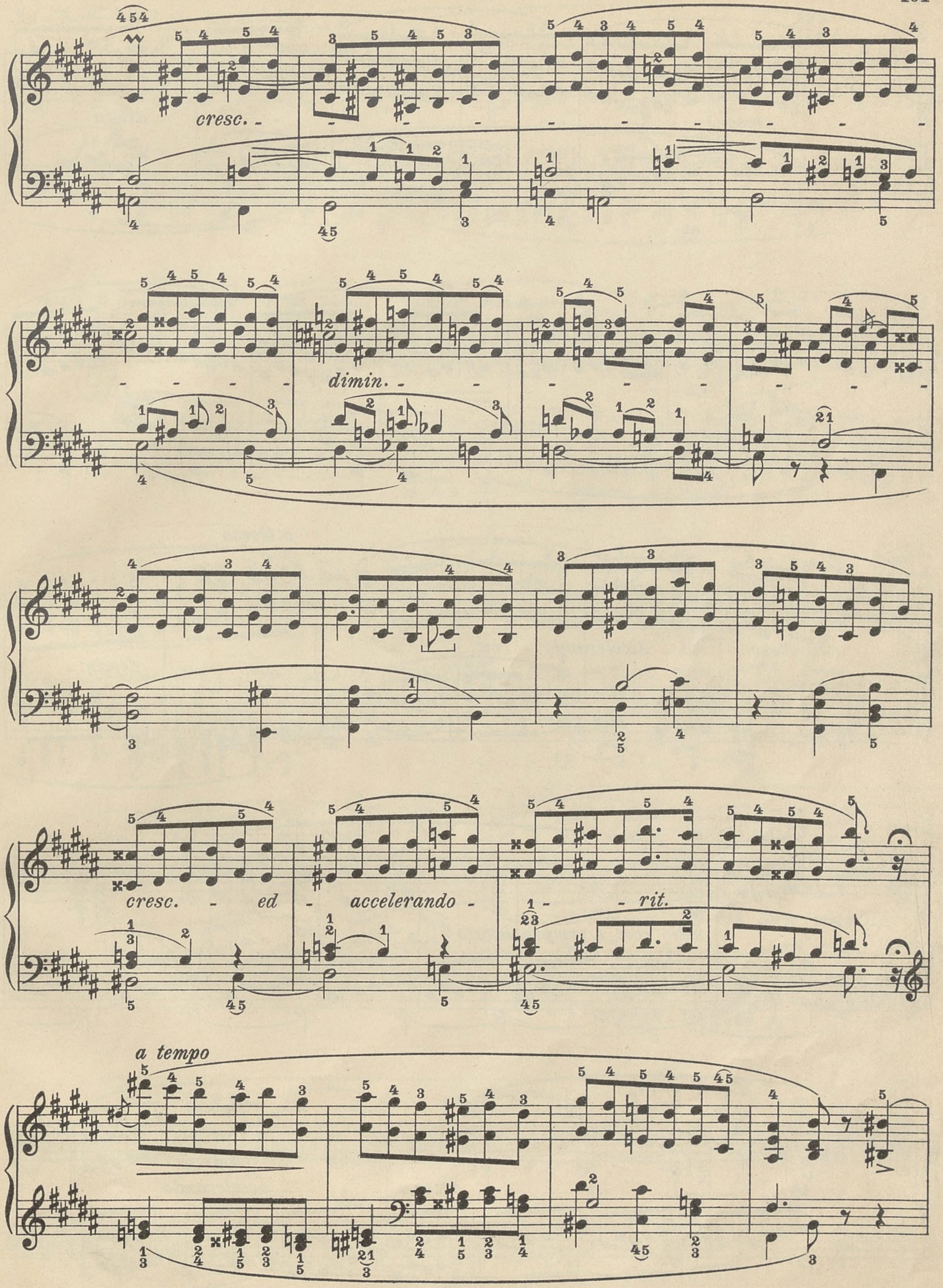

cresc.
appassionato
ff
fz
a tempo
riten.
p
leggieriss.
dimin.
pp
Ped.
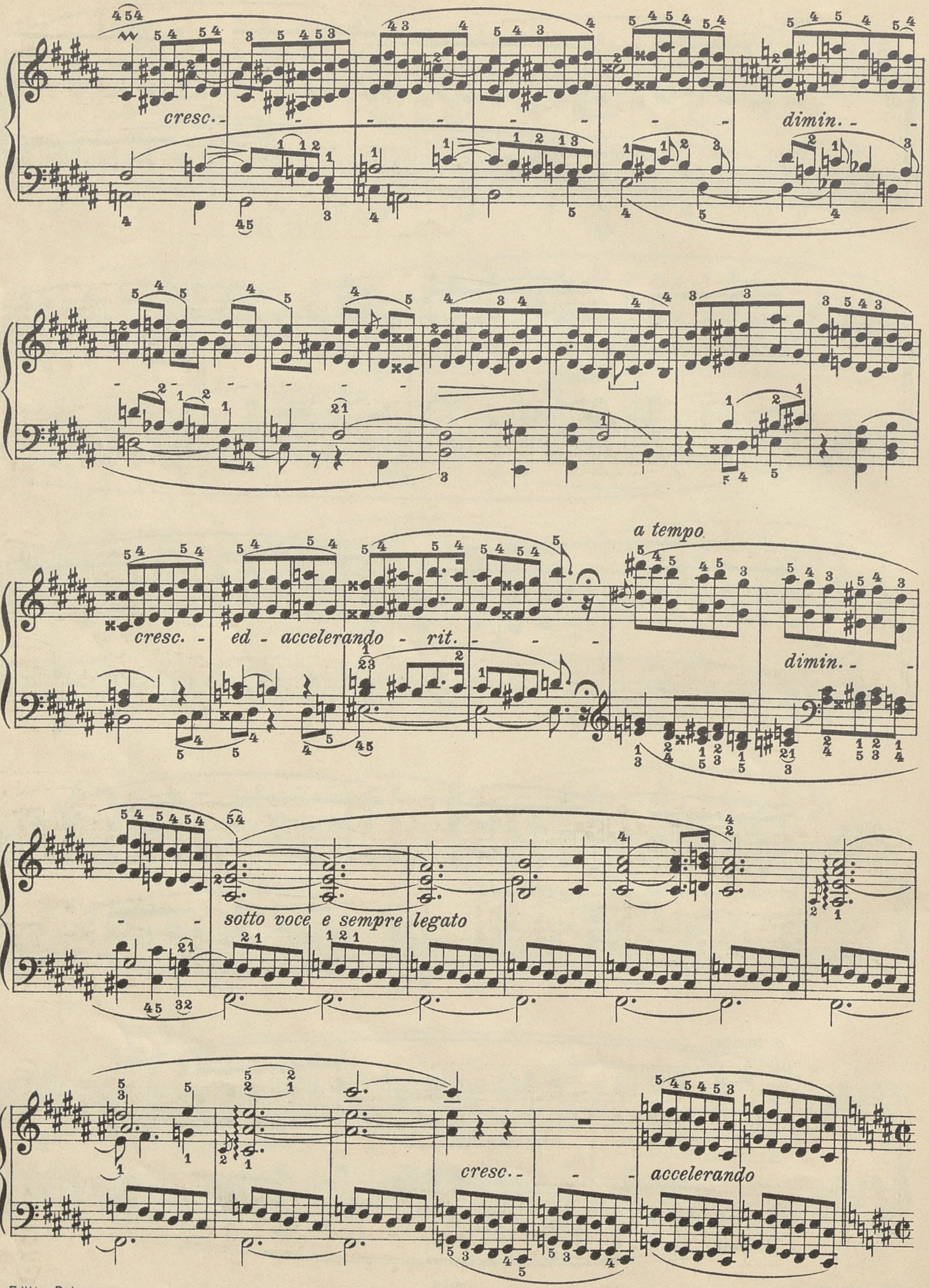


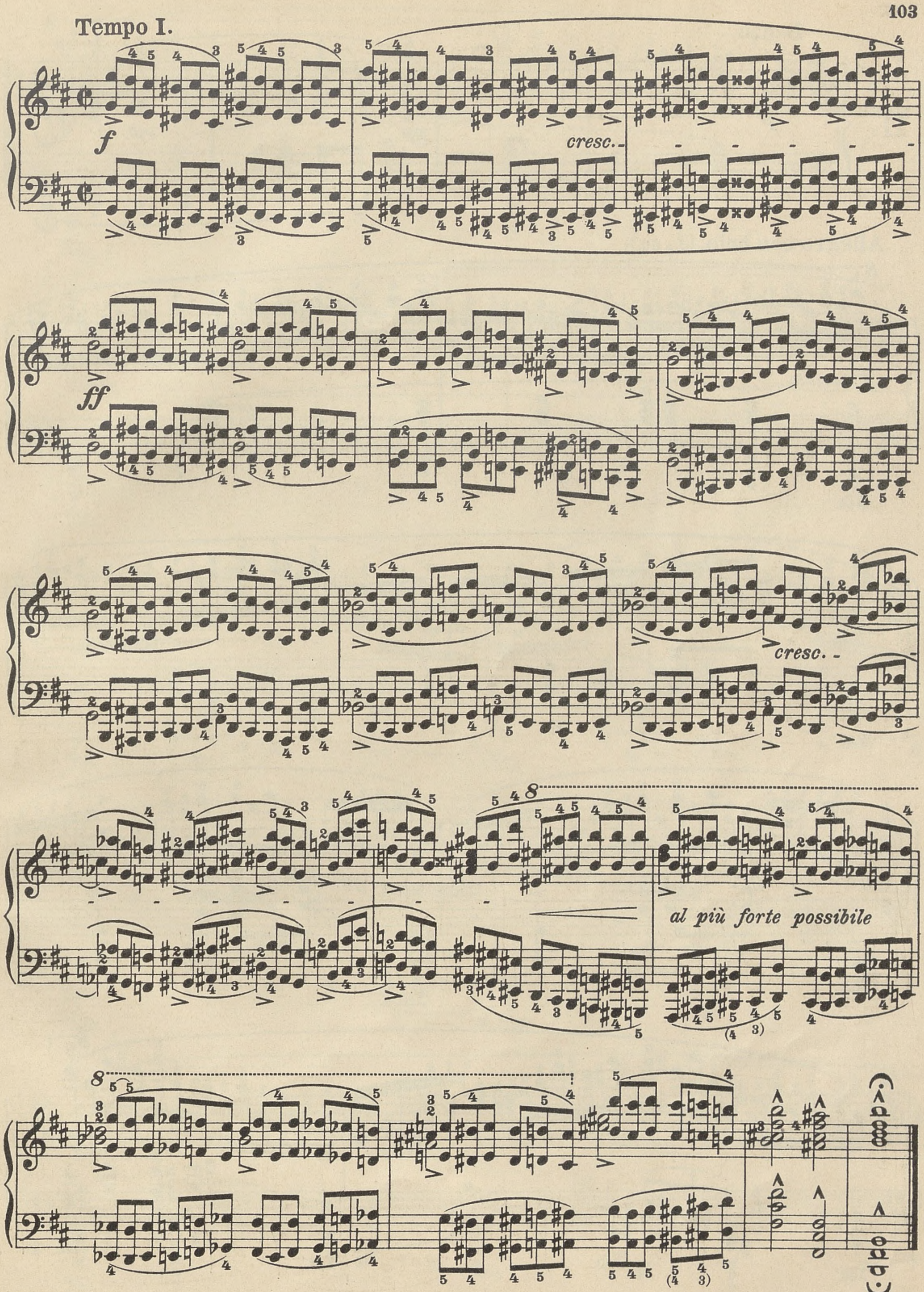
Allegro con fuoco. (𝅗𝅥 = 72.)
10.
poco a poco cre - - scen - - - do
cresc.

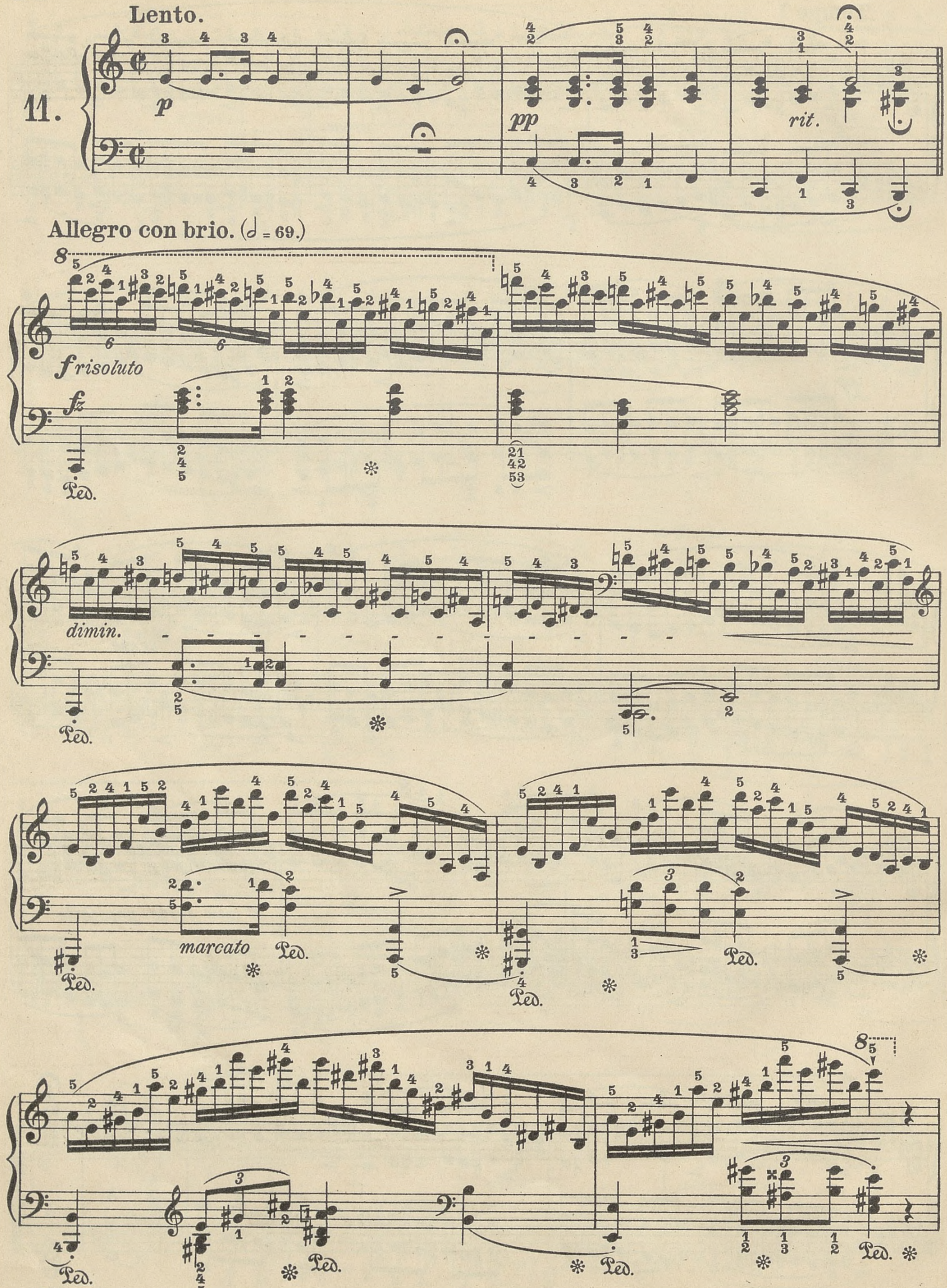

cresc.
fff
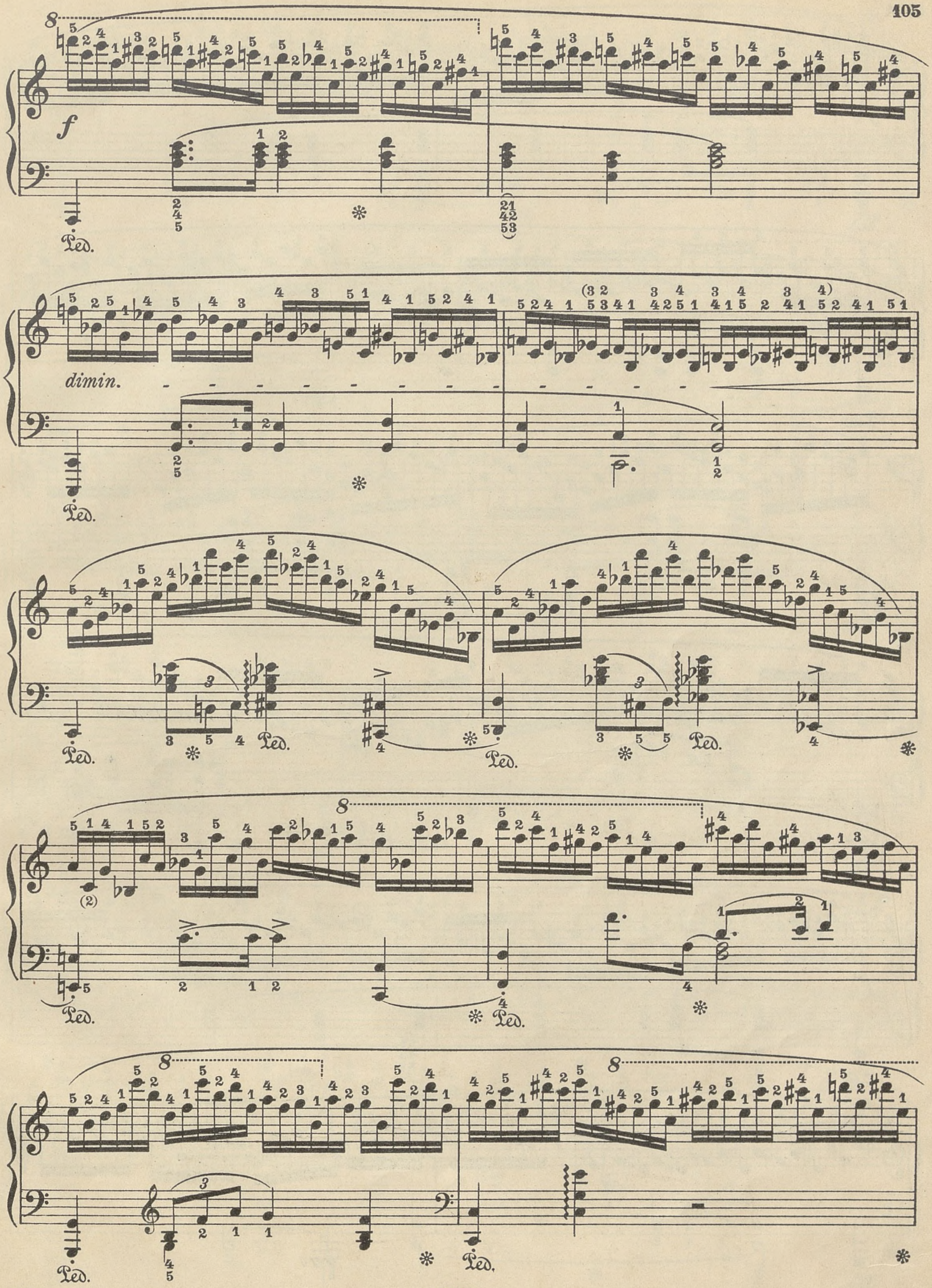

Lento.
(♩. = 42.)
p
ben legato
Ped.
ten.
sempre piano
cresc. ed accelerando - - -
rit.
a tempo

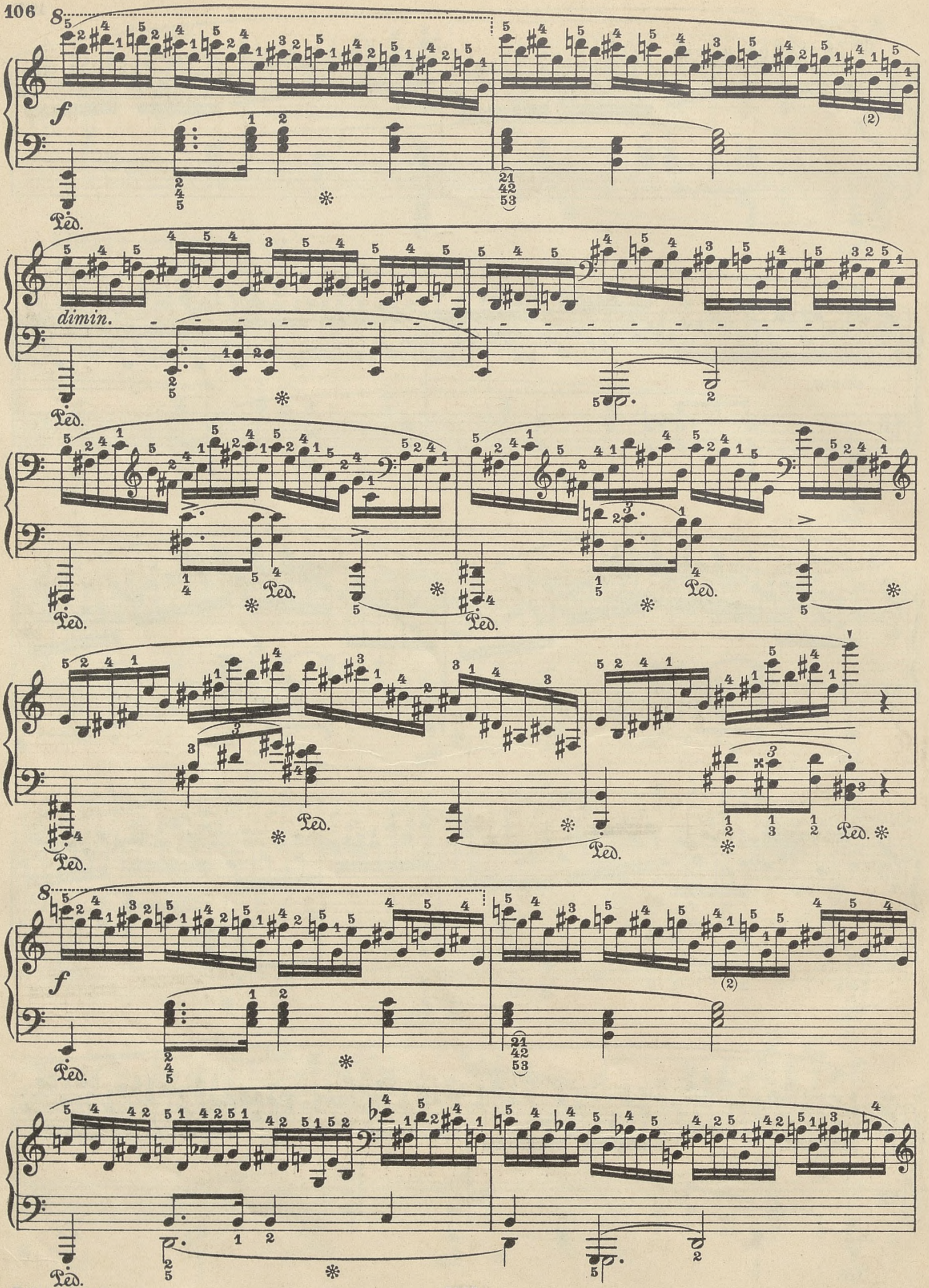

cresc.
dimin.
cresc.
ed
accelerando
rit.
a tempo

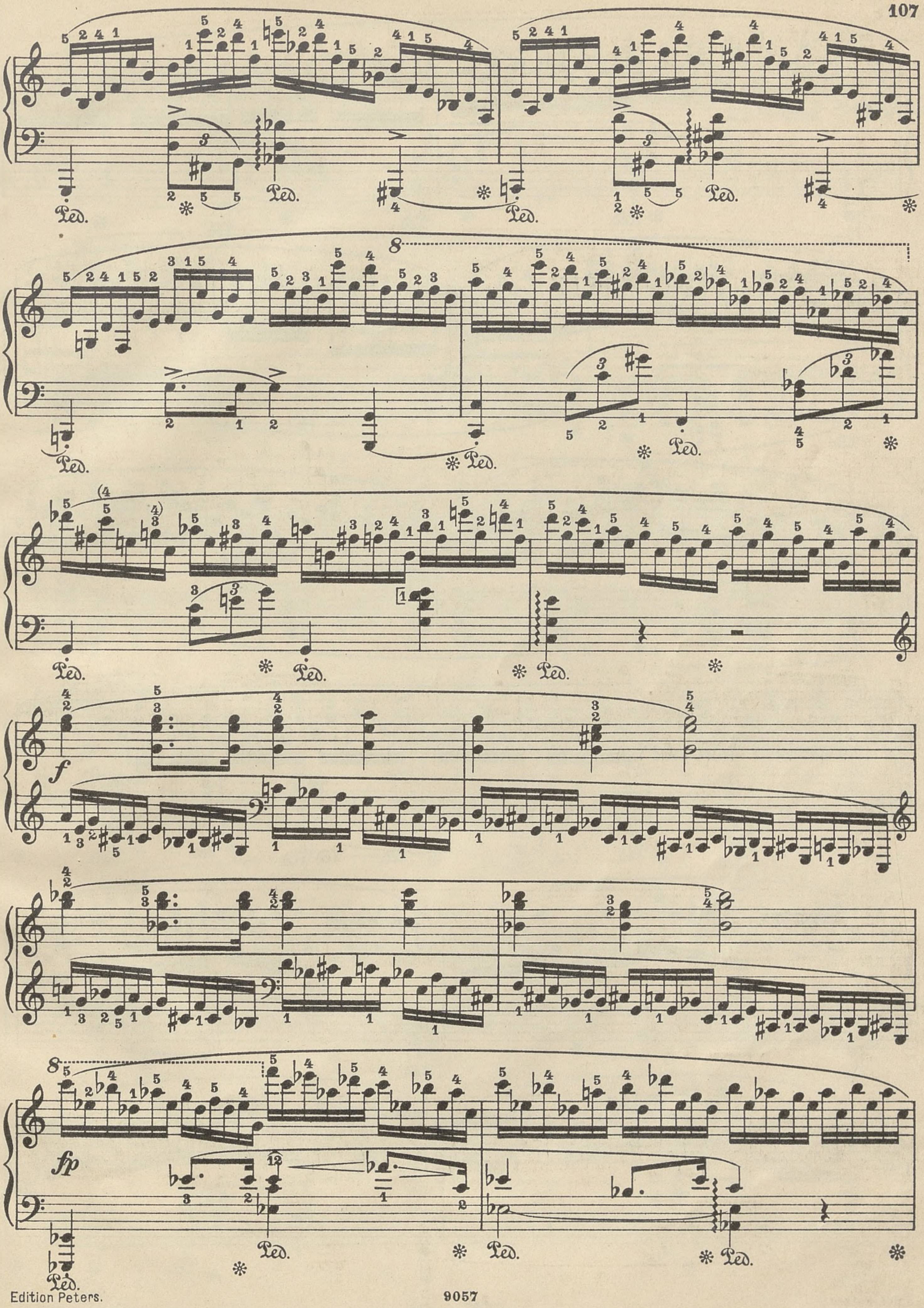

cresc.
dimin.
cresc.
ed accelerando
rit.
a tempo
dimin.
sotto voce e sempre legato
cresc.
accelerando
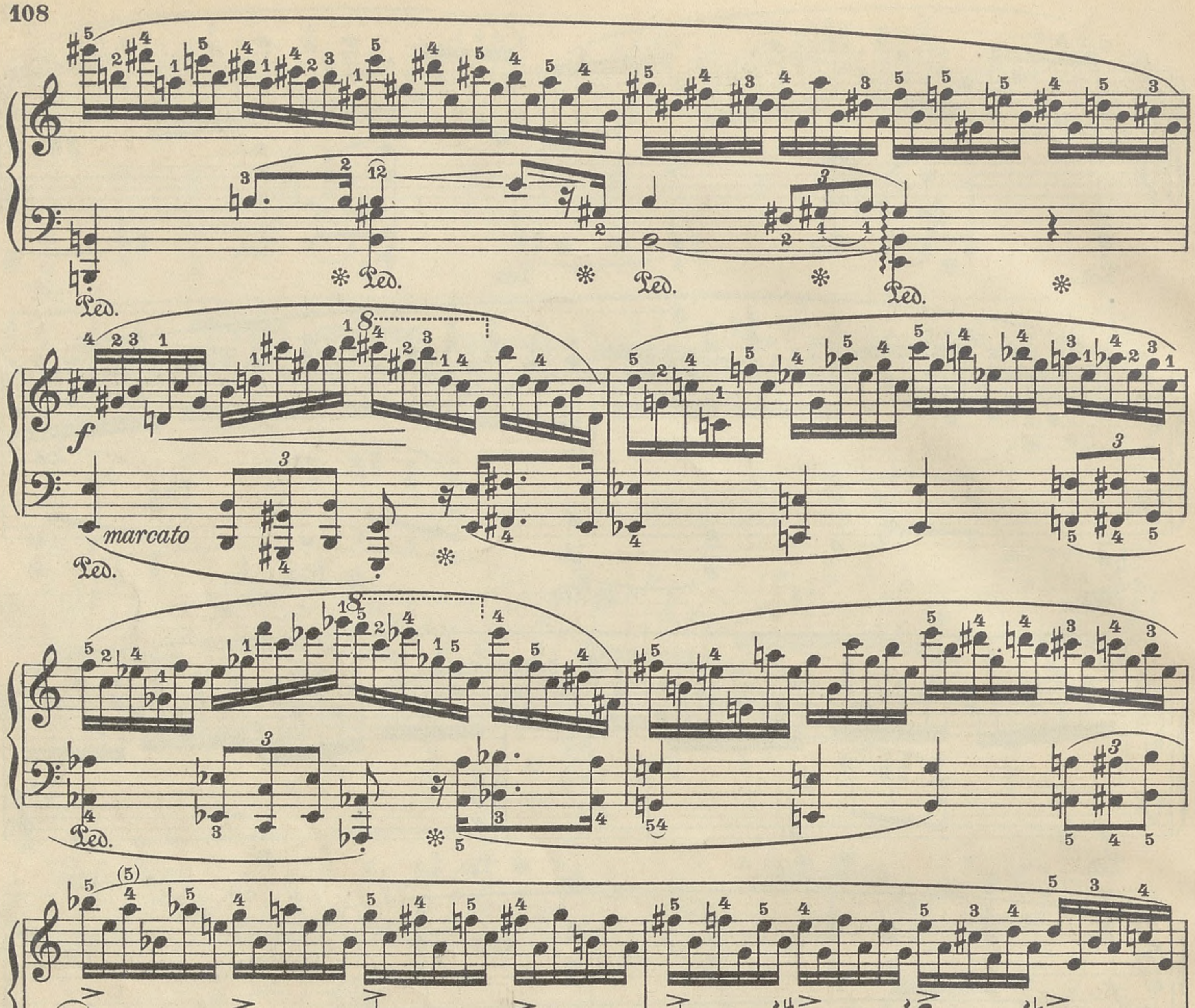

Tempo I.
f
cresc.
ff
cresc.
al più forte possibile

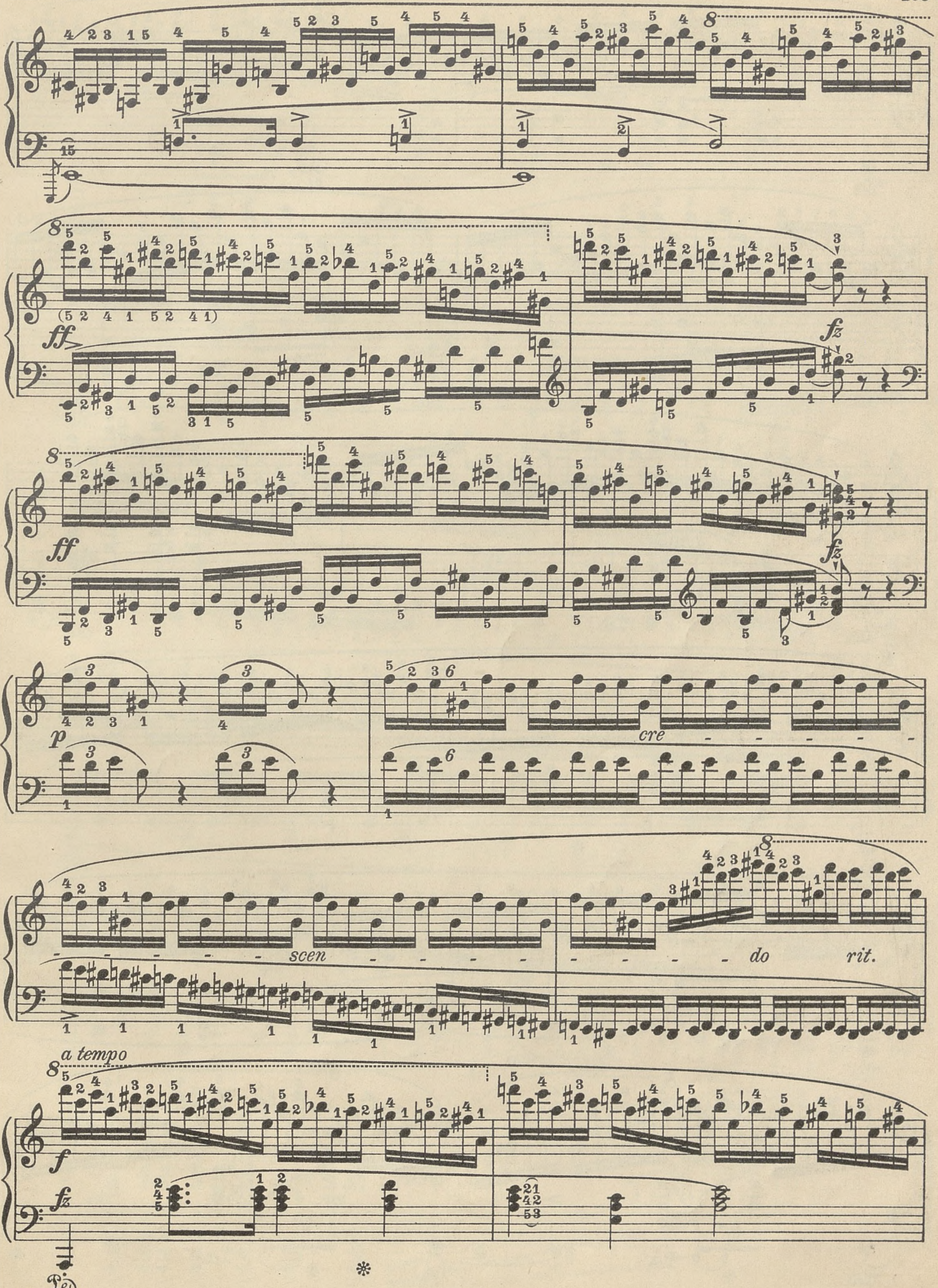

Lento.
11.
p
pp
rit.
Allegro con brio. (𝅗𝅥 = 69.)
f risoluto
fz
Ped.
dimin.
marcato
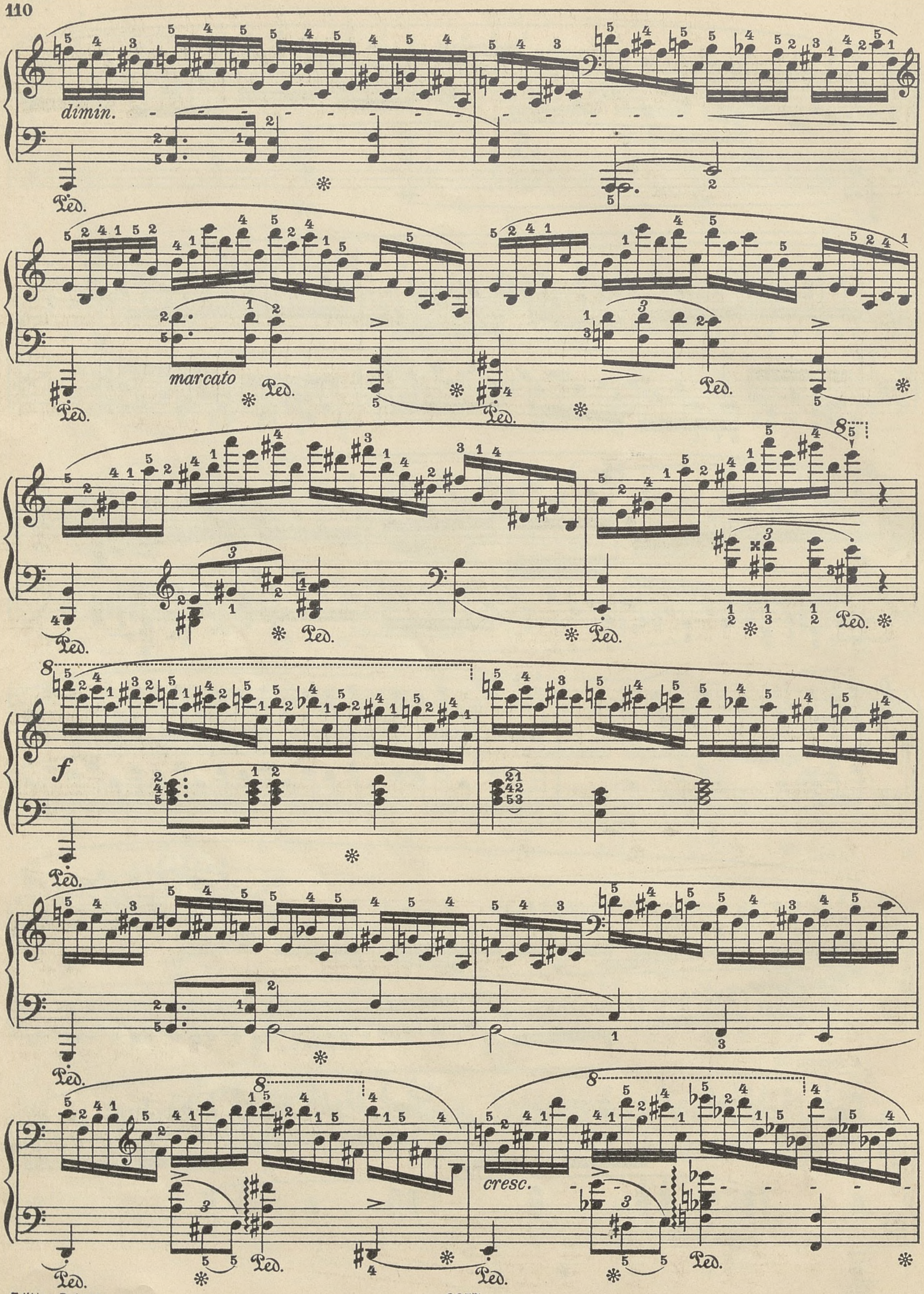

f
dimin.
Ped.
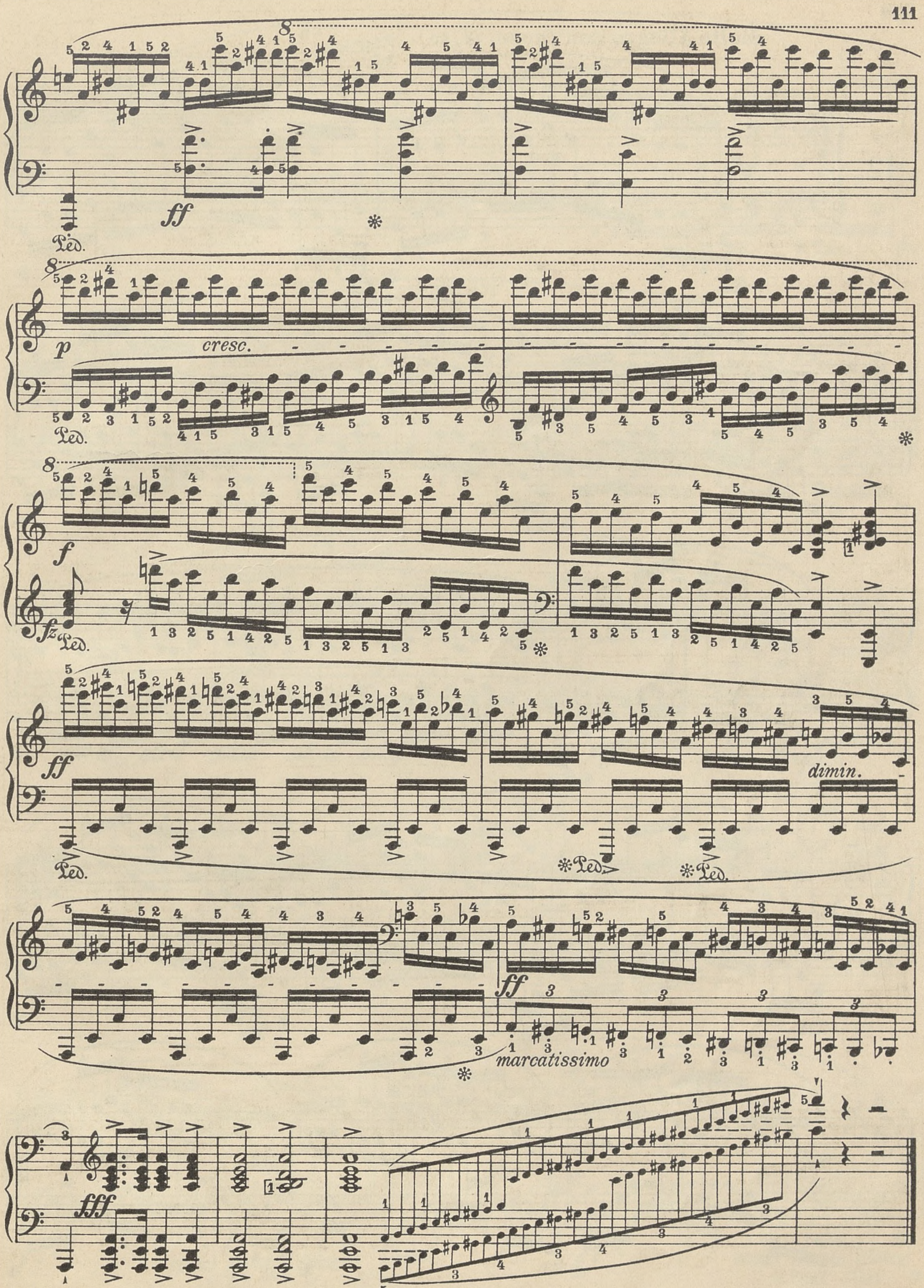

dimin.
Ped.


Ped.
f
fp


f
marcato
f

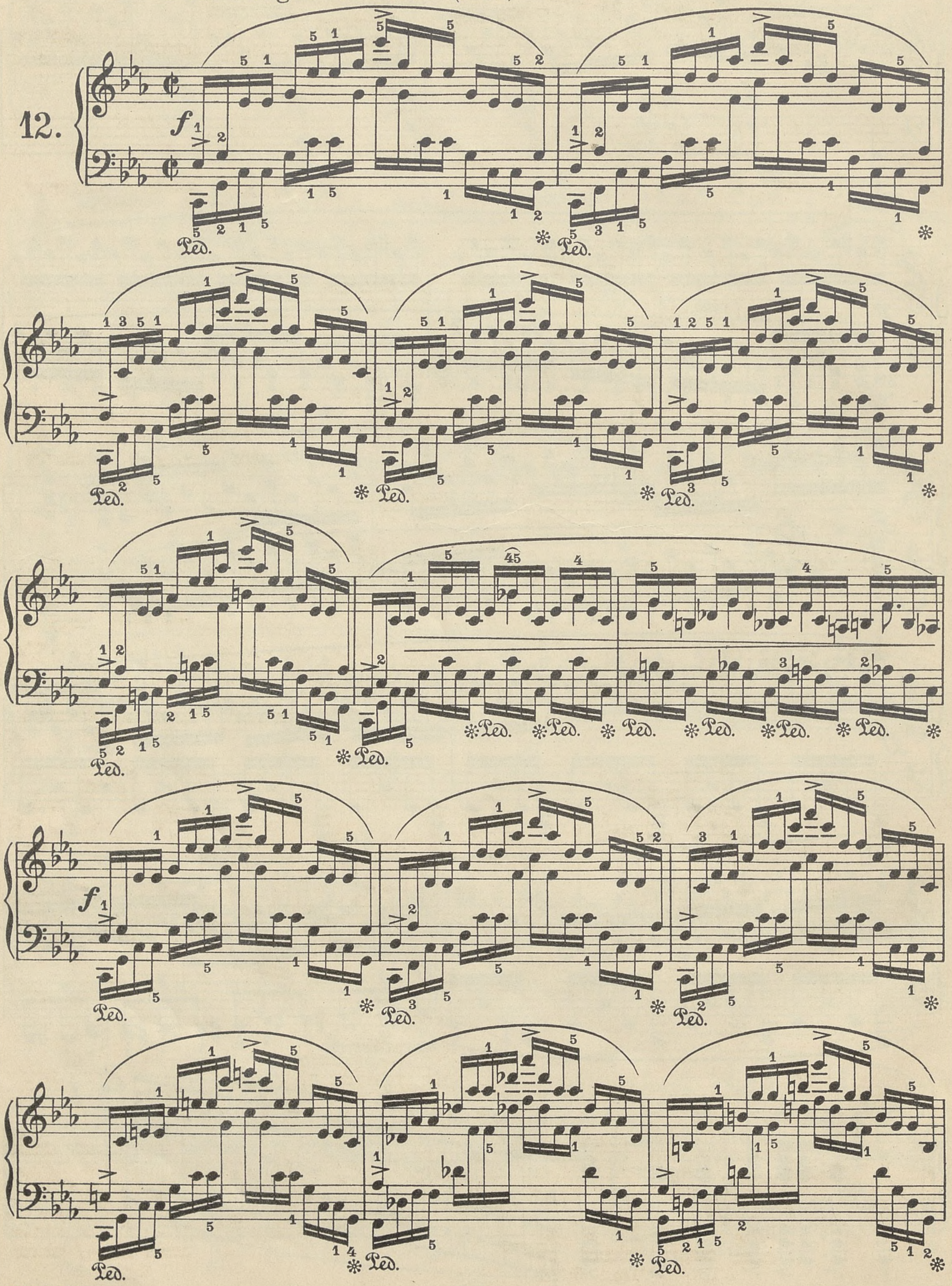

ff
fz
ff
fz
p
cre - scen - do rit.
a tempo
f
fz
Ped.
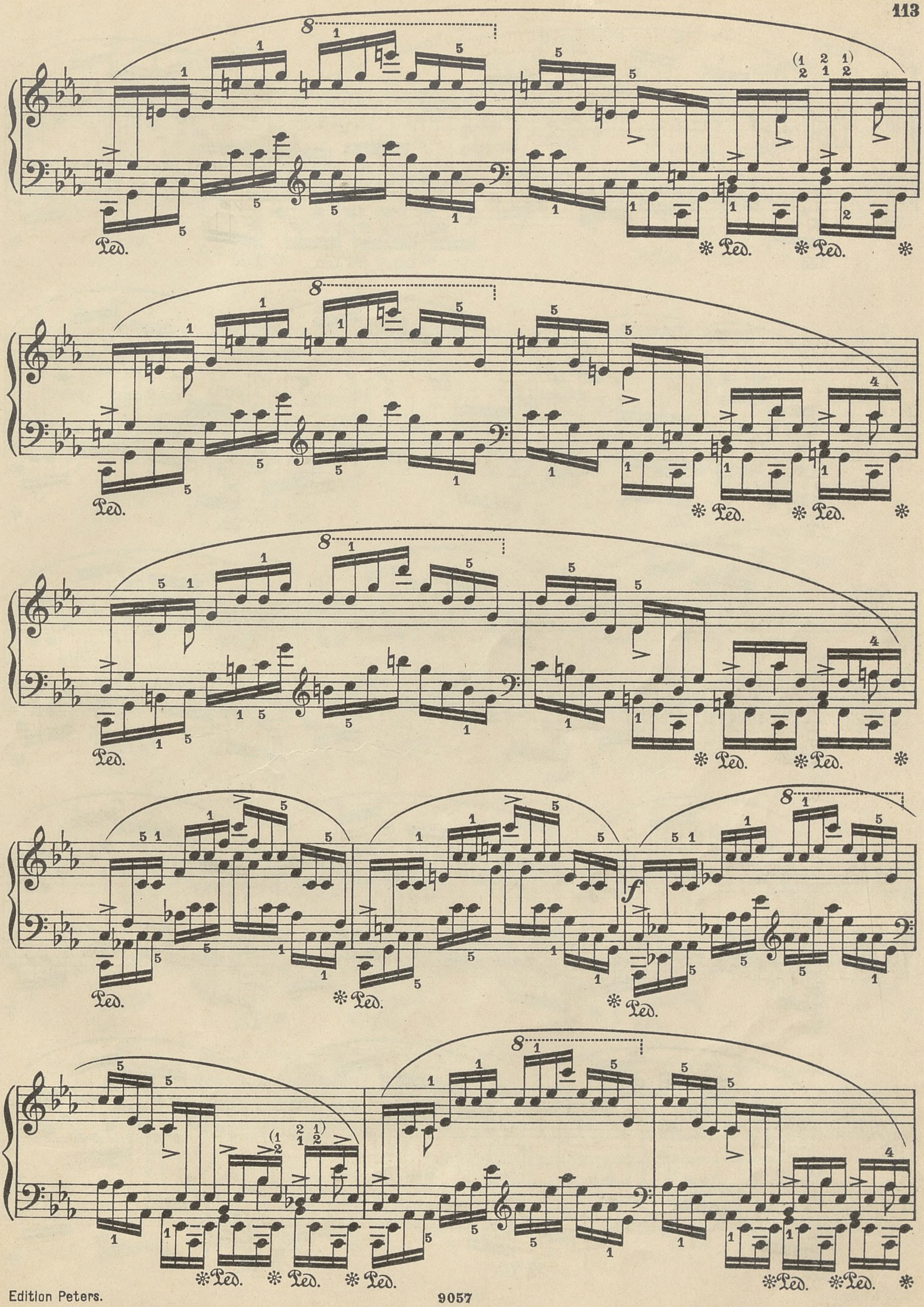

dimin.
marcato
f
cresc.

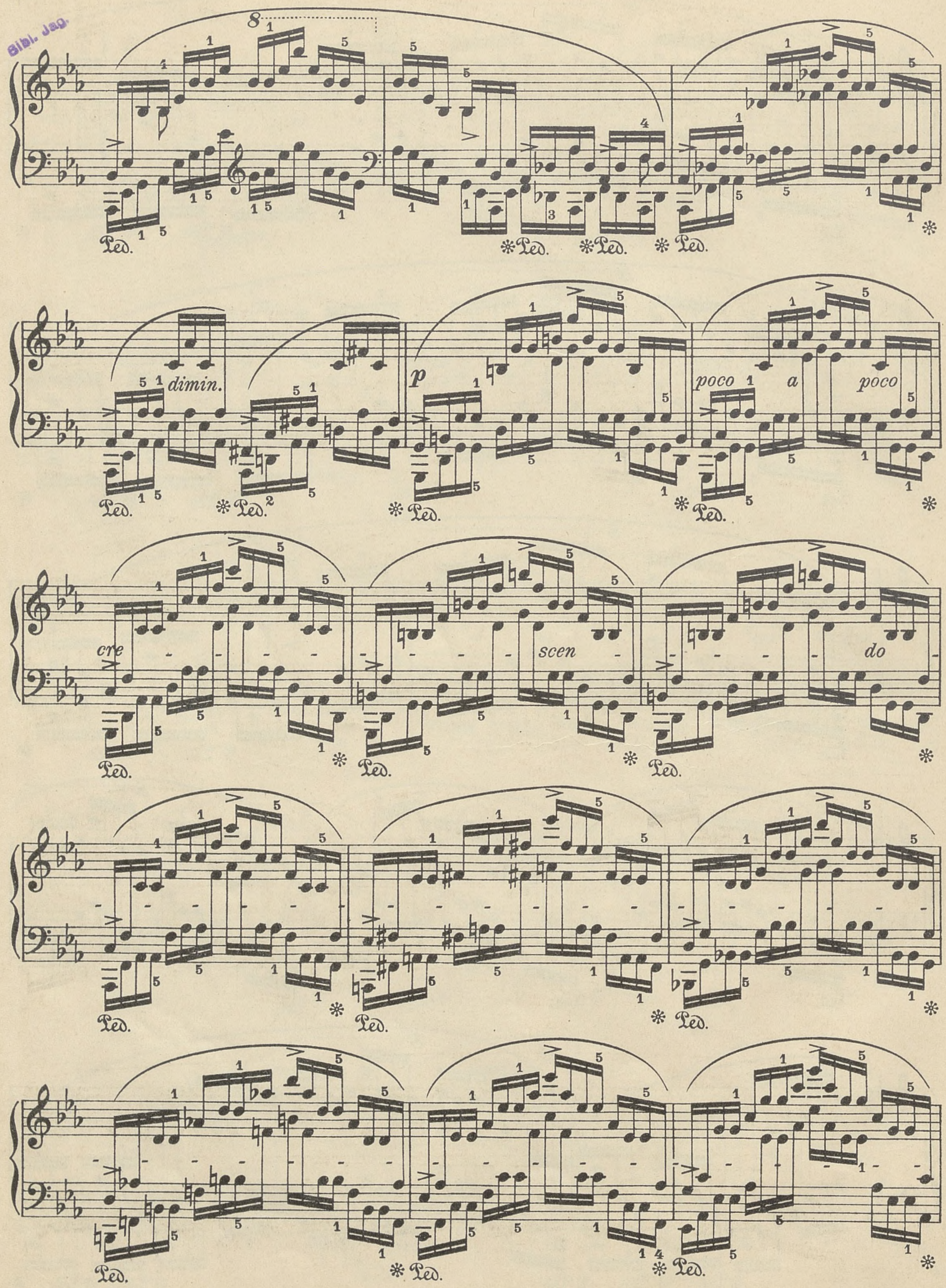

8
ff
Ped.
p
cresc.
Ped.
f
fz
Ped.
ff
Ped.
dimin.
ff
marcatissimo
fff
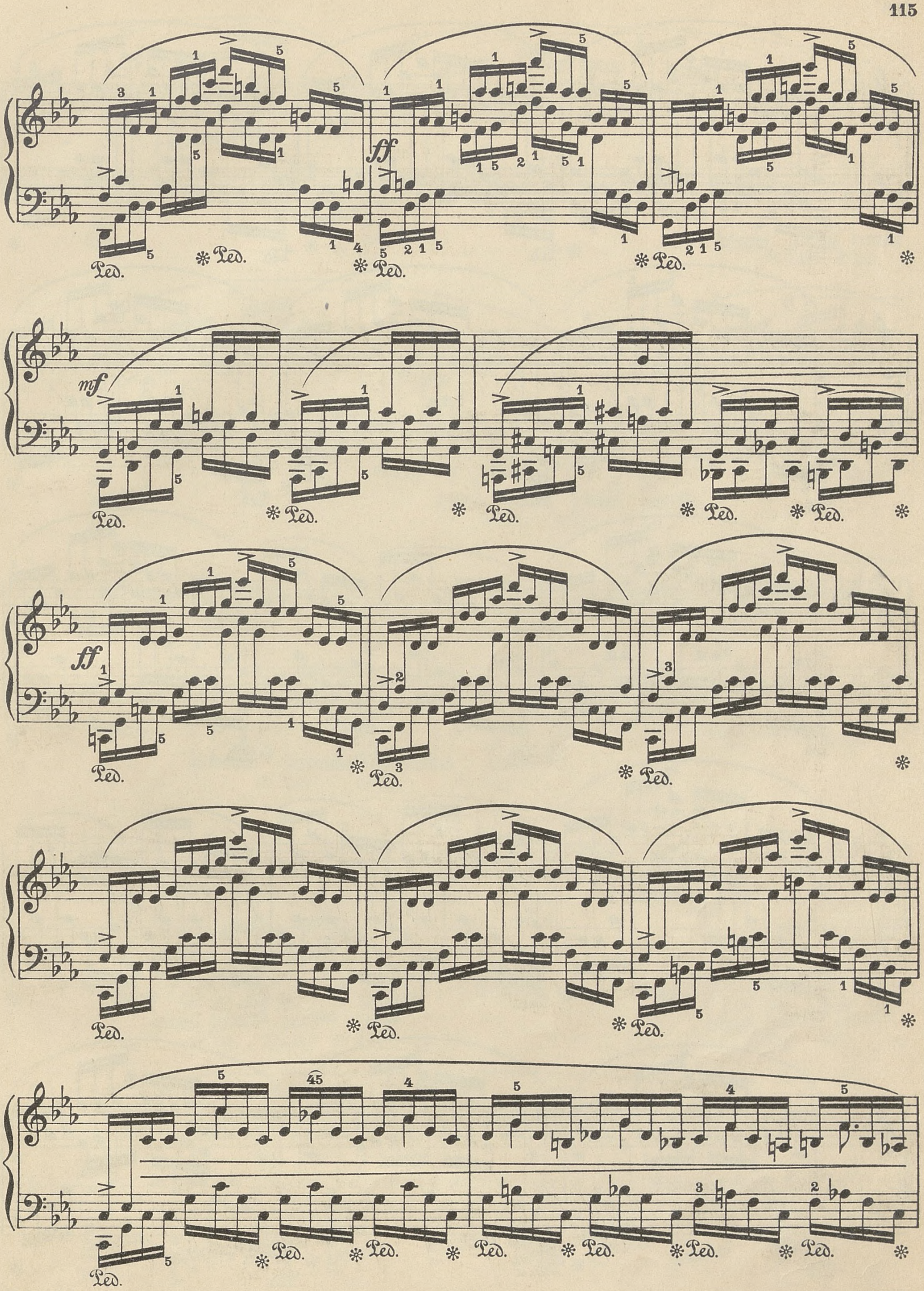
Molto Allegro con fuoco. (𝅗𝅥 = 80.)
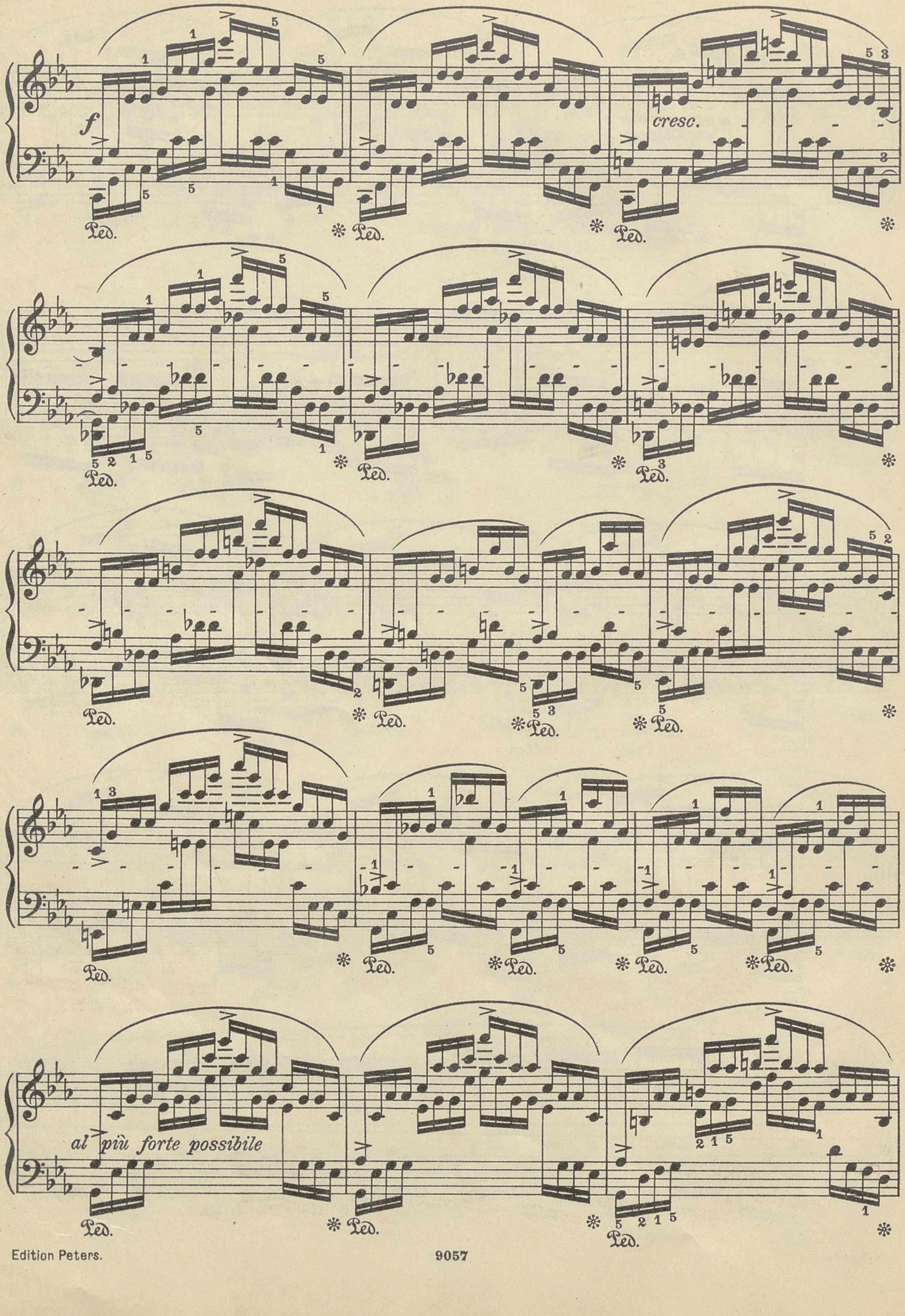
12.
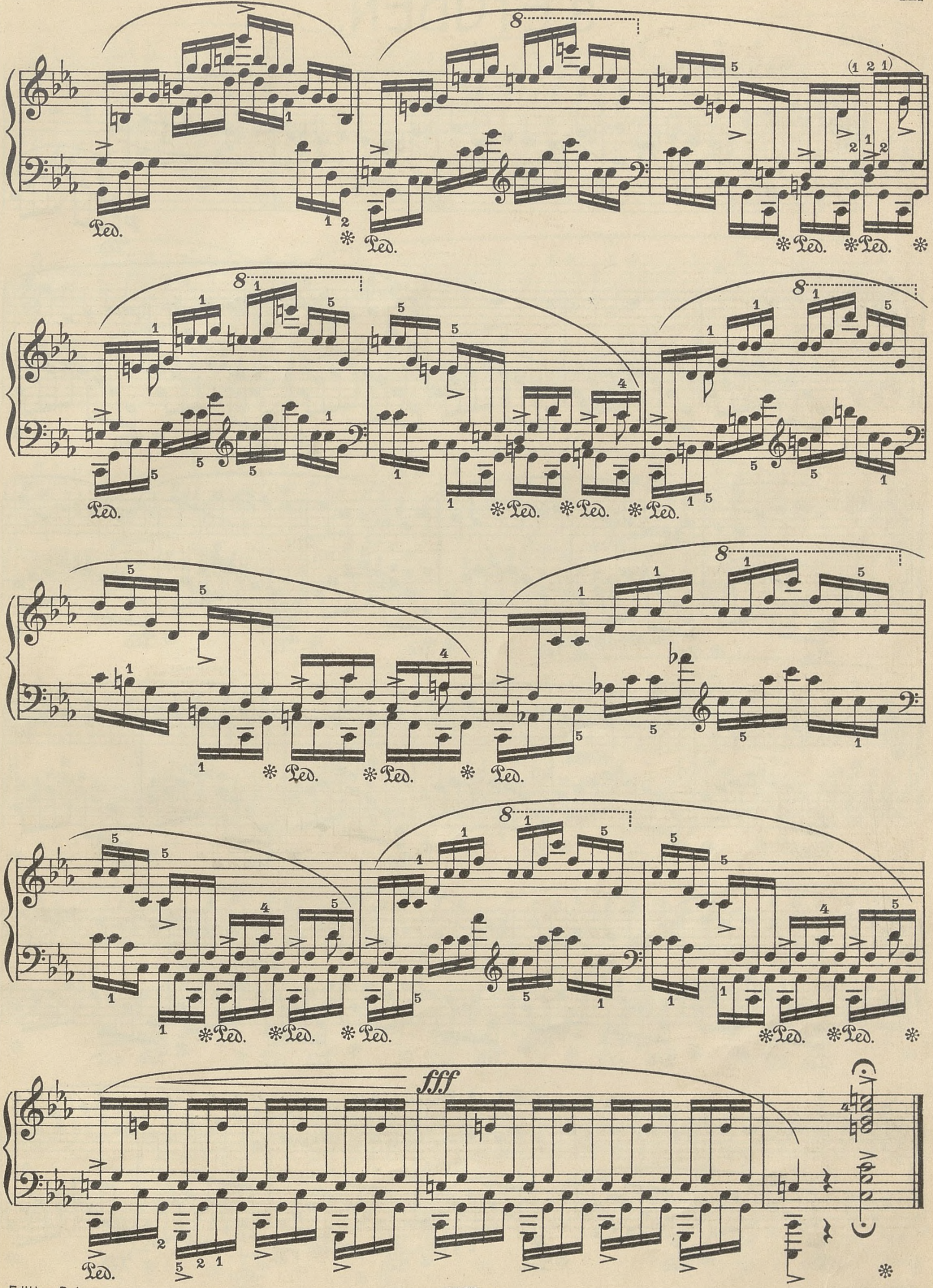



Ped.


dimin.
p
poco a poco
cre scen do


ff
Ped.
mf
Ped.
ff
Ped.
Ped.
Ped.



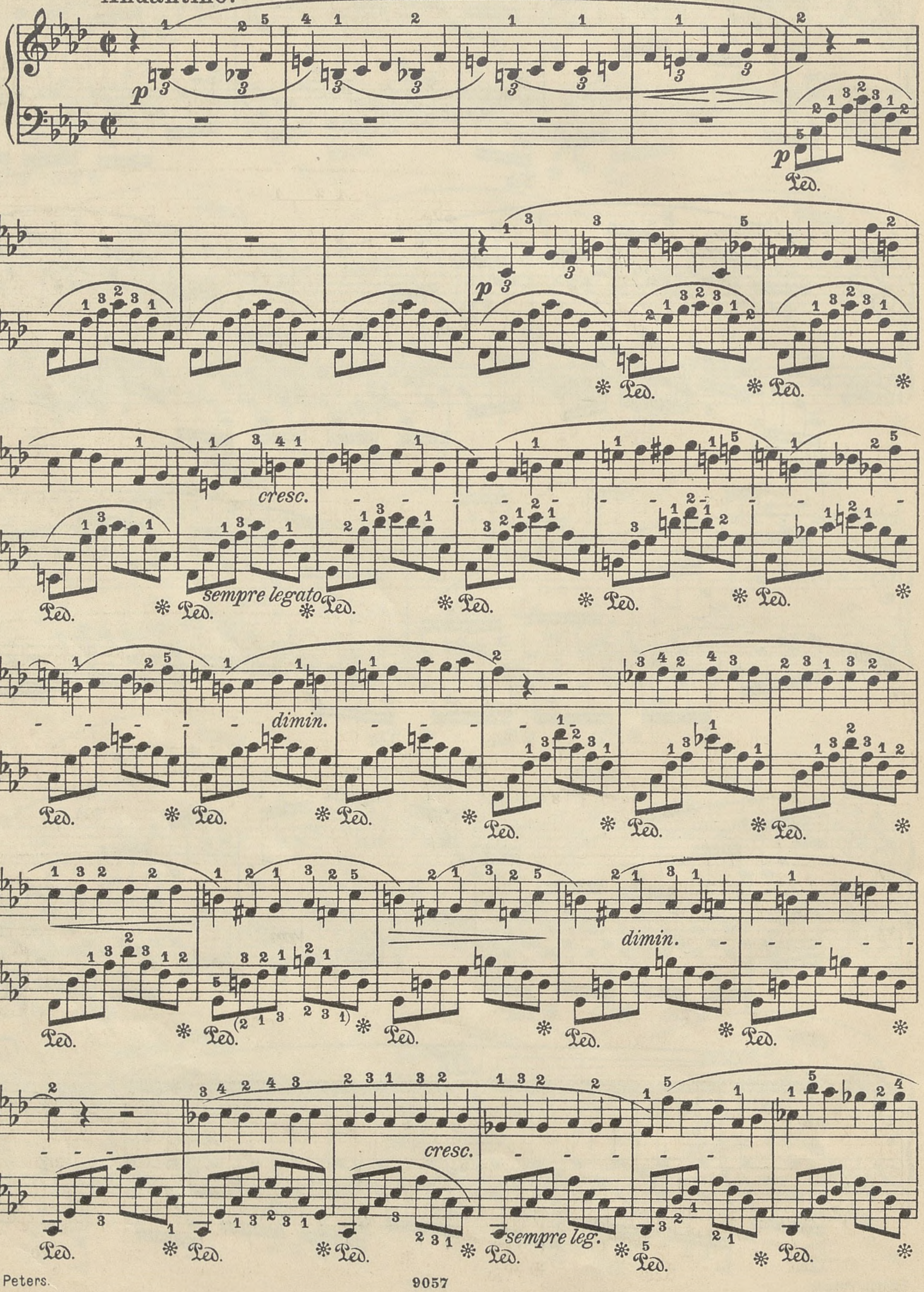
cresc.
al più forte possibile

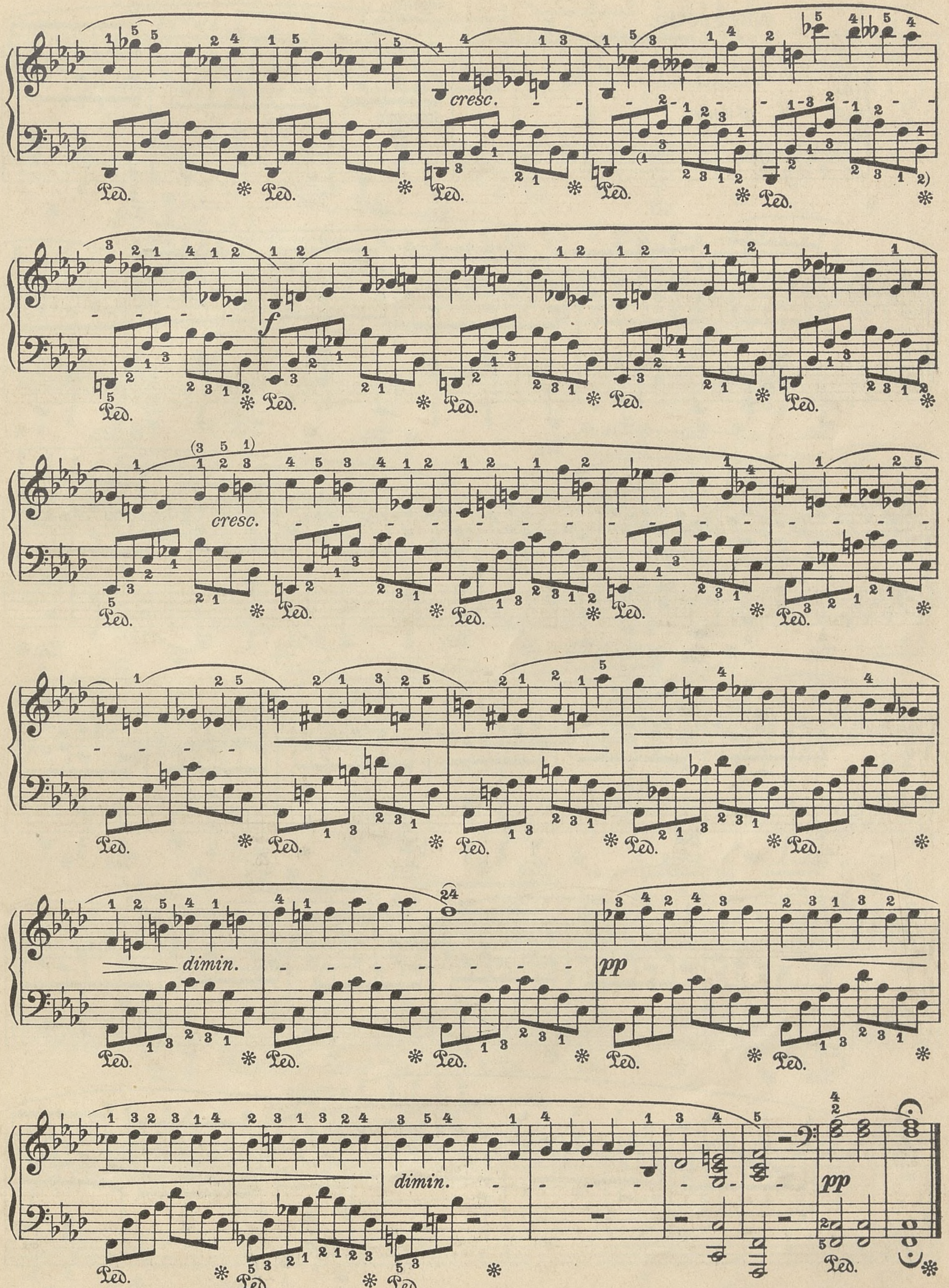

Ped.
fff
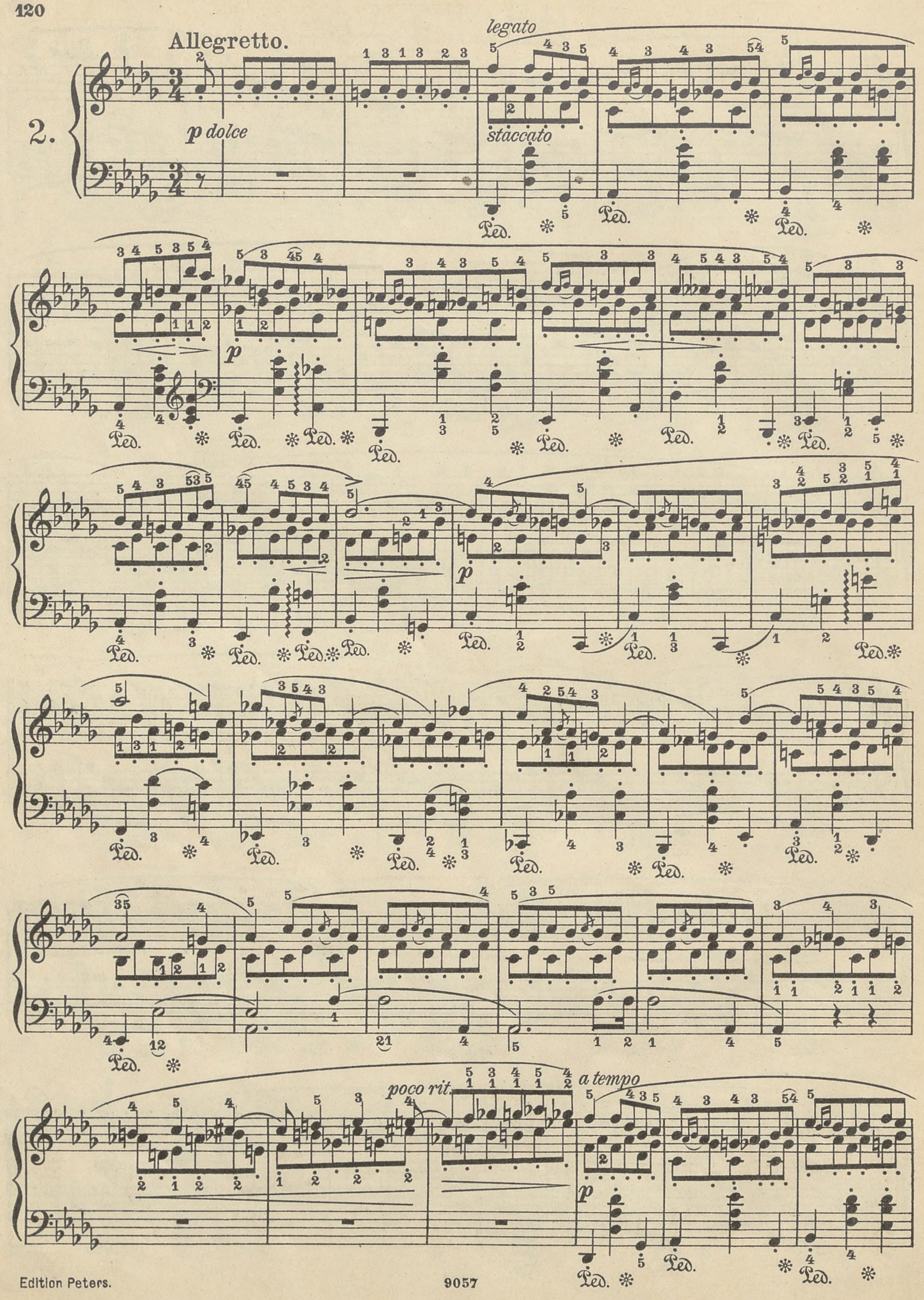
3 ETUDEN.

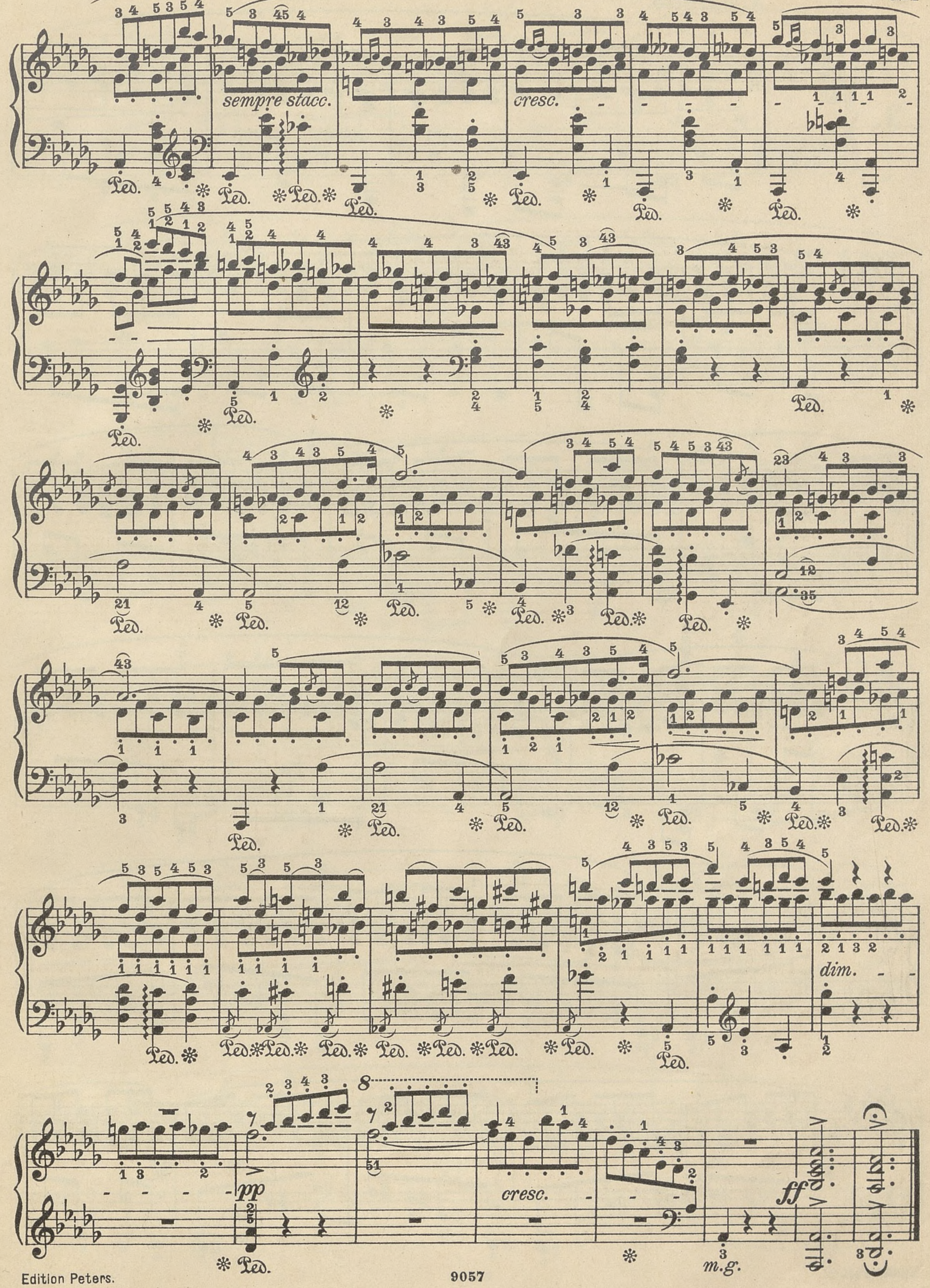
Andantino.

1.



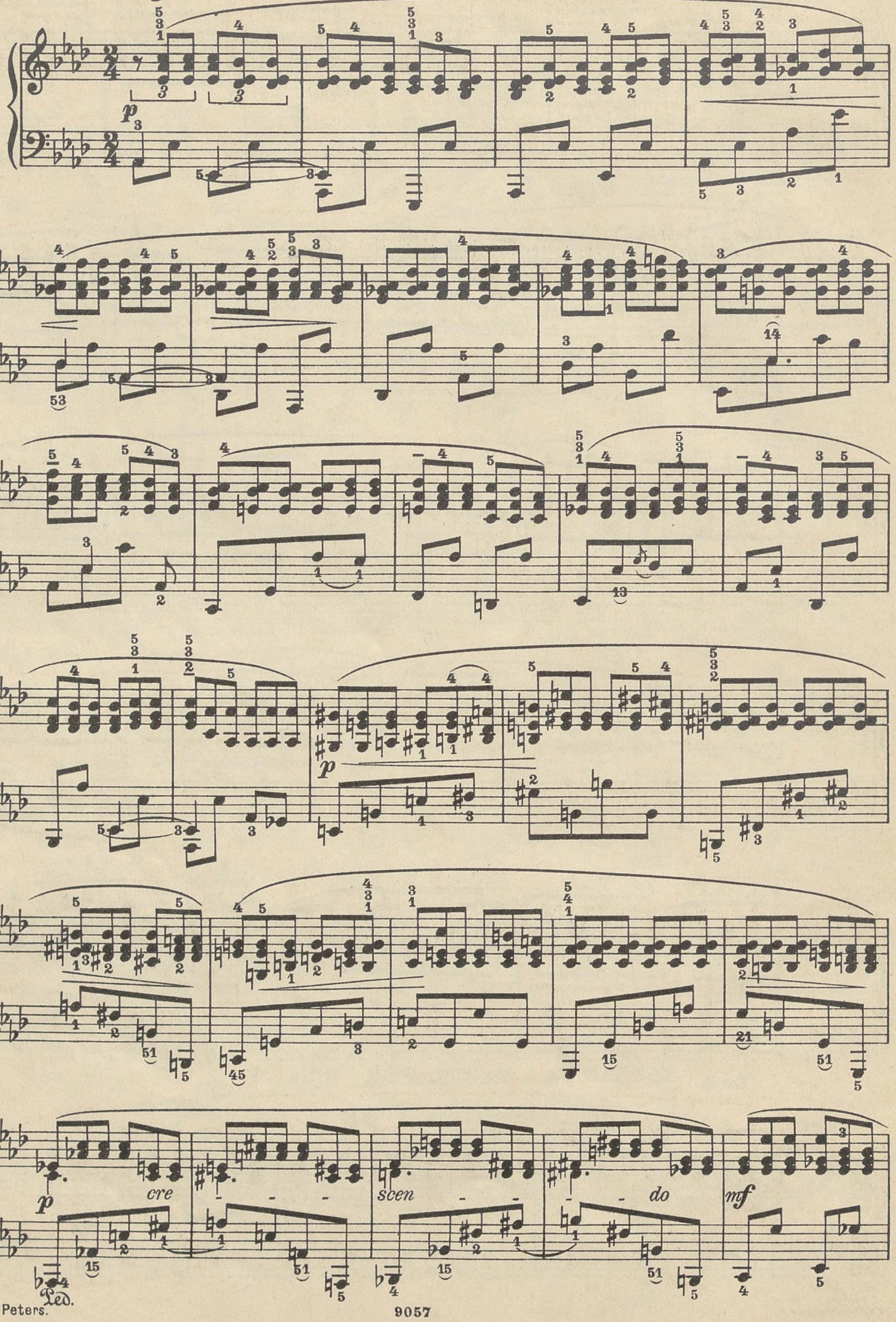

cresc.
Ped.
f
cresc.
dimin.
pp
dimin.
pp

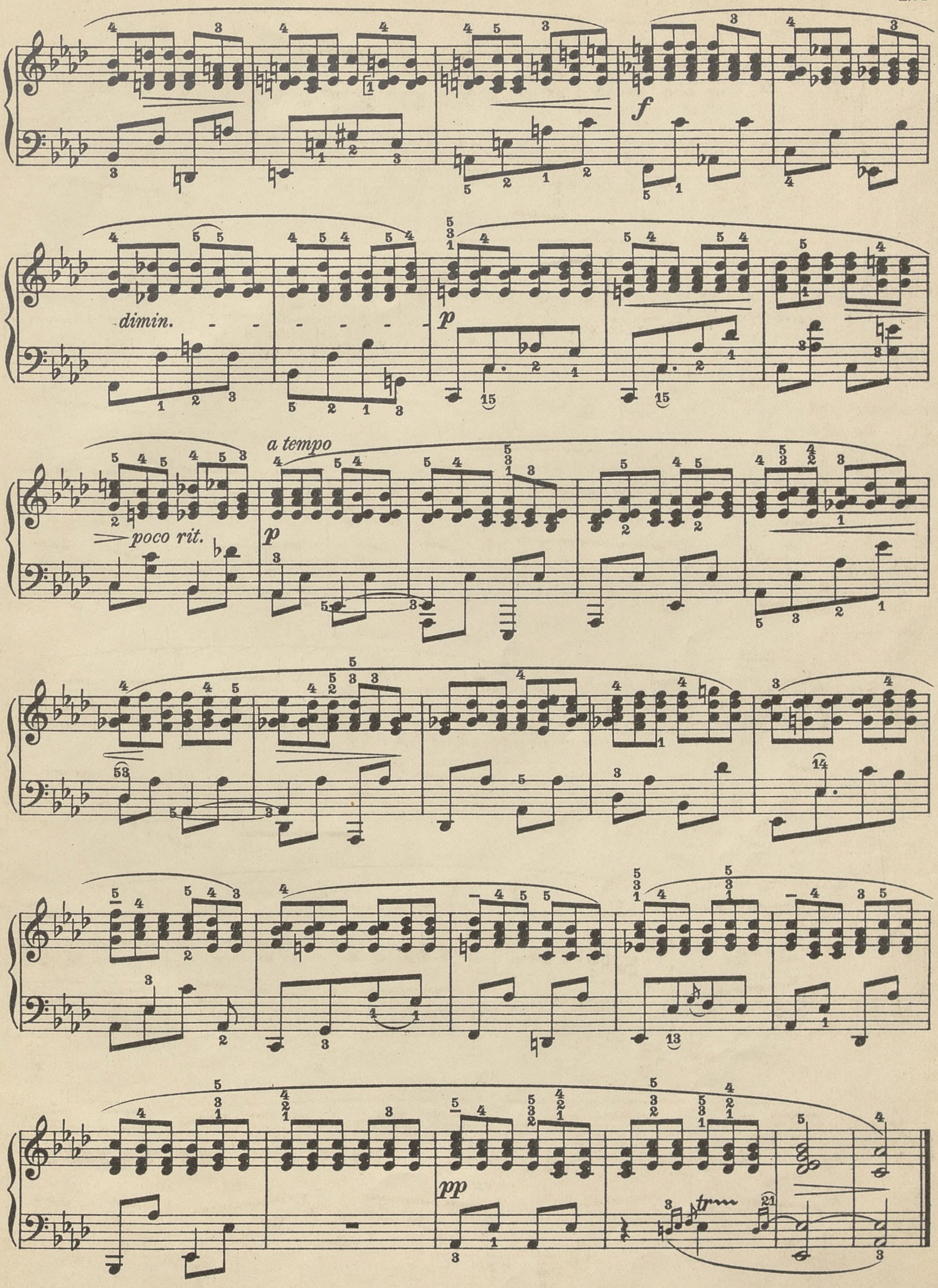

Allegretto.
2.
p dolce
legato
staccato
p
p
poco rit.
a tempo
p


sempre stacc.
cresc.
dim.
pp
cresc.
ff
m.g.

Allegretto.

3.




dimin.
poco rit.
a tempo

Klassische Klaviermusik

BACH, J. S.

Sämtliche Werke in 23 Bänden

1/2 Wohltemperiertes Klavier (Czerny), 2 Bde.
1a/b Wohltemperiertes Klavier (Kroll), 2 Bände.
2790a/b Wohltemperiertes Klavier (Ruthardt), 2 Bde.
3180 Wohltemperiertes Klavier. Ausw. (Tausig).

Band III—XXII herausgegeben von Czerny, Griepenkerl und Roitzsch.

200 Kleine Präludien und Fugen.
201 Zwei- und dreistimmige Inventionen.
202 Sechs französische Suiten, D moll, C moll, H moll, Es dur, G dur, E dur.
203/4 Sechs englische Suiten, 2 Bände.
205/6 Sechs Partiten, B dur, C moll, A moll, D dur, G dur, E moll, 2 Bände.
207 Italienisches Konzert, Phantasie usw.
208 Ouvertüre, Phantasie und Fuge usw.
209 Aria c. 30 Var. (Goldberg Variationen).
210 Vier Toccaten, E moll, Fis moll, C moll, D moll.
211 Toccata, Präludium, Phantasie.
212 Phantasien, Fugen, Suite F moll usw.
213 Sonaten A moll, C dur, D moll.
214 Präludien, Suiten und Fugen.
215 Phantasien, Toccata, Ouvertüre usw.
216 Capriccio, Sonata D dur, Fugen usw.
217 16 Konzerte nach Vivaldi, Marcello usw.
218 Die Kunst der Fuge.
219 Das musikalische Opfer.
1959 Supplement: Klavierbüchlein usw. (Seiffert).

2791/98 Band III—X herausgegeben von Ruthardt.

BEETHOVEN

Sämtliche Werke in 8 Bänden

1801a/c Sonaten (Pauer), 3 Bände.
296a/b Sonaten (Köhler und Ruthardt), 2 Bände.
3 Sonaten in 1 Bande. Volksausgabe.
1231 Sonatinen (Köhler und Ruthardt).
297 Stücke, Rondos, Bagatellen usw.
298a/b Variationen, 2 Bände.
144 Konzerte und Phantasie Op. 80.
2894a/e Konzerte in Einzel-Ausgaben (Ruthardt).

BRAHMS

Klavierwerke in 2 Bänden

herausgegeben von Emil von Sauer

3300a Op. 1, 2, 5, Sonaten, Op. 4 Scherzo. Op. 9 Variationen, Op. 10 Balladen. Op. 21, 24, Variationen.
3300b Op. 76, 118, 119, Klavierstücke. Op. 79 Rhapsodien, Op. 116 Phantasien. Op. 117 Intermezzi und 5 Studien.

CHOPIN

Sämtliche Werke in 3 oder 12 Bänden

herausgegeben von Herrmann Scholtz

1900a/c Ausgabe in 3 Bänden.
1901 Walzer. Volksausgabe.
1804 Walzer.
1902/3 Mazurkas, Polonaisen, 2 Bände.
1904/5 Nocturnes, Balladen u. Impromptus, 2 Bde.
1906/7 Scherzos u. F moll-Phantasie, Etüden, 2 Bde.
1908/9 Präludien und Rondos, Sonaten, 2 Bände.
1910 Stücke (Berceuse, Barcarolle, Bolero usw.).
1911/12 Konzerte, Konzertstücke, 2 Bände.
2895a/b Konzerte in Einzel-Ausgaben (Ruthard).

HÄNDEL

Ausgewählte Werke (Ruthardt)

4a Suite I-VIII: A dur, F dur, D moll, E moll usw.
4b Suite IX-XVI: G moll, D moll, E moll usw.
4c Kompositionen: Leçons, Pièces, Fugues usw.
4d Six Fughettes: C dur, D dur, F dur usw.
2669 Die ersten Studien.

HAYDN

Ausgewählte Werke

713a/d Sonaten (Ruthardt), 4 Bände.
1120 Zwölf kleine Stücke.
484 Kompositionen: Fantasia, Capriccio usw.

LISZT

Werke in 12 Bänden

herausgegeben von Emil von Sauer

3600a/b Rhapsodien, 2 Bände.
3600c/d Etüden, 2 Bände.
3601a/b Original-Kompositionen, 2 Bände.
3601c/d Opern-Phantasien, 2 Bände.
3602a Lieder-Bearbeitungen.
3602b Bearbeitungen.
3602c Konzerte u. a. Werke mit Orchester.
3602d Supplement.

MENDELSSOHN

Sämtliche Werke in 5 Bänden

1704a Lieder ohne Worte.
1703 Lieder ohne Worte. Volksausgabe.
2619 Zwölf Lieder ohne Worte für die Jugend.
1704b Op. 5 Capriccio .. Op. 7 Charakterstücke. Op. 14 Rondo...... Op. 16 Fantaisies. Op. 33 Caprices ... Op. 72 Kinderstücke.
1704c Op. 28 Phantasie ... Op. 35 Präludien. Op. 54 Variations sérieuses, Variationen, Etüden, Scherzos.
1704d Op. 25, 40, Konzerte. Op. 22 Capriccio. Op. 29 Rondo ..... Op. 43 Serenade.
1704e Supplement (3 Sonaten, Op. 104 Präludien, Op. 117—119 usw.)
2896a/b Konzerte in Einzel-Ausgaben (Ruthardt).

MOZART

Ausgewählte Werke in 5 Bänden

486a/b Sonaten (Köhler und Ruthardt), 2 Bände.
485 Sonaten in 1 Bande. Volksausgabe.
6 Stücke (Phantasien, Rondos).
273 Variationen (Köhler).
765 8 berühmte Konzerte.
2897a/c 3 Konzerte in Einzel-Ausgaben (Ruthardt).
3309a/d 4 Konzerte in Einzel-Ausgaben (Ruthardt).

SCHUBERT

Ausgewählte Werke in 5 Bänden

488a/b Sonaten (Köhler und Ruthardt), 2 Bände.
716 Kompositionen (Niemann). Fantaisie, Impromptus, Moments musicaux.
3235 Impromptus und Moments musicaux.
150 Tänze (Walzer, Ländler usw.).
718 Supplement (Adagios, Scherzi).

SCHUMANN

Sämtliche Werke in 5 Bänden und in Heften

herausgegeben von Emil von Sauer

2300a Band I

Op. 68 Album für d. Jugend Op. 18 Arabeske.
Op. 15 Kinderszenen ..... Op. 19 Blumenstück.
Op. 124 Albumblätter .... Op. 82 Waldszenen.
Op. 99 Bunte Blätter ..... Op. 28 Romanzen.

2300b Band II

Op. 6 Davidsbündlertänze Op. 21 Novelletten.
Op. 9 Carnaval .... Op. 12 Phantasiestücke
Op. 16 Kreisleriana

2300c Band III

Op. 20 Humoreske .... Op. 2 Papillons.
Op. 26 Faschingsschwank . Op. 7 Toccata.
Op. 13 Etudes .... Op. 8 Allegro.
Op. 17 Phantasie .... Op. 4 Intermezzi.
Op. 1 Abegg-Variationen Op. 5 Impromptus.

2300d Band IV

Op. 32 Klavierstücke .. Op. 126 Fughetten.
Op. 72 Vier Fugen ... Op. 133 Gesänge der Frühe
Op. 23 Nachtstücke ... Op. 3 Paganini-Studien.
Op. 111 Phantasiestücke Op. 10 Etud. d'après Paganini
Op. 76 Märsche .... Op. 118 Jugend-Sonaten.

2300e Band V

Op. 11 Sonate Fis moll ... Op. 92 Konzertstück.
Op. 22 Sonate G moll .... Op. 134 Konzert-Allegro
Op. 14 Sonate F moll .... Nachlaß. Scherzo F moll
Op. 54 Konzert A moll ... Nachlaß. Presto G moll
Nachlaß. Kanon „An Alexis".

WEBER

Sämtliche Werke in 1 Bande oder 3 Bänden

489 Ausgabe in 1 Bande.
717a/c Ausgabe in 3 Bänden.
717a Sonaten.
717b Polonaise, Rondo brillant, Polacca usw.
717c Variationen und Konzerte.
2899 Op. 79 Konzertstück (Ruthardt).
2879 Op. 65 Aufforderung zum Tanz.

BEETHOVEN, KLAVIER-SONATEN

NEUE AUSGABE IN 3 BÄNDEN · HERAUSGEGEBEN VON MAX PAUER

zum 100. Todestage von Beethoven erschienen

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